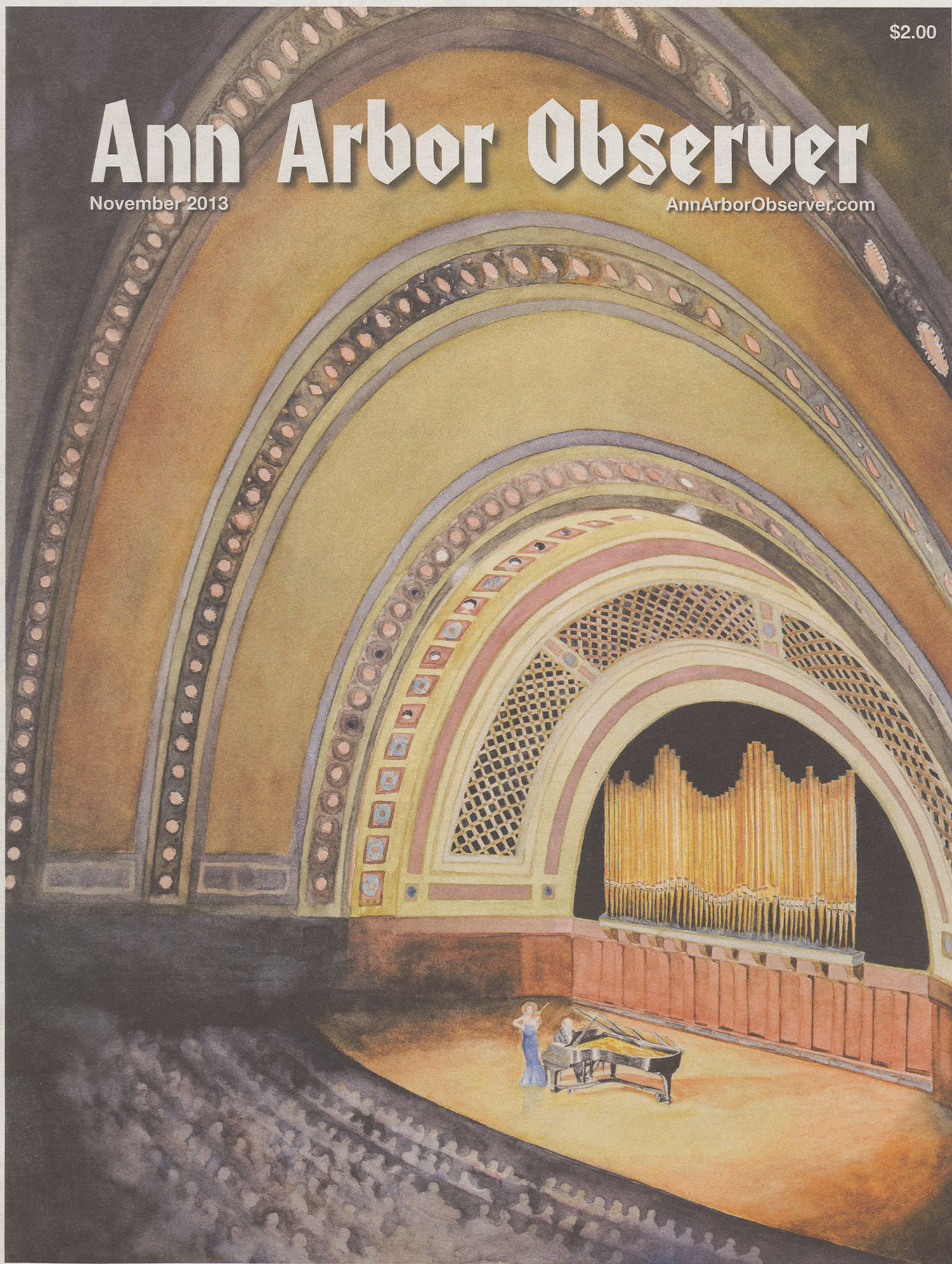


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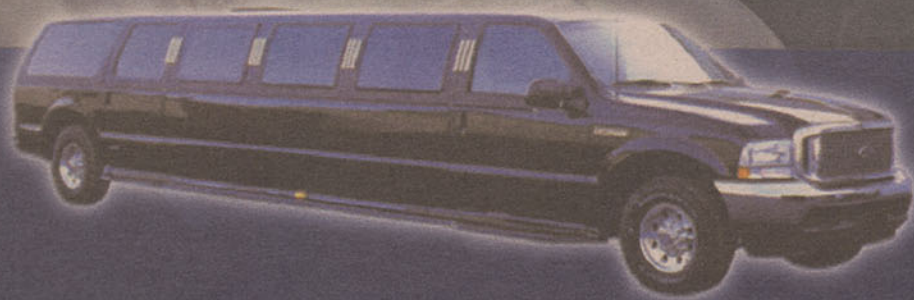


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2013 HOLIDAY

FOOD&FUND

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1 in 7 people struggle with hunger in Washtenaw County.
Fill the plates of neighbors in need this holiday season by participating in one of the following community food and fund drives:



November 18-27

Busch's and Food Gatherers team up to fight hunger. Busch's guests can help by giving a cash or food donation of any amount while in Busch's stores. In addition, pre-assembled bags of non-perishable food and vouchers representing perishable items like meat and produce can be purchased for \$5 - \$10. All donations made in Washtenaw County go to Food Gatherers.



November 6 - December 3

Whole Foods Market Ann Arbor stores are teaming up with Food Gatherers to help alleviate hunger this winter! Visit foodgatherers.org for additional details on this seasonal effort.



December 4-8

Volunteers and radio personalities from ann arbor's 107one will be "freezin' for a reason" at our largest annual outdoor food and fund drive. Broadcast live from Kroger on South Maple Road, you can participate by dropping off food drive or cash donations, purchasing food to donate, or by making a donation at the register at any Washtenaw County Kroger store location.

Food Gatherers is the food rescue program and food bank for Washtenaw County.

For a list of food donors and recipient agencies or to learn how you can become involved in the fight against hunger locally, please visit foodgatherers.org or call (734) 761-2796.

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MARKET & SHOPS



HOLIDAY Open Houses

SUNDAY NOVEMBER 17

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ARTISAN'S MARKET

11 - 4pm

Over 50 artists and crafters with arts and crafts for adults and children. Music and food. www.artisanmarket.org

ARTISTS VIDEO SERIES

2 - 5pm

Stop by 16 Hands to watch a series of videos showing artists at work. (Santa's elves aren't the only ones busily creating in their studios.)

ANNUAL V2V THANKSGIVING SALE

Friday, Nov 29th
doors open 8am

Follow tradition with V2V and their long awaited after Thanksgiving sale with discounts on women's apparel and gifts. A great time to get your holiday outfits and accessories! 665-9110.

CATERING HOLIDAY COCKTAIL PARTY

Wednesday, Nov 6th 5:30-8pm

at Zingerman's Events on Fourth
\$20 suggested donation

Get in the holiday spirit with Zingerman's Catering! Bring your friends and join us for a taste of our holiday menu at Zingerman's Events on Fourth in Kerrytown Market & Shops. Book your weekday party that night for a discount on your event! Cash bar will be available, featuring beer, wine, and signature cocktails. All proceeds benefit Mott Children's Hospital.

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Opening Reception for the
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Jane Lumm

2nd Ward – November 5th



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Superior Township – Elegance and luxury await you in this stunning 5 bedroom, 6.1 bath Toll Brothers home at Arbor Hills. Gorgeous 1-acre lot backs to 10-acre nature preserve. Grand 2-story foyer with double staircase. First-floor guest suite. Finished walkout lower level. \$975,000



Ann Arbor – Situated on a corner lot, this Toll Brothers 'Stratford' model offers everything you would expect from a Walnut Ridge luxury home! 4 bedrooms, all with private baths, 2 with private studies, a conservatory, solarium, library, and a finished walkout lower level. \$900,000



Ann Arbor – Located on the outskirts of town, this contemporary home sits on 10 acres of prairie and wooded land, surrounded by 40 acres. Vaulted ceilings, skylights, and floor-to-ceiling windows. Amazing re-modeled kitchen with Viking range, granite, cherry cabinets, & Motawi tile. \$659,900



Superior Township – Beautifully updated, light-filled contemporary home with a unique, open floor plan. First-floor master suite. Nicely remodeled kitchen is open to the vaulted living room with skylights, a fireplace, and adjacent sunroom. Located on 2.4 acres. Ann Arbor schools. \$449,900



Ann Arbor – Gorgeous, custom-built contemporary style home in the Uplands. Gourmet kitchen has granite counters, maple cabinets, hardwood floors, stainless appliances, and shares double-sided fireplace with living room. Family room with wet bar & floor-to-ceiling windows. \$409,900



Ann Arbor – Wonderful 4 bedroom, 3.1 bath home in the desirable Meadowlands sub. 2-story family room has a cozy, field-stone fireplace. Formal living and dining rooms are perfect for entertaining. Vaulted master suite with walk-in closet and ceramic bath with spa tub. \$399,000



Ann Arbor – Situated on a park-like acre of land within walking distance to the Huron River, this lovely home offers 4 bedrooms, 2.1 baths, crown molding, French doors, & skylights. Updated kitchen has Corian counters. Huge living room with gas fireplace and large windows. \$379,900



Ann Arbor – Popular Vernon Downs location for this brick, 3-bedroom ranch surrounded by lovely landscaping. Living room has hardwood floors, a cozy fireplace, large windows, and an adjoining dining area. Updated kitchen. Partially finished lower level. Fenced back yard. \$244,900



Ann Arbor – Located in a desirable west side area within walking distance of shopping, restaurants, and more. Freshly painted and well-maintained with 3 bedrooms and 2.1 baths. Kitchen with hickory cabinets and a large pantry. Finished lower level adds even more living space. \$227,500



Ann Arbor – Elegant end unit at the upscale Scio Village condo complex. Premium upgrades throughout this 2 bedroom, 2 bath unit include: granite counters, maple cabinets, stylish fixtures, hardwood and tile floors, and a private entrance. Spacious balcony overlooks tree line. \$219,900



Ann Arbor – Vacant Land! Bring your own builder to this terrific 2.5 acre wooded site on Ann Arbor's west side, just 10 minutes from downtown. Completed perk. Walk-out opportunity and outbuildings allowed. Close to shopping, theater, highway, and more! \$94,900



The Bouma Group Welcomes Agnes Moy-Sarns as Their New Chief Operating Officer

The Bouma Group has named Agnes Moy-Sarns its Chief Operating Officer, a newly created position as Martin Bouma looks to expand and grow his Ann Arbor area real estate business. She has extensive experience as a retail business manager, having held senior positions with Spiegel and other retail organizations in New York. Agnes is also an active Ann Arbor community leader sitting on several non-profit boards. She earned a bachelor's degree from Cornell University, Ithaca, New York.

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Facebook friends: Author John U. Bacon had 2,014 Facebook friends in mid-October—and some 600 “pending requests,” most of them from people he doesn’t know. Suspecting that “some just want to get access to the better-known people on my list,” he accepts friend requests only from people he actually knows and likes.

Bacon admits he signed up for Facebook because his publisher pressured him to promote his books there. But now, he says, he checks in several times a day, “to see what my friends are up to. Count me a reluctant starter turned fervent convert.”

Ken Fischer, the highly social director of the University Musical Society, has 2,764 friends—and says that he’s actually met about two-thirds of them. But Fischer, too, doesn’t accept friend requests indiscriminately. He recently turned someone down even though they had seven Facebook friends in common. The man sent “no private message,” Fischer explains by email, and “his FB info is so protected at this point that I can’t project why he’d like to make a connection with me. This kind of situation happens frequently.”

Sunny-voiced radio personality Lucy Ann Lance topped our unscientific survey: she was closing in on 2,900 friends as we went to press. “I receive anywhere from five to twenty new friend requests every day,” she emails. If there’s nothing on their pages to suggest they’re spammers, she’ll probably click her acceptance.

“The ongoing community conversation on social media is fascinating to me,” Lance explains. “If people don’t find value in social media interactions, they should examine how they are using it. My mom always told me you have to bring something to the party.”

Gilded quad: Thanks to a \$116 million makeover, the seventy-four-year-old East Quadrangle, home of the U-M Residential College, now boasts a two-level atrium, handsome new furnishings, and air conditioning. But that didn’t stop some alums from bemoaning changes like the disappearance of the beloved events space the Halfway Inn (displaced by a new kitchen). Graduates of the college-within-a-college pleaded, “Please don’t wreck East Quad,” recalls RC director Angela Dillard.

The upgrade is part of president Mary Sue Coleman’s “Residential Life” initiative, a \$574 million expansion and renovation of U-M housing. The soon-to-

retire president’s plans are in step with what today’s largely affluent students want, according to former RC director Charles Bright—he recalls that, in recent years, prospective RC students seemed taken aback by the building’s aged look and sparse amenities. Interestingly, when RC students were polled, their top priority was higher showerheads—twenty-first-century students are a lot taller than their Depression-era counterparts.

Despite its luxurious trappings, the RC’s reputation as a draw for liberal and artsy kids appears safe. The renovation improved art and music studios, and Dillard notes that they even kept a working darkroom. In addition to hosting the Prison Creative Arts and Semester in Detroit programs, the dorm now includes housing specifically for “residents of all gender identities.” And at the grand reopening ceremony in late September, RC student Hannah Lee proudly told the audience, “As you walk through the hallway, you can hear people talking about social justice.”

Smiles of relief: Thousands of low-income kids got a break last month when a state-funded dental insurance program expanded into Washtenaw County. Administered by Delta Dental, the program pays private dentists to provide cleanings and treatment. Previously, low-income kids had to rely on Medicaid, and because “Medicaid paid such ludicrously low rates, most dentists refused to accept” it, says child health advocate Kelly Stupple.

The change comes just in time. In late summer, the well-regarded Washtenaw Children’s Dental Clinic, located inside Mack School, decided to close. “We’re running out of supplies, money, and dentists,” explains director Tammy Kraeger, a hygienist and the clinic’s only paid employee. The clinic—which charged a bare-bones \$25 for a cleaning and X-rays, and saw some kids for free—had struggled since losing half its funding in the Great Recession. The final straw was the retirement of two of its most dedicated volunteer dentists. Stupple, who’s affiliated with the county’s Success by Six program, says she’s confident that, with the promise of adequate reimbursement, she’ll be able to find new “dental homes” for all of the clinic’s 200 or so young patients.

Keeping secrets: In May, Michigan’s women’s basketball coach Kim Barnes Arico flew to a Big Ten coaches’ meeting in Chicago at the last minute. Afterward, the second-year Wolverine coach showed her practicality by asking MSU coach Suzy Merchant for a lift back. Merchant said, “Sure.”

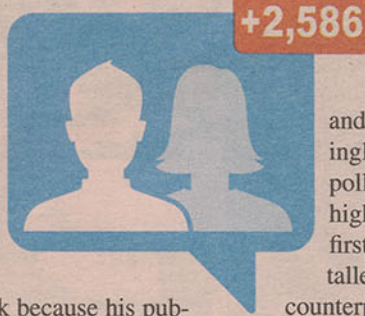
It was a smooth, uneventful trip, Barnes Arico told the Downtown Kiwanis Club in July. But, she recalled, “I telephoned my assistant coaches from Suzy’s car, and they all questioned my sanity. ‘Don’t tell her anything about the team,’ they cautioned.” Smiling, she concluded, “I’m not sure the word ‘basketball’ was mentioned.”

The Michigan women compiled a 22–11 record last season and qualified for the NCAA tournament, but, after losing five veteran players to graduation, didn’t make ESPN’s preseason Top 25 (MSU was seventeenth). They start their regular season against Bowling Green on November 8 (see Events).

Hanukkah Giving: “Thanksgiving isn’t all that old a holiday,” says Beth Israel rabbi Robert Dobrusin. And because of Thanksgiving’s comparative youth—Abraham Lincoln declared it a national holiday in 1863—there’s no precedent for this year’s calendric meeting: for the first time, the American harvest celebration falls during Hanukkah, the Jewish festival of lights.

Because November starts on a Friday this year, the fourth Thursday doesn’t come until the 28th. “And,” Dobrusin adds, “we are just about at the earliest time when the Jewish holiday can come ... The first candle of Hanukkah will be lit on Wednesday evening. But because the day goes until sundown, during Thanksgiving dinner, so to speak, is really the first day of Hanukkah.”

It’s a perfect union. Thanksgiving’s themes are “so familiar to us as Jews, as they are to everybody,” Dobrusin says: “Gratitude, appreciation for the bounty of the land, the importance of family, the importance of home.” And conveniently, “there are no restrictions on our activities on the holiday of Hanukkah, as there are on other Jewish holidays.” So “don’t let the Jewish calendar discourage you” from celebrating Thanksgiving, he told his congregation. “You can still light the Hanukkah menorah in a house with the smells of Thanksgiving.”



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ANN ARBOR | Public Schools

Listen & Learn with Superintendent Dr. Jeanice Swift



Join your new Ann Arbor Public Schools Superintendent, Dr. Jeanice Swift, on her 2013 School Tour

If you weren't able to attend or are unable to make your school night, please feel free to attend any of these scheduled events:

All school meetings are 6:30 - 8:00 pm

Eberwhite	Monday, Oct. 28
Huron	Tuesday, Oct. 29
Wines	Wednesday, Oct. 30
Haisley	Monday, Nov. 4
Logan	Wednesday, Nov. 6
Pioneer	Thursday, Nov. 7
Community	Monday, Nov. 11
Burns Park	Tuesday, Nov. 12
Thurston	Thursday, Nov. 14
Tappan	Monday, Nov. 18
Lakewood	Tuesday, Nov. 19
Northside	Thursday, Nov. 21
Lawton	Monday, Nov. 25
King	Monday, Dec. 2
Roberto Clemente	Tuesday, Dec. 3
Dicken	Wednesday, Dec. 4
Skyline	Thursday, Dec. 5
Clague	Monday, Dec. 9
Pittsfield	Tuesday, Dec. 10
A2 Tech	Thursday, Dec. 12

Community Listen and Learn Tour

Ann Arbor District Library Friday, Nov. 1, 12 - 1 pm

Get to know Dr. Jeanice Swift, Ann Arbor Public Schools' new superintendent, as she tours our neighborhood schools meeting with both staff and families to listen and learn about what matters most to them.

Now through mid-December, Dr. Swift will visit schools in our district and share her initial impressions. A final report: *Listen and Learn: We Are Ann Arbor*, will be presented to the Board of Education and the community at large in January.

During each visit, Dr. Swift will begin by meeting with staff at the end of the school day followed by meetings with parents, guardians and community members in the evening. She will ask attendees to consider 4 questions as she familiarizes herself more fully with the school district, individual schools and the community AAPS serves. Small group discussions will cover:

- What is going well in the district and what are we proud of?
- What areas need our attention?
- What do we dream of, and hope to achieve for our children and AAPS over the next 10 - 15 years?
- What are the top 3 priorities you would like Dr. Swift to address?

These questions are also available for you to answer online at www.a2schools.org

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Inside Ann Arbor

Negotiating Obamacare

"There's 100 people in the waiting room right now!" says Ellen Rabinowitz, director of the Washtenaw Health Plan.

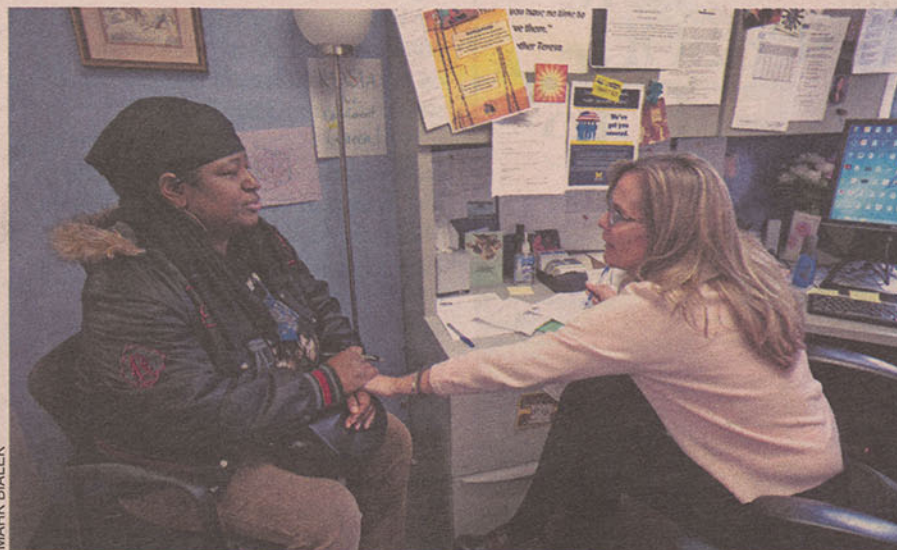
More than 8,500 low-income county residents get health care coverage through WHP. With the advent of the Affordable Care Act, almost all of them will move into the expanded Medicaid program.

WHP sent members letters asking them to come in to talk about the change. Despite the crush, Rabinowitz's well-prepared staff (including a couple of temporary hires) saw most people within an hour.

That's impressive, because after months of infighting, the state legislature only decided to expand Medicaid in August, less than two months before Obamacare's October 1 start date. But Rabinowitz hadn't waited. She'd already put the staff through required online training—a sort of walk-your-way-through-Obamacare class—to help WHP members make the transition.

There's no doubt WHP provided enormous relief to many uninsured residents. "It takes a lot of stress away, knowing if something goes wrong, I can go to the doctor," says a twenty-nine-year-old woman, who's worked temp jobs for a couple of years.

Some participants were sad to leave the well-regarded program. "These people have been wonderful," says a thirty-seven-year-old beautician who, with her



Jenette Davis talks to Washtenaw Health Plan enrollment director Krista Nordberg. Most of the plan's 8,500 clients will move to Medicaid.

child, has been on the plan for four years. "They do their jobs and try to help you."

Nervous about dealing with less sympathetic souls from the state Department of Human Services, she nonetheless acknowledges that it appears her Medicaid benefits will be at least as good as WHP's. She's able to see doctors for free and receive prescriptions for less than \$10, and any hospital bills will be covered.

Bob Guenzel, who oversaw WHP's creation as county administrator in 2002, explains that Obamacare essentially made it irrelevant. "In theory, there's no need for a [local health insurance] plan," he says. "All of these folks will be covered."

Well, not all, says Rabinowitz: WHP will continue on a small scale to cover those people, mostly immigrants, who aren't eligible for Medicaid. Only green card holders who have lived here for at least five years can enroll, but most can't afford the plans offered in Obamacare's online "marketplace."

There's no doubt WHP provided enormous relief to many uninsured residents. "It takes a lot of stress away, knowing if something goes wrong, I can go to the doctor," says a twenty-nine-year-old woman, who's worked temp jobs for a couple of years. Because pre-cancerous

cells have been identified in her uterus, she's particularly eager to maintain coverage. She's already met with a WHP counselor. She won't qualify for Medicaid, so she's looking at the marketplace online—but at first the infamous computer glitches were making it difficult for her to find what she could afford.

The feds, Rabinowitz says, are "working very hard" to solve the problems. Finally, on October 15, WHP workers got their first two clients insured through the marketplace.

Pets in Peace

"Boots was the first pet at the Majestic Pathway Garden," Wanda Hagan says. "I wanted him near me."

Since opening in 1928, Ann Arbor's forty-acre Arborcrest Memorial Park on Glazier Way has been offering a bucolic final resting place for dearly departed human family members. Now it serves their pets as well.

In 1983, two years after Hagan purchased the cemetery, a stray tuxedo cat appeared—one who would ultimately expand the cemetery's definition of family members.

"Boots just had an unbelievable ability to console people," says Hagan. "And if he knew that someone didn't like cats, he'd stay back."



A stray cat she named Boots inspired Wanda Hagan to set aside a section of Arborcrest Memorial Park for pets in 1999. "I honestly can't tell you how many kinds of animals we have," she says, but in addition to dogs and cats, she recalls sheep, llamas, snakes, rabbits, gophers, parrots, and ferrets.



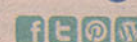
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Inside Ann Arbor

Boots brought consolation to the grieving for nearly eleven years, while visiting the cemetery's office for regular meals, affection, and shelter. "He kept an eye on everything," recalls Hagan. "No other wildlife bothered him."

When he began to suffer from the effects of diabetes in 1992, Boots went to live indoors at Hagan's home in Britton, Michigan. As his condition worsened in 1999, Hagan made the decision to open Best Friends Garden, a section of the cemetery solely for family pets. A second section, the Majestic Pathway Garden, was later added.

When it became apparent in 2001 that Boots was suffering, Hagan bravely put him in the car for a final trip to the vet. "He died while we were en route," she says somberly. "He knew how much it would hurt me to put him down and gave me that final gift."

Boots now rests under his favorite maple tree, where a richly engraved black granite bench tells his story. A nearby memorial pays tribute to Sandy, Hagan's dog, who passed away in 2008. Monuments, angel statues, pinwheels, and other memorials commemorate the lives of other beloved pets—Hagan estimates that there are between 200 and 300 now buried at Arborcrest.

"I honestly can't tell you how many kinds of animals we have," she confesses, but says that in addition to dogs and cats, she recalls sheep, llamas, snakes, rabbits, gophers, parrots, and ferrets among the cemetery's honored departed.

In addition to pet burial plots and memorials, Arborcrest offers pet caskets and funeral services and support. Costs for plots run from free—"We sometimes have a little boy or girl who'll find a dead bird and want us to bury it"—up to \$200, a fee that includes digging the grave, interring the body, and doing the paperwork. The cost of a memorial runs from \$75 and up for the stone and engraving. There is a one-time \$75-\$150 fee for memorial maintenance.

The popularity of cremation has extended to pets, a service Arborcrest provides thorough a vendor. The cemetery also sells urns, mausoleums, and other final resting places for pet remains, including within the caskets and urns of family members. In one recent interment, the ashes of two dogs who had died earlier were tucked in with their owner's.

Hagan says that she's seen music played, words spoken, and clergy in attendance at pet funerals. At one memorable service for the canine companion of an Ann Arbor professional man, "over fifty people attended," she says. "The man was recognized ... for the constant companionship of his dog as much as his success."

"Lots of people grieve the loss of a pet as much as they do any other family member," Hagan says. "It's the end of a life, and we take it very seriously that someone has chosen us to serve them."

Hidden Museum

"When I came for my interview, I got lost," Shannon O'Dell says.

The curator of the U-M's Sindecuse Museum of Dentistry is the first to admit that it can be rather hard to find. On that first visit, she recalls, "I was a little frustrated, and that was in the back of my mind: way finding really is an issue for this museum."

O'Dell had never heard of the Sindecuse before taking a job as its assistant curator in 2003, despite having lived eight years in Ann Arbor at that point. Tucked inside a high-ceilinged sunlit atrium deep inside the School of Dentistry, it is easily the best hidden and least known of U-M's museums. Opened in 1992, the museum is funded by an endowment from Gordon Sindecuse, an alum of the dental school's class of 1921. O'Dell, who was promoted to curator in 2004, says that dental museums are few and far between in the first place, but Sindecuse is particularly unusual because it has dedicated financial support. "[Other dental museums'] exhibits are often up for decades," she says. "We have a more active program."

The museum has become even more active over the past two years. In 2011, U-M permitted the museum to hang lamppost banners outside the dental school (a change that dental school communications director Sharon Grayden calls a "godsend" for increased traffic). The same year, the museum hired a collections coordinator, freeing O'Dell up to improve the museum's exhibits with more modern, interpretive content. An older display of toothbrushes in a hall adjacent to the main atrium is certainly fascinating; the advertisement for one brush pro-



MARK BIALEK

Shannon O'Dell says dental museums are rare, and those with active exhibit programs are even rarer. An endowment from alum Gordon Sindecuse lets the U-M museum she curates bring the history of the profession to life.

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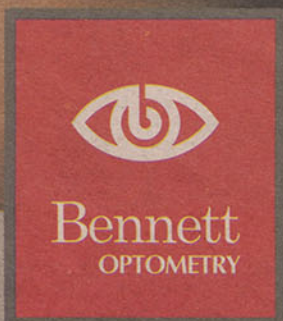
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Inside Ann Arbor

claims that it's "cleaner and stronger than animal bristle." But it pales in comparison to recently installed exhibits on dental hygiene and female dentists, which feature attractive, high-quality signage that tells a story about the exhibited artifacts.

The items on display represent only about six percent of the museum's formidable collection of over 18,000 artifacts, most of which are stored on-site. The collection includes dental chairs, toothpaste and tooth powder containers, a bevy of dental tools, and more, with artifacts dating as far back as 1850. Asked if the collection has a "crown jewel," O'Dell points out an early X-ray unit created by U-M alum William Thwaites around 1922. The wood-paneled, cylindrical machine was touted for its safety because it enclosed the live wires that were often exposed on early X-ray devices. Patients pressed their faces to an aperture on the machine to have an image taken. However, Thwaites got nose cancer from overusing his own machine and was arrested for malpractice after claiming to treat patients' skin lesions with it. "In the picture of him at the police station, he's sixty-three years old," O'Dell says. "You can see there are wires coming around his face and one over his head, and you can see it must be holding a prosthetic nose."

O'Dell says the majority of museum visitors are in the dental profession or have family members in the dental school. Nonetheless, the museum aims for a lay audience. "We want to be inclusive of as many people as we can," O'Dell says. And, she says, the dental neophytes who do stop by are "curious and fascinated."

Though the university lists the museum's address as the monolithic main dental building on North University, it's actually in the smaller Art Deco structure facing Fletcher. Touch screen way-finding systems also make the search easier. But don't be afraid to ask for directions.

Apple Rebound

A bumper crop burdens local trees.

"Apples are pretty tough," says Dale Lesser, who's grown them commercially for more than forty years at Lesser Farms in Dexter Township. "It's amazing that you can have an apple tree with twenty-plus bushels of apples. That's more than 800 pounds. How could a tree hold that much weight?"

Some of them can't.

This year, as fruit trees in general and apple trees in particular rebounded spectacularly from 2012's abysmal growing conditions, some backyard trees broke under the load. Carl Burhop of Green Street Tree Care says the company has received "half a dozen or so" calls for help this year from residents with collapsing apple trees. How often does that happen in a typical season? "Rarely," says Burhop. "Last year was zero."

Even if they aren't falling down, "I've been looking at a lot of trees that are under stress because they're so laden with fruit," he says, "mostly apples, because they have the biggest, heaviest fruit."

A couple of crabapple trees have broken in Nichols Arboretum, too, says Tom O'Dell, a horticulturist there and at Matthaei Botanical Gardens, "but what contributes to that is rainfall. If you have a heavily fruited branch and add the weight of rainwater to that branch, that may be all it takes to break it."

The late-winter heat wave of 2012, followed by a killing spring frost and dry summer, devastated the yield but left the trees with plenty of leftover energy and nutrients that they poured into this year's crop. "They don't have a brain, but somehow they know they didn't have many fruits last year," says Mike Palmer, a colleague of O'Dell's. "Also, the plant needs to procreate. If we're going into a five-year drought, it wants to produce as many seeds as possible, not to keep itself alive but for the species to survive."

The bumper crop should have been a bonanza for fruit shoppers, but damage from a couple of late spring hailstorms blunted its effect. "It wasn't every apple by any means, but I had so many apples that I saw a one-inch gash in them," says Bruce Upston, co-owner of Wasem Fruit Farm in Milan.

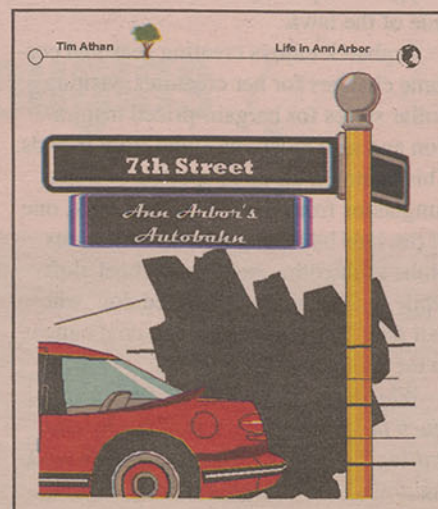
"It's not a total loss by any means," Upston says. "We'll be able to sell some of them as seconds and use a lot of them for cider—but we're going to have to be a little more diligent when we're sorting fruit than we would be in normal years."

The Creatures of the Lawn

"This is Ann Arbor," says Marguerite Grabarek. "Gotta keep the dog on a leash."

With dry humor, Grabarek is explaining why a rope connects two bushes in her front yard on Virnankay Circle—one sculpted in the likeness of a child, and the other of her dog, Kanga.

Almost two years ago, Grabarek asked a longtime artist friend, Georgia Donovan, to create a topiary that would pay homage to Kanga, her now eleven-year-old German Shepherd-German Pointer



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Inside Ann Arbor



MARK BIALEK

Marguerite Grabarek with Kanga, Luna, and "Cedar sapiens"—Eastern white cedar trees turned into topiary sculptures by west Michigan artist Georgia Donovan.

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mix she adopted from the Humane Society of Huron Valley. She wanted the sculpture to have a ball in its mouth "just like Kanga does most of the time."

Donovan, who combines her art and gardening skills to create whimsical human-like topiaries she calls *Cedar sapiens*, knew that her first time creating an animal would be a challenge but said she'd give it a try. (She's since created a Loch Ness Monster and exhibited her *Cedar sapiens* in the Grand Rapids Art Prize competition, near her home in Rockford. She estimates she's done about seventy-five *Cedar sapiens* installations on *Homo sapiens* landscapes.)

Donovan began looking for trees at nurseries, waiting for "the ones that spoke to me, the ones with a presence." She eventually found two eastern white cedars, aka *arbor vitae*, that were perfect to make the Kanga *doppelgänger*. She also decided to buy two child-sized ones, in case Grabarek's neighbors were inspired to buy and plant them. Using wire, string, and pruning shears, she set about shaping the trees into their respective identities, a process that took about a week. She charges \$100-\$300 for each creation (tree included) with an additional fee for delivery and installation.

Grabarek adored the *Cedar sapiens* kids and decided on the spot to create a group with the Kanga sculpture. She and Donovan set up the installation as a playground, putting one cedar kid on each side of the lawn.

Grabarek enjoys creating seasonal costume changes for her creatures, visiting dollar stores for bargain-priced inspiration and also receiving some from friends. This summer, all three sported oversize sunglasses from friends in New York, one of the kids balancing a hula hoop on its limbs as the other held a pinwheel aloft while maintaining the leashed dog, whose ball now balances on top of a coat hanger in the ground.

Why did Grabarek do it? "It's just so much fun seeing people walking by and smiling," she says. "I've had people walking down Pauline and suddenly make a

detour to take pictures and a second look. Kids come by with their friends, and folks bring their kids in strollers to see them."

question corner

Q: We exit our neighborhood at Pittsfield Boulevard and Washtenaw Avenue. For as long as I can remember, cars stopped at that light (going west toward downtown Ann Arbor) are turning left from Washtenaw onto Pittsfield, then making a quick left into the shopping center where Dollar Tree is, before turning back onto eastbound Washtenaw. If there are a lot of cars on Pittsfield waiting to turn, this can create a traffic jam, as the line of cars can prevent them from turning into the shopping center. For the life of me, I cannot figure why people need to do this. I have wanted to ask a driver or two, but don't want to be rude.

A: Our investigator confirmed that there is a steady stream of traffic out of Arborland making this maneuver. When he (not too rudely) approached one of the drivers, she explained that she had exited Arborland and wanted to travel east.

The shopping center U-turn is unnecessary. Arborland has three exits, and the westmost is directly opposite Pittsfield Blvd. Drivers who use it can turn left directly onto eastbound Washtenaw. This exit, however, is somewhat hidden, and so some drivers may be unaware of it—or at least unaware that an eastward turn is allowed there.

Contacted by the Observer, Arborland officials said they will consider adding signage. That could make customers' parking experience easier, while improving traffic flow in the neighborhood, too.

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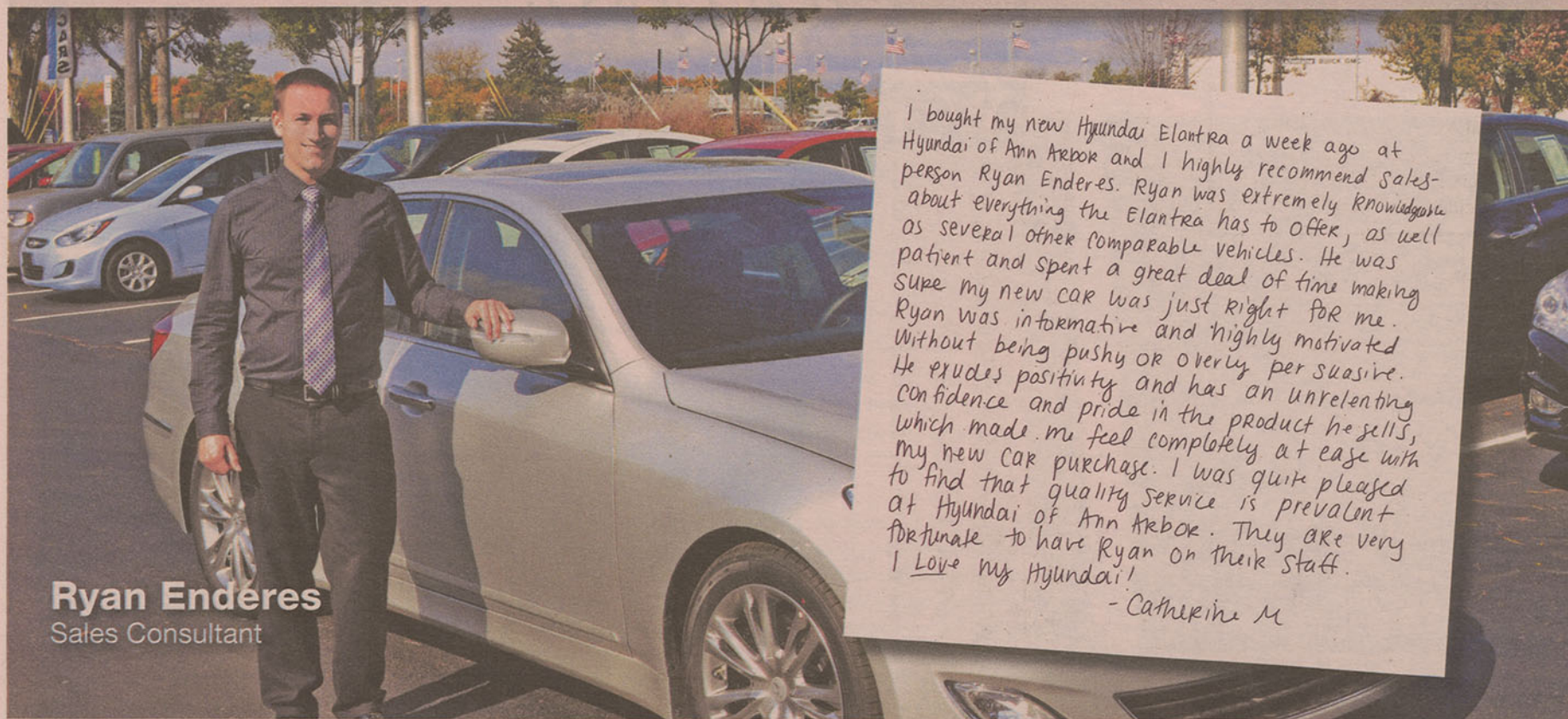
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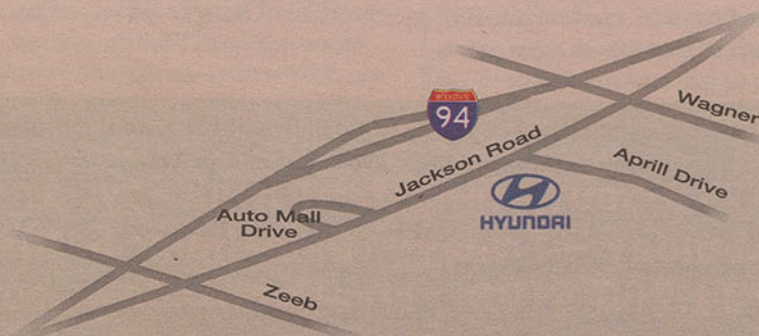
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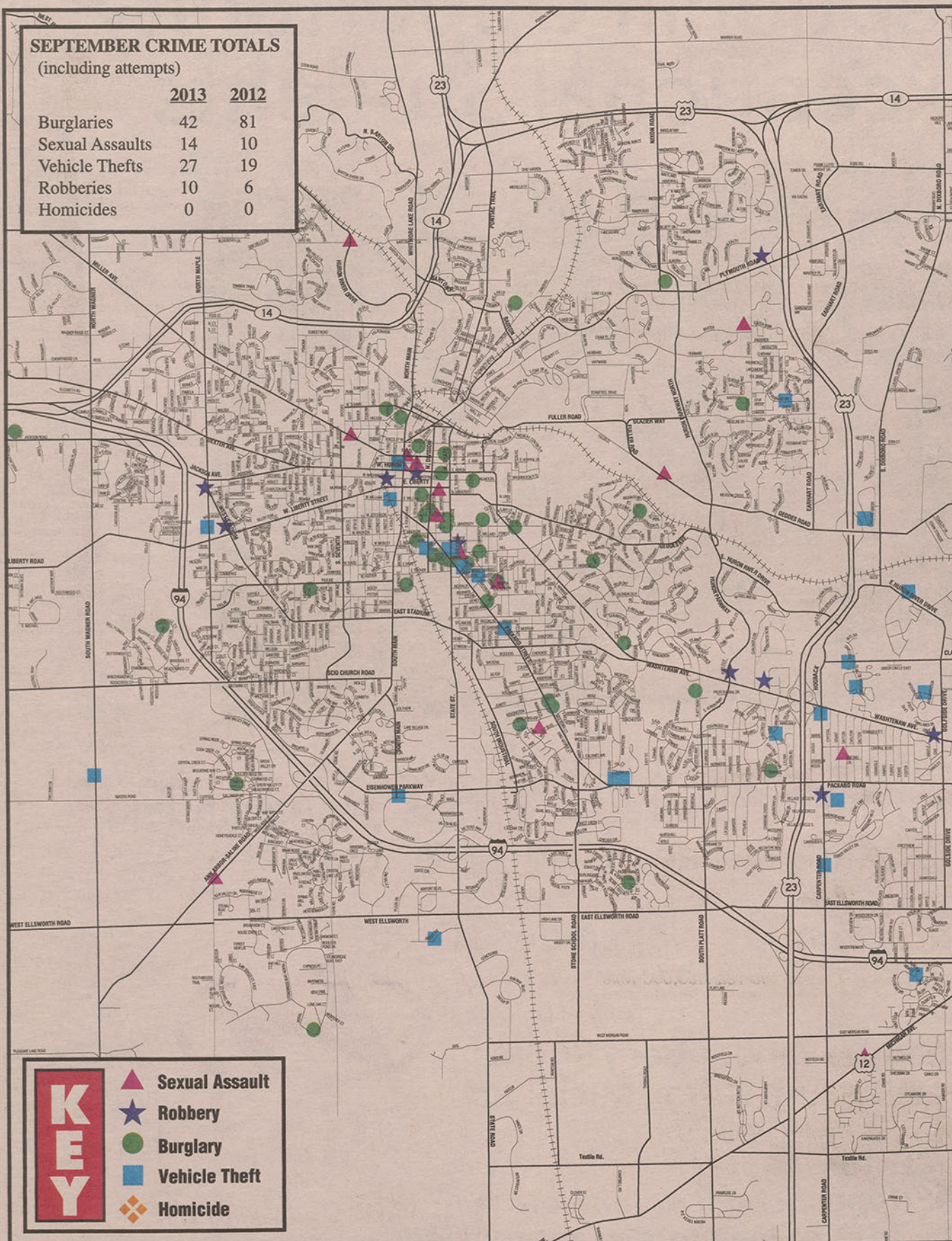
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CrimeMap

SEPTEMBER CRIME TOTALS (including attempts)

	2013	2012
Burglaries	42	81
Sexual Assaults	14	10
Vehicle Thefts	27	19
Robberies	10	6
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **September 2013**. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line**: **996-3199** in Ann Arbor, **(800) 863-1355** on campus, or **944-1238** in Pittsfield Township. If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.)**, the **U-M Department of Public Safety (763-1131)**, or the **Pittsfield Township Department of Public Safety (944-4911)**.

The box at the top of the map compares the number of crimes reported in September 2013 and September 2012.

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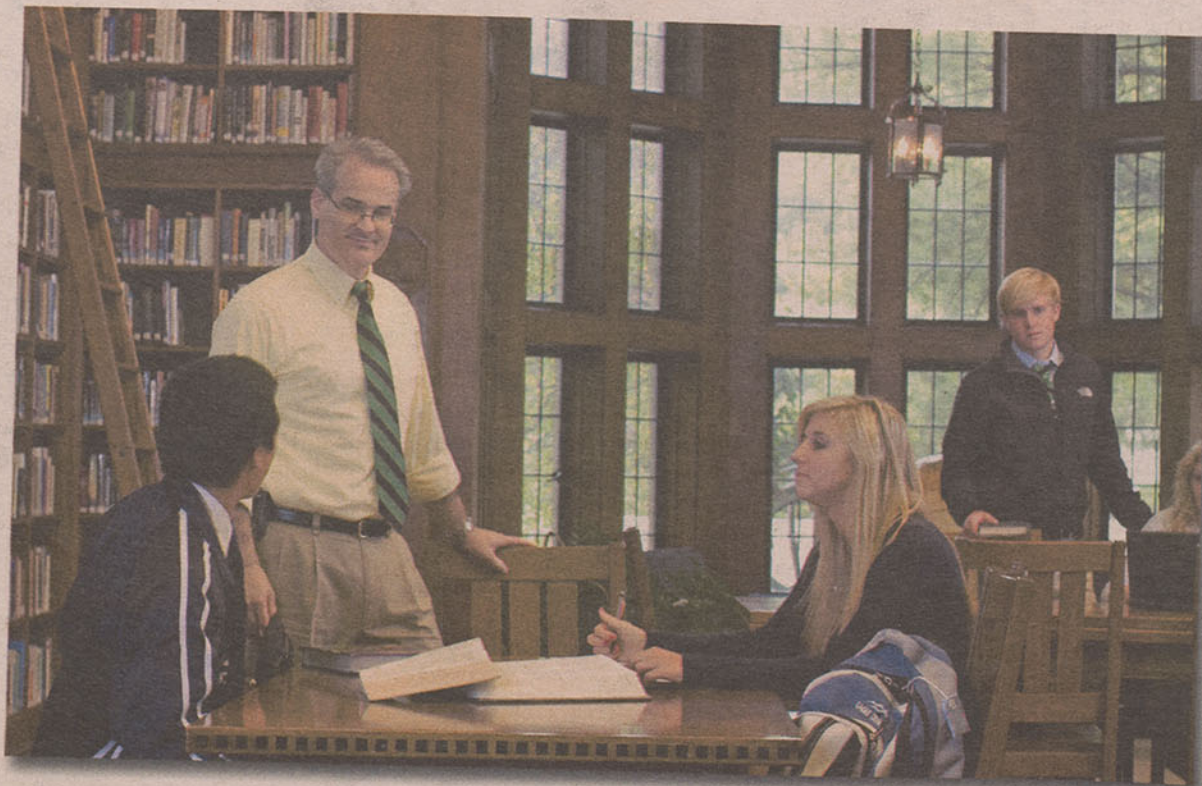
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Ann Arborites

Liz Davis

Waitress and artist

For more than twenty-five years, waitress Liz Davis has walked the wooden floor of the Old Town Tavern. "When I first started working here, this was a rough corner," she recalls in a husky voice. At the time she was in her early twenties and planned to stay just a few months to earn enough money to return to art school in New York City.

The Old Town was one of three bars on Liberty between Main and Ashley. Sometimes, inebriated customers from the others would stagger over to Davis's domain, demanding to be served. Sometimes, she'd have to bounce them.

"I'm old school," she says. "I'm not a delicate flower. I want it to be a safe environment—and I'm not afraid of big, drunk guys." A man once came at her with a barstool but backed off when she threatened to call the cops.

As high-end restaurants have replaced blue collar bars, the neighborhood has gotten more peaceful. The Old Town itself, Davis says, has "become a restaurant with tavern hours." But bartender Misty Lyn Bergeron says Davis is still the "regulator of the environment."

"She's seen it all," Bergeron says. "You can always trust her to do the right thing."

It's a rainy Friday night, and the place is nearly full, the sounds of loud voices and laughter greeting arrivals in the dimly lit room. Tables of chatty grad students, couples cozying up in booths, older singles sitting silent at the bar—Davis cheerfully keeps tabs on them all. A tall, sturdy woman with her brown hair in a ponytail, a pen sticking out at the back, she's a "sassy broad," says regular Tina Ezekiel, who's here with her husband and another couple. "We love her and respect her."

Davis "remembers all the important occasions and finds a reason to celebrate," Ezekiel says, from putting up holiday decorations to highlighting milestones in her customers' lives, like the recent birth of



the Ezekiels' first grandchild. "She makes Old Town feel like our place."

Davis has been part of her customers' graduations, weddings, and funerals—sometimes waiting tables and sometimes as a guest—and has even been thanked on the pages of dissertations. "Working at Old Town is not just a job to me," she says. It's "a gathering spot to relax around familiar faces."

Her eclectic list of regulars include several groups of U-M grad students, "lots of writers," a men's softball team, a fencing club, and neighbors who walk here from the Old West Side. Former customers who've left town often stop by the Old Town on visits to greet her. "People like to be recognized when they come in—and I like to be recognized," she says. "Day-to-day life can be hard."

Born in Manhattan, and raised on Long Island, Davis moved here in junior high when her father, a graphic designer, accepted a job at *Car and Driver* magazine. Within a year, her parents divorced, and he went back to the east coast. Her mother raised the family,

making ends meet by working at the former Jacobson's department store.

Attending Community High "before it was popular"—her graduating class had just forty-five students—she started college at U-M, transferred to the School of Visual Arts in Manhattan, then returned to Ann Arbor. Going to school while working at the Old Town and as an assistant

Asked to name any waitressing pet peeves, she mentions customers who sit down at a table before it's been bussed and the rare ones who'll snap their fingers to get her attention—"I give them the look of death," she laughs.

to the art teachers at Community, she was thirty by the time she finished her BFA in printmaking. She subsequently switched to painting when a drawing teacher told her she "drew like a painter." Her specialty is large, abstract oil paintings, inspired by Japanese calligraphy and its "large, unfussy brushstrokes."

Davis, who studied art in Japan, meditates before starting a painting and before making big life decisions. A couple years ago she brought home the grand prize in a statewide-juried fine arts competition. She shares studio art space and is now finishing a website to sell her work, but financially it's a struggle. A single woman, she's currently carless but makes enough to rent an upper floor of a house on the Old

West Side and dreams of having her own large studio to work in.

Customers worried last summer when she took several weeks off to undergo surgery for early stage uterine cancer (she told most of them only that she had "health issues"). Happy as she was to get back to work, she faced a "level of exhaustion" that made her question how long she could continue in her job. Stronger now, she's back on "autopilot," but says, "I can't see myself physically doing this job in another twenty years." The long, late hours also take their toll. She often doesn't return home until 4 a.m., sometimes after getting a drink at the bar—Jameson with ginger ale and an orange slice is her current favorite. But she can't imagine working at a fine dining or chain restaurant because "I couldn't be myself there."

She recounts a few highlights from her more than two decades at the Old Town. One was hanging out with the cast of *The Five-Year Engagement*, which filmed some scenes at the bar: "Oh, Liz, can I try a sip of your Cosmo?" she says, mimicking Emily Blunt's British accent. Then there's the "surreal" times she served Robert Reed—the dad in *The Brady Bunch*—and joked around with singer Collin Hay of Men at Work. Her funny moments include the time she dropped a bowl of salsa into a woman's purse—"She was cool about it!" And scary times, too: one New Year's Eve she fell, landed on broken glass, and bled profusely.

Asked to name any waitressing pet peeves, she mentions customers who sit down at a table before it's been bussed and the rare ones who'll snap their fingers to get her attention—"I give them the look of death," she laughs.

A group of men who drop by for food and drinks each week after they work out at the YMCA are sitting at the big round table. As they get up to leave, they flag down Davis to say goodbye. "These tough guys have a soft spot for Liz," one says. Someone says something I can't hear, and Davis throws her head back and laughs. She hugs them, and they head out the door.

—Shelley Daily



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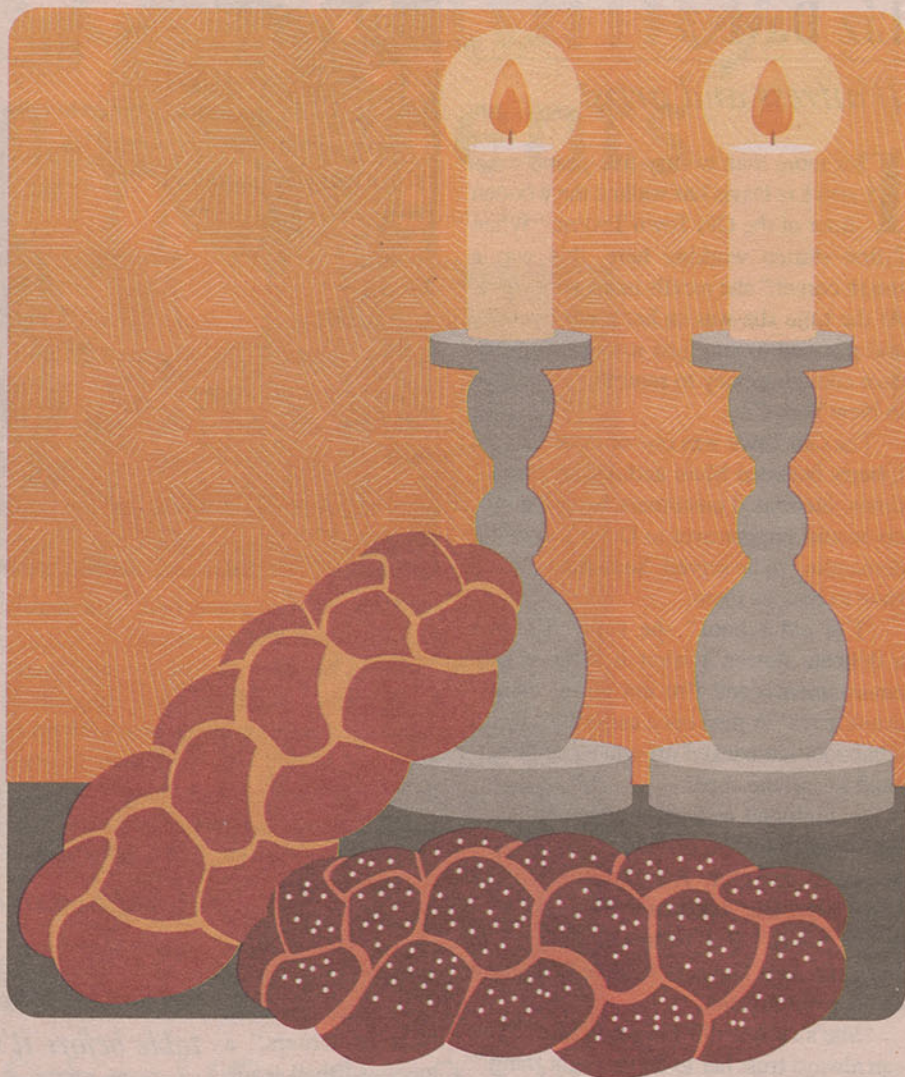
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TABI WALTERS

Challahs

A meeting at Busch's

It was the Friday before Thanksgiving, and I was at Busch's, doing my penultimate shopping for the holiday. They sell Zingerman's breads, and I chose two challahs, one seeded, one plain. I would freeze them until Thursday. They smelled wonderful and were still warm. I wondered how I would get them home without eating at least one of them.

As I moved down the aisle, a woman drew up beside me and commented on how beautiful the breads were. We both stopped and admired them. "They look like the breads my grandma used to make," she said—to my surprise, since she was African American.

After we chatted a bit about her grandma's braided breads, I told her that challahs had a special place in my family. My mother was born in a small village in Russia, a very dangerous place for Jews at the time. When her mother decided it was urgent to leave, she tried to take with her objects important to her.

She and my grandfather had received a pair of silver candlesticks when they married. She baked each into a loaf of challah and brought them to America that way. Those candlesticks are my most precious possession.

The woman's eyes filled up as I told the story, and she told me she admired my grandmother's courage. We stood in silence for a few moments. Then she said, "You know, there is something happening in my life now that has felt impossible. But as you tell me this story, I think there might be a way, just as your grandmother found a way." I said I hoped that was true.

As we walked side-by-side down the aisle, she turned to me and said, "There is a reason that people decide to talk to each other." I agreed. And then she turned toward the checkout, while I continued on to the produce section.

—Elie Rosenberg

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"I am a busy mother of three girls that range from one and a half to nine years old. My girls are amazing, but having children can really do a number on a woman's body! After three C-sections, I worked out like crazy to get my body back in shape, but no matter how hard I tried, I couldn't get rid of the excess skin. I was very unhappy with how I looked unclothed despite how hard I was working."

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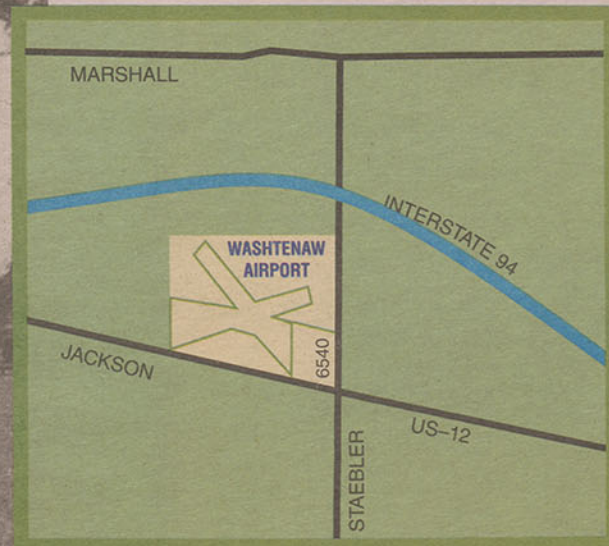
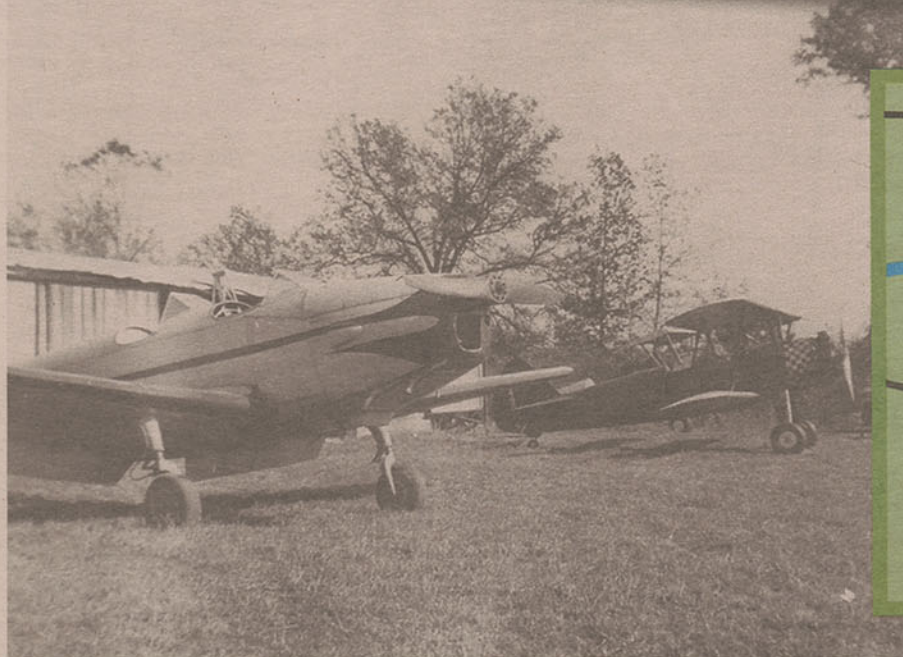
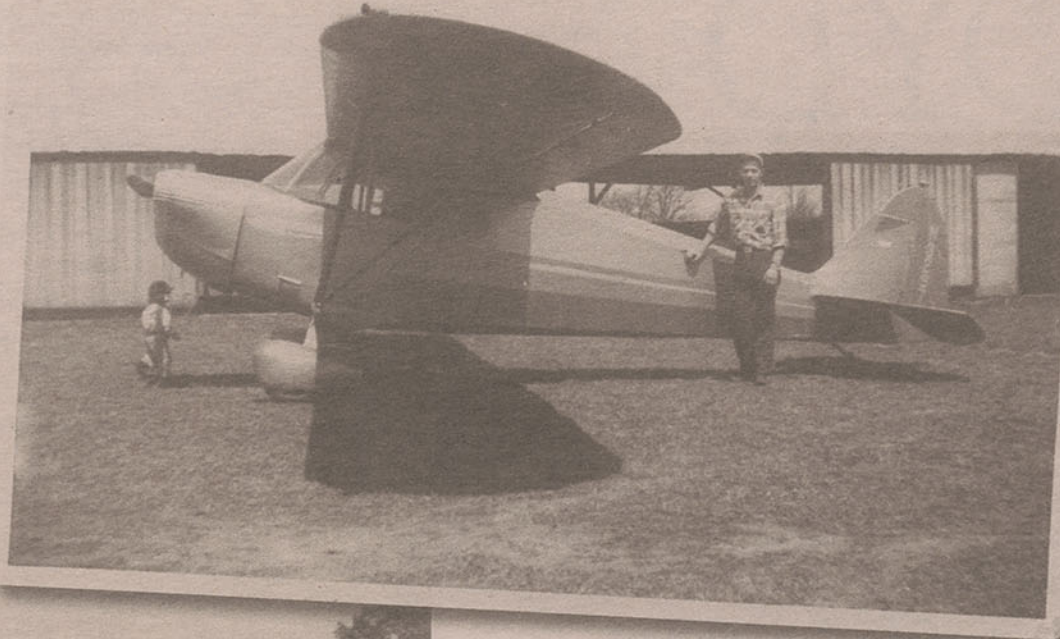
Then & Now

Washtenaw Airport

When WWII vets flew from Jackson Road

After World War II, many Washtenaw County veterans returned home with a strong craving for adventure. In awe of the pilots they watched help win the war, a good number were attracted to daring pursuits like flying. Lucky for the wannabe pilots, the GI Bill paid for flight lessons for veterans.

And cheap, reliable, and easy-to-fly airplanes were suddenly available. After the war, the government was selling as many as 10,000 training aircraft it no longer wanted. Many of these primary, basic, and advanced trainers (designated PT, BT, and AT), like the Fairchild PT-19, Vultee



After the war, cheap, reliable, and easy-to-fly airplanes were suddenly available, and the GI Bill paid for veterans' flight lessons. Scio native and Navy vet Joe Marsh bought a Fairchild PT-19 biplane (at right, above) for \$300, and learned from airport owner Bob MacVicar (his graduation certificate is on p. 26). Marsh later moved up to a Piper J3 (top)—that toddler standing under the plane's nose in this 1951 photo is author (and local historian) Nick Marsh.

BT-13, Stearman P-17, and North American AT-6, could be purchased for a few hundred dollars.

The convergence of cheap aircraft, willing veterans, and the GI Bill brought a crush of business to the Ann Arbor Airport—so much that four flight instructors there, who did business as the Washtenaw Flyers, decided another airport was needed to handle the load. Led by forty-year-old WWII vet Robert MacVicar, they purchased the 113-acre Armbruster Farm in Scio Township near the corner of Jackson and Staebler roads. In 1946, they opened a small general aviation airfield there. They named it Washtenaw Airport.

The airport had three grass runways running in different directions so that novice pilots would always have the safest option of taking off and landing into the wind. The longest, at 2,600 feet, ran northwest/southeast; the east-west runway was 2,500 feet long, and the northeast-southwest one was 2,300 feet. In addition to covering most wind conditions, the runways were lighted with diesel-filled smudge pots for dusk and night takeoffs and landings. There was

a "T" hangar on the east side of the airport, near Staebler Road, and an office in the old Armbruster farmhouse in the corner facing Jackson.

MacVicar moved into the farmhouse. He soon bought out his partners and hired a mechanic, Al Bliss, to work on airplanes. He also added another hangar on

If you offer your food to the hungry and satisfy the needs of the afflicted, then your light shall rise in the darkness.

Isaiah 58:10



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Then & Now

the field's west side. Each hangar held ten airplanes.

In addition to the military trainers, Piper Cub J3s and J4s and Cessna 120s also became popular at the airport. Mechanical work was a primary source of airport income. Other income generators were sales of aviation gasoline, hangar and tie-down fees, and flight lessons.

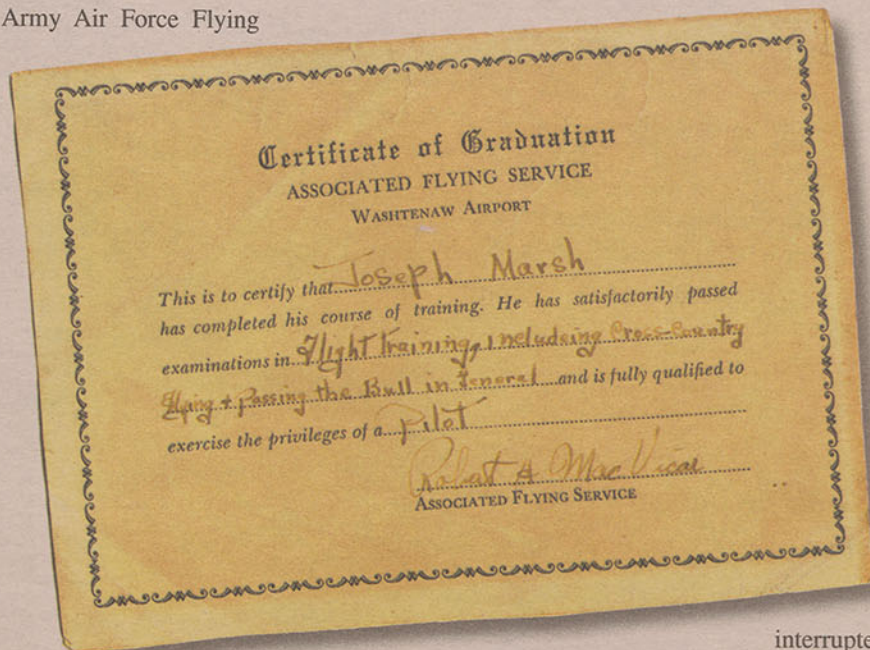
My father, Joseph Marsh, a young Navy veteran and Scio Township native, purchased a Fairchild PT-19 and began taking flying lessons from MacVicar.

"My PT-19 was an open cockpit World War II trainer that was used at the U.S. Army Air Force Flying

tion caused a crash that killed one friend and left Dad and the other man injured."

While MacVicar was recovering, his mechanic, Bliss, became a partner and managed the airport. Business fell off so much that a local farmer was allowed to plant corn everywhere but on the runways to generate income.

Another move to keep the airport in the black was selling an eleven-acre plot of land on the corner of Jackson and Staebler Roads in the mid-1950s. The corner became the Scio Drive-In, and the runways were adjusted slightly to accommodate it. (Night flights had stopped much earlier—few pilots were interested in relying on the dim smudge pots—so the movies could be shown without being



School in Enid, Oklahoma," he remembers. "I bought it from a young guy that hung around the Washtenaw Airport for \$300. He wanted the money to go to flight school in Florida with a couple of his friends.

"MacVicar charged me \$7 or \$8 for each flying lesson, if you used your own airplane. He had three Cessna 120s that he used for lessons and always parked them up by his house, but there was an additional charge to use them. Renting hangar space was about \$15 a month, and the tie-down fee for my PT-19 was \$5.

"Both he and his wife were pilots. He would take me on cross-country trips, like to Howell, and check me out on takeoffs and landings. There wasn't a ground school requirement back then. People just studied the basics more or less on their own. Around that time, 1950-51, if you saw a plane pulling a banner over Michigan Stadium, chances were the banner was picked up at Washtenaw Airport."

MacVicar's daughter, Sandra Thompson, remembers a tragic accident that happened around 1956: "My father was testing an airplane that recently had an engine overhaul. He actually stopped the owner, who had his wife and children in the plane, from taking off. Dad told the owner that no one was allowed to fly an overhauled plane until it had been fully checked out by him or the mechanic. He told the owner and his family to wait; he would take their plane for a test flight and be right back. He took two friends with him for the test, but they never made it back. An engine malfunctioned

interrupted by takeoffs and landings.) But money issues continued, and MacVicar decided to sell out.

In 1957, MacVicar and Bliss sold the airport on a land contract to a group of six local pilots but retained some acreage. One of the group's partners, Jim Mynning, remembers suggesting renaming the airport soon after the purchase: "Bob Young, a local pilot and flight examiner, died while testing an airplane at Willow Run. Young was one of the first civilian pilots to work for the FAA and was well regarded around the Ann Arbor area." The idea gained favor, and the name was changed to Young Field. Soon one of the partners, Bill Randel, bought out the others and ran the airport for the next few years.

In 1961, Randel, MacVicar, and Bliss sold the entire property to Dr. Aloys C. Metty, a local dentist and pilot. Metty made many changes, including building more hangars along Jackson Road, bringing the total number of aircraft with inside accommodations to fifty. He added sailplanes (gliders), offered space to the local Civil Air Patrol, and hosted "Dawn Patrol" open houses, serving breakfast to any pilot who flew in to visit. Metty also encouraged the resident aerobatic pilots—Bill Barber, Paul Lore, Mynning, and Bob Lyjak (a group which later would become nationally famous)—to show their skills over the airport to bring in customers.

Metty's son, Tom, worked at the airport and recalls other steps his dad took to make the airport successful: "Dad be-

came a certified flight instructor himself, purchased a Mooney airplane dealership, and set regular flight school office hours—3:30 p.m. to dusk during the week and 7:30 a.m. to dusk on weekends and holidays.”

During the 1960s, as many as seventy-two aircraft paid hangar or tie-down rent. But in the early 1970s, rising gas prices during the oil crisis and higher property taxes finally did in the airport. Because it fronted on Jackson Road, the entire property was assessed based on its potential for commercial development. Metty petitioned the state and township for an exemption, asking to be taxed only on the property being used as an airport—the strips, hangars, tie-down areas and mechanic’s shop—but was denied.

Soon after his petition for tax relief failed, Metty decided to close the airport. “He had a building permit in hand to build a mobile home park on the property,” Tom Metty recalls, but “sewage disposal [would have taken] up thirty-three acres out of a hundred, so he changed his mind. Instead he built Metty Drive on the west side of the airport and subdivided the property into industrial parcels.”

Bob MacVicar’s daughter, Sandra Thompson, remembers the time her father stopped an owner from flying until an engine overhaul was checked out. “He took two friends with him for the test, but they never made it back. An engine malfunction caused a crash that killed one friend and left Dad and the other man injured.”

The Scio Drive-In also closed and was torn down years ago. Property records show its site and the rest of the original 113-acre airfield housing many businesses over the years, including a long-departed Harley-Davidson motorcycle dealership. The seven buildings on Metty Drive have been home to entities as diverse as a bakery, a translation service, and offices for the consulate of Sweden. Across from the business park, on the east side of Metty Drive, distribution, printing, and automotive materials companies also sit over the old runways. A moving company, a restoration service, a tattoo parlor, and others front the Jackson Road corridor between Staebler and Metty Drive. While new businesses fill the old airport property and traces of the old runways fade, two old converted airplane hangars still stand as a reminder of what once existed at this location.

Dr. Aloys C. Metty’s flight log shows that he flew out of the airport the last time on June 28, 1974. The Washtenaw Airport/Young Field’s nearly thirty-year run serving local aviation enthusiasts was over.

—Nick Marsh



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Even in an election year with no national or state offices at stake, ten candidates are competing November 5 for five seats on city council. It's the most heavily contested council race in the last ten years.

Because only a third of Ann Arbor voters choose Republican candidates even in presidential elections—and because Tea Party Republicans aren't trying their luck again after three ran and lost in 2011—no Republicans are bothering to run, though Ward Two's independent incumbent Jane Lumm spent three terms on council as a Republican in the nineties and ran for mayor as a Republican in 2004.

That leaves Democrats running in all five wards. Only Ward Four's Jack Eaton—who defeated incumbent Marcia Higgins in the August primary—is unopposed.

In Ward Two, Lumm is being challenged by a Hieftje supporter, planning commission chair Kirk Westphal. Ward One's Sabra Briere faces Jeff Hayner, a Democrat campaigning as an independent. In Ward Five, frequent council critic Tom Patridge has registered a write-in campaign against Mike Anglin.

In the year's most interesting twist, the newly formed Mixed Use Party is backing a pair of independent candidates: Conrad Brown is making it a three-way race in Ward Two, while Sam DeVarti is taking on Steve Kunselman in Ward Three.

Though Brown is a libertarian and DeVarti a self-described bleeding-heart liberal, both want to replace the city's current zoning laws with a much less restrictive system devised by party chair Will Leaf. Neither is likely to win—Lumm's the only non-Democrat elected to council in a decade—but the party's focus on zoning is timely after council's controversial vote last spring to approve a fourteen-story apartment building at 413 E. Huron.

Given the usual fate of non-Democrats, Hayner and Patridge are likewise long shots. But in Ward Two, Lumm vs. Westphal looks like a real race. Westphal has a robust critique of Lumm's time on council, but Lumm defends herself strongly, and her coalition of disaffected Democrats and die-hard Republicans makes her a formidable incumbent. So the big questions are: how many votes will Brown draw in Ward Two, and from whom?

The city's political direction hinges on the outcome. If Westphal wins, the balance of power on the eleven-member council will still favor the programs and initiatives of mayor John Hieftje—at least until Hieftje steps down next year. If Lumm wins, the balance will shift to those who call themselves independent voices—Anglin, Kunselman, and Eaton, plus Sumi Kailasapathy and Sally Petersen (who are not up for reelection this year)—and they'll finally have the power to pursue the goals they've so far only talked about: hiring more police officers and firefighters, restricting development, and limiting the Downtown Development Authority.



J. ADRIAN WYLLIE

Second Ward independent Jane Lumm says that if she's reelected, "priorities like public safety will become real priorities. And there probably won't be a train station, not on Fuller Road, anyway."

The differences in Ward Two are stark.

Jane Lumm voted against 413 E. Huron and wants to hire more police officers and firefighters. She also counts among her achievements opposing the mayor's transportation initiatives and saving Huron Hills golf course from partial privatization. Kirk Westphal calls Lumm's votes "irresponsible" and argues her "continued service on council is exposing us to financial calamity. Council came within one vote of a multimillion-dollar loss on 413 E. Huron."

Though Lumm still identifies as Republican, the sixty-year-old community volunteer says she runs as an independent because "I didn't leave the party. The party left me." She got just 31 percent in her 2004 mayoral run, but as an independent

beat Hieftje ally Stephen Rapundalo with 60 percent of the vote in 2011.

"What motivated me to run two years ago is what motivates me now: a sense that city government has lost touch with the community," says Lumm. "I've felt that frustration across party lines. That's why I have the support of independents, Republicans, Democrats, and libertarians."

Asked what she's accomplished on council, Lumm replies frankly. "I tried a lot of things and got dinged on a lot of things. For two years I tried to add staffing to the police force, and that wasn't supported. I recommended the DDA add three beat cops downtown, and that got tabled until after the election."

She stoutly defends her vote against 413 E. Huron, a high-rise student apartment that will tower over nearby homes. "There were valid legal reasons to vote against it: it didn't meet the intent of the city's development ordinances. I recognize

the legal risks, but that assumed they'd sue us and win, and I don't think they would."

"That project complied with current zoning," Westphal retorts. "The developer would have sued, and we would have lost, and people would have had a [council] recall effort going by this time."

The forty-three-year-old urban planner "took the mayor's [U-M] class in public policy as part of my master's. At the end I told [Hieftje] I wanted to volunteer for the city. Soon after that, there was an opening on the planning commission. I started in 2006."

Westphal also blasts Lumm for "voting twice against [accepting] federal funds for the new train station. There seems to be some political benefit to fueling people's discontent but not in a way that helps us move forward."

"Preventing it from going forward was a victory," says Lumm of the train station. "I've not seen a case made for it, and I don't want it, particularly at the [proposed] Fuller Road site."

If she's reelected, Lumm says, "priorities like public safety will become real priorities. And there probably won't be a train station, not at Fuller Road anyway. Transportation will not be a priority. Basic services will be."

Westphal agrees power would shift—but thinks the change would be for the worse. "Because there is no crisis at the moment, many people haven't been motivated to find out what's happening. But I don't think we should wait for a crisis to do something."

The other candidate in Ward Two is Conrad Brown. Like Sam DeVarti in Ward Three, Brown was handpicked by Mixed Use Party chair Will Leaf. (The party originally had three candidates, but Jaclyn Vresics dropped her Ward Five bid in late August, though her name remains on the ballot.)

"I've known Sam for many years," says the twenty-three-year-old Leaf, son of former Greenhills principal Gil Leaf. "We went to Pioneer together. I know Conrad through the College Libertarians."

"I was the president of the Young Americans for Liberty," says the twenty-two-year-old Brown, "and Will got me interested in zoning."

"Zoning controls everything," says Leaf, a recent U-M grad who now owns his own business making chemical-free sunscreen. "I took classes on urban planning and read many books on zoning and studied Ann Arbor's zoning code. It's fascinating."

"What we propose are real reforms," says Brown, a biopsychology major at the U-M with plans to go to medical school. "If the Mixed Use Party's plan had been in place, 413 E. Huron wouldn't have happened."

"The current policies are doomed to failure," adds Leaf. "Our solution is straightforward and easy to understand. It regulates what can be set in each of five zones, with height limited by the properties near it, and it allows owners to decide use, so [for example] more neighbor-

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Story
#28

Food Gatherers Fighting Hunger Where we Live



Since 1988, Food Gatherers, Michigan's first food rescue program, has been working to alleviate hunger in Washtenaw County. In 2012 alone, Food Gatherers distributed more than 5.6 million pounds of food to a network of 150 local community programs that provide hot meals and emergency groceries – feeding thousands in need. The Community Kitchen at the Delonis Center served 106,601 meals and provided hands-on job skills training to at-risk youth.

More than \$355,000 in grants from the Ann Arbor Area Community Foundation has helped Food Gatherers expand their programs and facilities. A 2004 grant helped support a new strategic plan, and a 2008 grant funded Food Gatherers' efforts to measure food insecurity among low-income residents. President and CEO Eileen Spring notes, "From the beginning AAACF has been an important partner and catalyst in supporting our strategic planning and investing in innovative programming. AAACF has helped us evolve from a supplemental provider of food assistance, to a major convener of hunger relief services in our community."

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hood convenience stores are possible in mixed-use buildings. The residents are protected [from commercial intrusions] by already existing noise and air pollution ordinances."

Leaf's plan would lift lot size limits,

Westphal, who chairs the city planning commission, calls Lumm's vote against 413 E. Huron "irresponsible ... The developer would have sued, and we would have lost, and people would have a [council] recall effort going by this time."

make it easy to change land use, and allow more unrelated people to share a dwelling. If it's adopted, Brown predicts, "rents would go down, and the number of people living downtown would go up."

Brown says he would also "dissolve the Downtown Development Authority. It's an unaccountable board, and public money shouldn't be used to subsidize private development. Private ownership is better for parking structures—and for golf courses. The city-owned golf course is great, but it's not a vital service."

"We should privatize the parking structures," agrees Sam DeVarti, "and we could use the money to repair roads."

"I really like Steve [Kunselman]," says the twenty-three-year-old EMU math major. But "when Will showed me his plan, I said 'I'm all in.'"

"Because I'm a member of the Mixed Use Party, people assume I'm a libertarian," DeVarti adds. "But I'm for gun control and more human services. And I think we're already spending enough on police and need to spend more on public housing."

Kunselman is used to having challengers: the U-M energy management liaison has faced eight in seven years, more than any other councilmember. And he bluntly dismisses the Mixed Use Party's platform as "misguided. I have a master's in urban planning, and I can tell you their plan doesn't meet all the criteria for what they want to accomplish: more student housing and loud parties. It's going backwards in history to regulate by simplifying, and it would have serious negative consequences because people would take advantage."

The fifty-year-old has kinder words for his young opponent. "I know Sam, and I'm great friends with him and his family. I appreciate Sam running, and I hope after this he will run again as a Democrat."

DeVarti could get that opportunity: Kunselman says he plans to run for mayor next year—and if he wins, his council seat will come open again.

The first time Sabra Briere ran for council in 2007, the Ward One incumbent recalls, she had two opponents but "no agenda. And I don't have an agenda now. I'm sim-



J. ADRIAN WYLIE

If Democrat Kirk Westphal wins, the balance of power on council will still favor the initiatives of mayor John Hieftje—at least until Hieftje steps down next year.

ply working to be the kind of representative I want: I listen to all sides and make up my own mind."

Jeff Hayner is unconvinced. Echoing themes sounded by the mayor's opponents, he says he's running against Briere because "we need a more independent voice on council."

"I'd vote to return city budget to core services," adds the forty-nine-year-old contractor. "If it's necessary to increase police and fire, I'd vote to increase. Basically, I'm for sensible budget priorities." If that sounds like Lumm and Eaton, it's no surprise: Hayner spoke at Lumm's campaign kickoff and campaigned with Eaton during his primary race.

Briere says the biggest issue facing the city is "lack of trust in the government. The question is: is government working for you? And a significant section of the city feels it isn't working for them. If we had a daily newspaper, it would make a huge difference. We'd have shared facts and not shared assertions that pass for truth, like the suggestion for a PILOT [payment in lieu of taxes] program with the university. It's not possible."

Hayner says the city's biggest issues are "neglected roads and infrastructure and the reduction in core services like police and fire. Taxes stay the same, but services have been reduced. There's no Christmas tree pickup and no leaf pickup—or anyway not the way it used to be." To pay for restoring services, Hayner would "reach out to the university. A PILOT program has worked in other cities, and it wouldn't hurt to ask here."

It might not hurt to ask, but it's not likely to do much good, either. In a lengthy email, U-M spokesperson Jim Kosteva details the university's positive economic impact on the city and region, which, he argues, far outweighs the loss of direct tax revenues. He concludes: "I do not believe that any type of PILOT program is warranted."

Mayor Hieftje's announcement that he won't seek reelection in 2014 has reshuffled the political cards. Hieftje chose to reveal his plans now, he emails, "to give whoever is thinking about running plenty of time to ponder it."

There's plenty to ponder. As a lame duck, Hieftje may be less able to push initiatives like the new train station and regional mass transit. And the power vacuum could give the "independent voices" room to advance their own agenda.

While they'll have room to work on development and the DDA, increasing public safety staff will be tougher. Police officers and firefighters are expensive, and unless they're willing to raise taxes—something Hieftje assiduously avoided—the only ways to find the money is to cut other general fund services. That certainly is possible—but after fourteen years of penny-pinching under Hieftje, it will not be easy.

The mayor himself has no apparent regrets: "I'm already feeling a lot lighter," he emails.

THE SINKING FUND VOTE

Back in the day, the school's sinking fund was actually for the repairs needed to keep schools from literally sinking into the earth," says Ann Arbor school board president Deb Mexicotte. "Now it's the fund you put aside to make sure that your facilities are maintained, not for routine maintenance but for expensive things like roof or door replacement."

District voters first approved a sinking-fund millage in 2003, renewed it in 2008, and are being asked to approve it again on November 5. "It comes out to about \$7.5 million a year," says Mexicotte, "and it costs the taxpayer \$100 for every \$100,000 of the taxable value of their home."

With no organized opposition, it seems likely the millage will pass. But if it doesn't, Mexicotte warns, "We'll have to take it out of operating funds. We think this [millage] is a relatively painless way to maintain the value of the buildings and grounds owned by the taxpayer."

—J.L.

Jane Lumm

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Mike Anglin, Democratic Council Member:

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Steve Kunselman, Democratic Council Member:

"I have the highest esteem for Council Member Lumm. There is no stronger ethical voice on Council. She has shown unwavering support for public health, safety, and infrastructure. We need her to continue her diligent work for her ward and our city."



Sumi Kailasapathy, Democratic Council Member:

"Jane is a true leader in Council. She works hard to understand each and every issue, and never fails to ask the right questions. She is tireless in representing the interests of the residents of Ann Arbor. She is fearless in challenging the status quo."

Jack Eaton, Democratic Council Member-elect:

"As a lifelong Democrat, I have no hesitancy in endorsing Jane Lumm. She has a powerful sense of what residents expect from their government and has brought an uncommon amount of common sense and fiscal responsibility to the Council. Even before Jane was elected to Council, I admired her leadership in saving Huron Hills from developers' bulldozers."



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As a former Museum Friends Board member with a deep appreciation for the arts, Carolyn Lepard is another Ann Arbor institution. She takes pride in the opportunity to experience outstanding art right here in her own backyard. To her, it's simply another indication that there is no town quite like Ann Arbor, with its mix of cultural elegance and down-to-earth residents.

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Cavender (left) calls the former Borders store "the key to Liberty."



the **KINGS** of **COMMERCIAL**

by James Leonard

Gone are the shelves of books and magazines from the old Borders flagship store, and gone with them are the walls, floors, and windows. The 44,000-square-foot space was made up of four separate but contiguous buildings, three fronting Liberty and another fronting Maynard, now housing Barracuda Networks. The remainder of the first floor is now gutted, and workers are installing huge new windows on both floors.

"It's one of the two big things we're working on now," says Jim Chaconas, a solidly built man with thick black-gone-to-silver hair and a prominent mustache. "First is Borders headquarters [which sold for \$6 million earlier this year]. We've got two large tenants we're working on for that. Second is the old Borders store. We've got the deal on the upstairs done, and we'll probably have the downstairs leased by December."

"This building is the key to Liberty," says Brendan Cavender, Chaconas's youthful right-hand man at the local Colliers International office, "and we're not going to be dependent on any one tenant. The downstairs will have five storefronts on Liberty and two on Maynard. Upstairs is going for \$24 per square foot. Street lev-

el is going for \$45 per square foot, more for the corner space, and \$10 per square foot downstairs—and a lot of tenants are interested in putting in staircases and elevators for a kitchen or bar downstairs."

Tenants so far include the U-M, two restaurants—the Slurping Turtle and the Knight family's as-yet-unnamed new venture (see Marketplace Changes, p. 45)—and global marketing firm PRIME Research.

"We've been growing at a tremendous pace, and we're out of room at our present location," says Julie Myers-Beach, accounting and human resources manager for PRIME North America. "The owner of the company was over from Germany, and he saw the building was just sitting there and that it was in the perfect location: close to the university and close to other tech companies."

"There was a sign on the door that said 'call Jim,'" Myers-Beach continues. "I did, and Jim Chaconas was great. When we started to work with the building's owner, I said 'I'm unhappy about some of the stuff in the lease,' and as I'm trying to explain why, Jim steps in and says, 'She's 100 percent accurate.' He was the signing agent with the owner as well as representing me, and the more money the lease is worth, the more Jim makes. But he

When businesses look for space in Ann Arbor, chances are good they'll end up talking to former beer deliveryman **Jim Chaconas** and his young sidekick, **Brendan Cavender**.

went against his own interests to do what's right. I couldn't say enough nice things about that man."

After literally breaking his back in the beer business, Chaconas switched to commercial real estate twenty years ago. By his own estimate, he now controls more than half of the business locally. He's done many of the deals on Washtenaw and most of the deals on Main, particularly on the key block from Liberty to William. He revitalized the Westgate Shopping Center and the Courtyard Shops on Plymouth Road, and brought Zingerman's Roadhouse to the west side.

"It's the first time a single individual has become the dominant brand," says his former boss, Dave Lutton, owner of Charles Reinhart Company Realtors. "We've seen it in residential before, but not commercial. Before Jim, commercial was an old boys' club, and nobody dominated like Jim has come to. Jim Chaconas is without question the most successful commercial salesman in the county, probably the biggest in history."

Though he can recite the location, size, price, landlord, and tenant of every important piece of commercial real estate in Ann Arbor, Chaconas isn't a native.

"I was born in Washington D.C. in 1952," he says, sitting in the street-level conference room of his offices in McKinley Towne Centre. "My father had a bar in D.C. He got a job with Schlitz, and in 1960 they brought him up here to manage their distributorship. It was on Huron where Say Cheese is now. We moved around, and I went to Eberwhite, then Northside, then Eberwhite again, then Slauson, then half a semester at Pioneer. Then we moved to Florida, and I went to school there. Then we came back to Ann Arbor for half a semester of my senior year."

Chaconas spent time at EMU but says that he was really educated at the tough-as-nails Great Lakes Maritime Academy in Traverse City. He came to work full-time at the beer distributorship—which by then his father owned—in 1975. "I didn't want to do it. My father and I didn't get along. The beer business was physically demanding, and in 1980 I broke my back, so I couldn't work."

After he'd recovered sufficiently, Chaconas worked with his mother selling houses. "When I started, I didn't have a clue or a car, so I used to have to take cabs to appointments." That lasted just two years. "My father talked me back into the beer business, and that was not a good

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idea. We didn't have a great relationship to begin with, and this made it worse. But he was having trouble, and I turned it around."

Chaconas left the beer business for good in 1994 when he went to work for Reinhart. Dave Lutton "got me into commercial real estate," he says. "I told him I didn't know anything about it. For the first three months, I went out and took pictures of every commercial building in town, and I learned the landlord and the renter and the price and the lease rate for every one of them."

"I ran ads and did direct marketing, and business grew. I doubled my income each year for the first four years—and the first year was two-and-a-half times more than I'd ever made in the beer business, but with a lot less hours."

"Jim worked with us for seven years, and he went from not having a commercial practice to being one of the strongest players in the market," Lutton recalls. "He did things no one was doing in print advertising. Plus, he's one of the hardest-working guys you'll ever meet, and he's a strong competitor. He loves to win."

But in 2001, "McKinley made him an offer he couldn't refuse," Lutton says. "And he took Debi [Maghes, his longtime assistant] with him. Debi is very competent, and she sweats the details. They're a team, and some days Jim would be lost without her." Chaconas agrees, saying Maghes is "instrumental to the entire operation."

Albert Berriz, McKinley's president and co-owner, calls Chaconas "the absolute best at what he does in Ann Arbor and Washtenaw County. He ran our local brokerage business. It was a great progression for him. He had taken that platform as far as he could inside [Reinhart's] residential broker organization. We put [McKinley's commercial business] together for him, and it was a huge success—for him and for us." And when, eight years later, he took another step up, there were no hard feelings—at Colliers International, he still handles McKinley's commercial listings.

Colliers has nearly 500 offices worldwide, but, even in that big world, the Ann Arbor office stands out. According to Cavender, in the value of transactions handled, "we're in the top ten of Colliers businesses."

Chaconas isn't shy about his successes—or his failures. "We got into new construction, and, boy, was that a mistake! We were part of a deal that built the Wood Duck Business Park in Saline, and what saved our butts was Saline put in a high school across the street." (They sold the vacant space as business condos, mostly to medical offices.) "We got involved with income property on the Eastern campus. That was not my idea, but I went along. Ypsilanti's a cool town, but the campus is not livable, and we got out with the skin of our teeth."

As for Ann Arbor, Chaconas knows the town's high spots and low spots—and

cheerfully ranks them. "State and Liberty is the best place for retail in town. Urban Outfitters has the largest grossing retail per square foot in the city. Main between William and Liberty is next, but head north, and each block, drop the value 20 percent. And north of Huron [retail] doesn't exist. Washtenaw is next, though it's congested, then Plymouth, then Stadium and Jackson. But head east, and it dies. Or go west, and take Village Kitchen and Plum Market out, and it'd die. Plum Market was a godsend."

"Yeah, we had some foreclosures—it was the times," Chaconas says. "But not for people we sold to, thank God."

And he knows how lucky Ann Arbor is compared with the rest of the county. "East of 23 on Washtenaw, values drop in half, but all retail outside of the city is overbuilt. Outside Ann Arbor can only handle large stuff like Lowe's and Walmart and Costco and small stuff like Chinese take-out and pizza delivery. Soft goods retail won't happen."

Chaconas has seen big changes in the city, too. "Main Street was dead—Briarwood killed it—but the restaurants brought it back. Same thing when Jacobson's left State and Liberty: it devastated the neighborhood. But when Borders left, it didn't hurt the area at all. It's still where everyone wants to be, especially IT. And restaurants are doing well there now. Only Google eats on site—everybody else eats out—and restaurants want to open there."

Of all the things that have happened to the commercial real estate market since he's been in it, Chaconas says the worst was the Great Recession. "Four or five years ago, the world ended. The market dropped big time. We had huge amounts of money owed us, and people didn't pay. That had never happened to us before. We lost more than \$250,000 in eight months. And we never got it [back]."

These days, he says, "the market is about 70 percent recovered, which is OK, but not close to where it should be. There's a ton of space all over the place, and some great locations have been [vacant] two years, like the Ufer Insurance building on East Stadium."

"We're booming on retail, and I hear housing is doing well, and apartments are booming. But medical died two years ago, and it hasn't come back. We don't even get calls for medical [space] anymore, and we used to do 25 percent of our business in medical. It's because medical is scared to death at what the cost of health care is going to be because of the health care law."

For the moment, "our business is good, not great," Chaconas says. "The last three years we've had good growth. There were ten or eleven big deals in town, and we got most of them." He believes the reason they were successful in hard times was "we never backed off. We kept marketing. We kept talking to banks. Yeah, we did some foreclosures—it was the times—but not for people we sold to, thank God."

Despite his commanding presence in the market, Chaconas keeps his staff small. "When I was at McKinley, it was up to fourteen people, and they got rid of eleven. I didn't need more then. I was already doing so much of it anyway. Now I have five people, and I don't need more."

Chief among them is Brendan Cavender, Chaconas' partner. A twenty-four-year-old Ann Arbor native with a U-M degree in business sociology—a major he devised himself—Cavender is as brash as his boss. When I ask them what's the best thing to happen to the city's commercial real estate market, Cavender jumps in before Chaconas with his own question: "You mean other than me?"

Cavender's first sale was of himself. "Brendan kept pestering me, and I wouldn't talk to him," says Chaconas with a laugh.

"I wouldn't take no for an answer," says Cavender. "I called many, many times before I finally got a response: 'Call Debi.' I didn't know who Debi was or how to contact her, but I figured it out. And the first thing he did was to make me learn every commercial building in Ann Arbor!"

"Everybody here knows all the market prices," says Chaconas. "If someone calls on the phone with a question, you shouldn't have to say you'll get back to them. You should know the answers in your head, or you shouldn't be in the business. A computer is a tool; it's not knowledge."

"The key is: don't lose the personal touch," Chaconas continues in full flow. "We actually go out and look at the property and shake hands and meet people."

"The university growing is the best thing to happen to Ann Arbor," says Chaconas, back on topic. "Because of that, the population is growing again, and income is growing again. The university has 1,700 people working [in the former Pfizer facility] now. They're new people they recruited, not people transferred over from central campus, and they've got high-paying jobs."

"Things are getting slowly better here," Chaconas continues. "Thank God the DDA built more parking. We wouldn't have all these new tenants without them. The DDA are the most helpful people I've ever met. And another great thing about Ann Arbor is the planning board, and all the different characters on the planning board that balance each other."

"It's a cool city," Chaconas sums up. "Everything is here: education, sports, culture, and a diverse population. True, some people have wacky opinions, but that makes things different—and interesting."

Chaconas is sixty-one. Asked where he thinks his business will be in ten years, he just laughs. "I'll be dead, and that'll be his issue," he says, nodding at Cavender. "I'm one of the youngest guys in the business in town, and there's no heir apparent, so it'll be nice to see someone who deserves it to carry it forward when I die."

Until then, Chaconas says, "I just want an office here. I'll never really retire. I like the job too much."



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Six years ago, the funds that pay for employee pensions and retiree health care for Washtenaw County employees were nearly balanced: they held \$215 million in assets against what staff estimated to be \$225 million in liabilities. The funds' assets have since edged up, to \$261 million—but its estimated liabilities have more than doubled, to \$533 million. The county paid more than \$20 million into the funds last year, and the contributions required under its union contracts are rising at a rate of 7 to 8 percent a year.

Washtenaw County is far from alone. Between more retirees, fewer contributors, increasing health care costs, and the worst financial crisis since the Great Depression, other local governments, school districts, states, and even nations are facing the same problem. Even among Michigan counties, others have it much worse—Wayne County, home to bankrupt Detroit, has unfunded liabilities of \$2.1 billion. Even so, Washtenaw's add up to \$775 for every man, woman, and child in the county.

Like many governments and businesses, the county used to promise its workers a guaranteed level of pension income. Such "defined benefit" plans allow employees to plan securely for retirement—but they are risky for employers, because they have to make those payments even when financial conditions worsen. So in the 1990s, Washtenaw started putting newly hired workers into "defined contribution" plans. They had their own retirement accounts, and the county promised to contribute to those accounts only as long as they worked. How much the employees would have for retirement depended on how much they themselves contributed and on how well their investments did.

The number of employees in the defined-benefit plan, the Washtenaw County Employees Retirement System (WCERS), fell steadily in the years that followed. According to Monica Boote, the county's human resources operational director, by 2007 just 155 employees were still covered. But in 2008, the county reopened its defined benefits plan, folding newer employees' individual retirement accounts into WCERS. Five years later, more than 1,000 staff members are "vested"—with enough seniority to claim at least a partial pension—in the system. With an average age of forty-four, they'll be collecting guaranteed payments for decades to come.

"A lot of people think it wasn't a good idea now, but our administrator did that with the board's support," says county administrator Verna McDaniel, referring to her predecessor, longtime administrator Bob Guenzel. "We all were there."

"The unions proposed it, AFSCME primarily," Guenzel remembers. "We were successful in getting the unions to give up a [scheduled] 2 percent [pay] increase.

That was a big structural savings, and in return they wanted to go back to defined benefits.

"It was a very difficult decision, but given what we faced and the actuarial projections we had, we felt we were protected," the retired administrator says. "And by those negotiations we saved about 100 positions and services."

Boote says that at the time, the change increased the county's unfunded liabilities by only \$15 million. "The reopening of the plan was very insignificant to the funding ratio and unfunded liabilities," she says. But shortly after the county board voted to make the change, the markets crashed—taking with them the illusion that safe, high-yielding investments would pay off the county's pension promises.



County commissioners Yousef Rabhi and Andy LaBarre agree the county has to find a way to pay hundreds of millions in unfunded retirement liabilities. They just aren't sure about betting on the stock market to do it.

At that point, the board ruled out a related proposal to borrow money to cover an anticipated shortfall in next year's operating budget. And by the time McDaniel unveiled her budget in October, bonding for benefits was not included.

The concept of borrowing money to invest is still on the table, however. To Rabhi, the potential benefit is simple: "We won't have to ask taxpayers for additional money to cover unfunded liabilities."

"In the best-case scenario, we'd have a surplus of funds in the trust and at end of twenty-five years [would] have money to give back to citizens," says LaBarre. "I'm not saying it's likely."

Neither does Rabhi. "Bonding is inherently risky. If you borrow money to invest, and if the return isn't what you expect—if there're a couple years of recession in the beginning—it'd be hard to recover from." The board chair doesn't close the door entirely, saying that "bonding is an option we'll be looking at it in the next months." LaBarre, though, doubts the votes are there to pass it—and hints that he won't support it, saying, "I get very nervous when we're depending on market performance to save our skin."

If his fellow commissioners agree, that leaves the county facing a dire reality. McDaniel warns that "core services will be impacted" if they continue to divert money from the general fund to retiree benefits. LaBarre agrees, saying that covering the unfunded liabilities from the operating budget would require "massive cuts to

WHAT PRICE PENSIONS?

Boote says the county's estimates of its WCERS and health care liabilities proved accurate. Where it went wrong was in assuming that the funds would reliably earn high returns—as late as 2008, the "actuarial assumption" was 7.75 percent per year. Instead, as the stock market plunged, returns turned negative. "We lost \$60 million in 2008," Boote recalls—22 percent of the funds' value.

Though the markets have since recovered, they still lag behind the returns the county banked on. Boote says it was those disappointing investment returns, not the addition of so many more employees, that really hurt the budget.

Still, the county has again reversed course. Starting January 2014, new employees will once again go into a defined-contribution plan. "The public needs to know we closed defined benefits to new hires," McDaniel says. "We reached long-term agreements with our unions to make that possible. We now have ten-year contracts with most of them."

But since the Michigan constitution protects pensions, nothing short of bankruptcy can get the county off the hook for its past promises. And beyond legal responsibility, says Ann Arbor county commissioner Andy LaBarre, "we have a

Washtenaw County sweetened its retirement benefits just as the stock market tanked. Now the bill is coming due. BY JAMES LEONARD

moral obligation to meet these liabilities." Board chair Yousef Rabhi, also from Ann Arbor, says the whole board, from "the most liberal Democrat to the most conservative Republican, agrees we have to meet our unfunded liabilities."

Because pensions are paid over time, though, the county doesn't have to meet all its liabilities at once. And as the markets have recovered, so has hope that investment returns could cover much of the burden. Earlier this past year, McDaniel proposed issuing \$345 million in bonds and investing the proceeds in funds dedicated to retiree benefits. The theory is that the investments will return more than the interest cost on the bonds—or at the least, McDaniel says, "break even so as to not lose ground over the period of payoff."

With memories of the market crash still fresh, however, commissioners were wary. "We were asked to make a decision in May," says Rabhi. "But it's easy to get carried away, so we pulled it until July."

discretionary human services and unmandated public safety—though everybody would get cut."

If bonding is too dangerous, spending general fund money too damaging, and doing nothing no longer an option, the only alternative left is raising taxes. "Some millages are possibilities," LaBarre says, "like a public safety or human services millage, or a millage to pay into a legacy [cost] relief fund. We could also talk about a Headlee override"—asking voters to restore property taxes cut by the state tax limitation law.

"This is an unprecedented situation," concludes LaBarre. "If we do the right thing, we can provide long-term stability for this county. If we make the wrong decision—well, I live here, and when I walk down the street, I don't want to hear 'That's the nitwit that cost us so much money!'"



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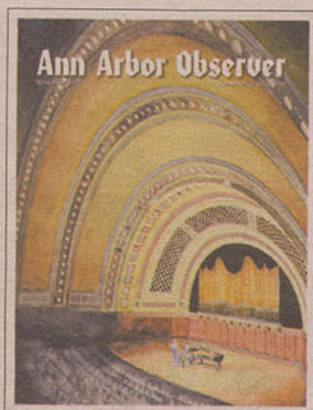
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CAPITAL PARTNERSHIP

Thirty years ago, Nub Turner led the long-shot leveraged buyout that saved downtown's last factory. Now his son Matt is backing bubble tea and tech start-ups.



MARK BIALEK

Matt Turner says his business relationship with his father, Amherst "Nub" Turner, is based on "functional conflict."

by Patrick Dunn

Matt Turner says his business relationship with his father, Amherst "Nub" Turner, is based on "functional conflict." Nub quickly dissents: "We don't disagree on anything," he insists.

Matt is president and CEO of the Amherst Fund, a private equity investment company his father started in 1998. Matt stepped into the business when Nub dialed back his involvement and started wintering in Florida in 2004.

"If we disagree on anything, it's positives and negatives of analysis," Matt explains. "If we were always to agree on everything, we'd make a lot of mistakes."

The Turners arrived in the investment world in very different ways. Nub graduated from U-M in 1961 with a bachelor's in English and dreams of becoming a poet. He wound up as sales manager of Chrysler's Introl parts division.

In 1980, pummeled by Michigan's infamous "double dip" recession, Chrysler announced plans to sell the Introl factory in downtown Ann Arbor. As King-Seeley, it was long the city's largest private employer, but by then it was down to seventy or so workers making a single, dated product: a speed governor for diesel truck engines.

Nub Turner managed to borrow \$7.5 million to buy the plant, which he renamed GT Products. Many such "leveraged buyouts" end up in bankruptcy, because heavy

debt loads leave no margin for error. But with the help of Rudy Bergsma, a King-Seeley engineer Nub lured out of retirement, GT developed an improved gas tank vent valve that, by the mid-1990s, had found its way into most cars built in America. Long after every other downtown factory had closed, GT Products was humming, with a workforce of nearly 200 people.

Then, in 1998, the Cleveland-based Eaton Corporation purchased GT in what Nub calls "a very profitable sale." The proceeds, the amount of which he won't disclose, provided the genesis of the Amherst Fund.

Eaton kept GT's products, but sold the factory building in 2004. Remodeled and expanded, it's now one of downtown's most desirable addresses, the Liberty Lofts condominium.

When Nub sold GT Products, his son was about as far from the Ann Arbor business world as possible.

Matt Turner earned his bachelor's in economics at U-M in 1995 and went into the automotive industry, where he made friends in the racing world. He raced in Daytona, China, and Britain before signing a three-year contract as a driver for Porsche. After only a year, Porsche opted out of the agreement on September 11, 2001. "That's when I knew I didn't need to be a racing car driver," Matt says. "I wanted to go join the Marines, I wanted to join the FBI, I wanted to go kick some ass."

Although he applied to work at several embassies in Europe (and turned down an offer to be Zimbabwe strongman Robert Mugabe's driver), Matt ended up studying business. He earned an MBA from Webster University Vienna and a master's in finance from the International University of Monaco before returning to take the reins of the Amherst Fund.

Nub says the difference between his approach and Matt's reflects a changed business world. "Back then a lot of business was transacted on letters and contracts," Nub says. "[An English degree] is a good background for anyone. It still can be. But now that the world is spinning in the rotation it's going into, you'd need to get an MBA like Matt did on top of that."

The generation gap between the Turners also manifests itself in the changing nature of the thirty-two entities the fund has invested in since its inception. In the fund's early years, Nub invested in a number of manufacturing enterprises (including circuit board manufacturer Lectronics, now Saline Lectronics) and some educational projects (such as an experiential learning program called Experiencia). "The ideal investment for me personally, because of my past experience, would be to get involved in a company that makes a widget, like GT Products," Nub says. "It wouldn't have to be automotive, but I would have a better feel for something like that."

These days the fund's focus has shifted toward retail and tech start-ups. Under Matt's tenure the fund invested in bubble tea chain Bubble Island, which the fund's vice president of operations, David Lin, founded in 2002. Lin originally met Matt

while raising money for Bubble Island, and interned with the fund before taking a staff position in 2008.

In 2011 Lin founded what has become the fund's star investment: FlockTag, a digital customer loyalty card that dispenses promotions to repeat customers for any of numerous participating businesses. FlockTag drew national attention earlier this year when it raised \$1 million—half of it from the Amherst Fund. "I don't think I would have been able to come up with the idea of FlockTag if I had not been

When Nub sold GT Products, Matt was about as far from the Ann Arbor business world as possible. He raced in Daytona, China, and Britain before signing a three-year contract as a driver for Porsche.

here and exposed to all the deals I've seen here," Lin says. "There's such a diverse scope of work that you get exposed to."

Matt says the fund had to shift away from the kind of "tangible, manufacturing background" his father comes from. "The more entrepreneurial we become, the more capital is needed," he says. "No one's going to go and build a huge manufacturing plant [as a start-up]. It's going to be in software and other things that need people."

The Turners seem to be on the same page about economic theory but not about broadcasting their views on it. When Nub asserts that he and his son are "free-marketplace capitalists" and "conservatives" who "believe in small government," Matt quietly interjects: "You're not really supposed to talk about these things." Nub laughs heartily. "Matt gets nervous when I go into my free market capitalist exchange," he says.

Despite their differences, there's an undercurrent of mutual respect between the Turners. Matt says he hopes for the Amherst Fund to continue "through generations"—although it'll be a while before his sixteen-month-old son Hale will be able to decide whether to go into the business.

For his part, Nub seems pleased with the changing of the guard. "Matt had the right background and the right experience, so he was a fairly easy choice," he says. "I didn't want to be involved. You can only buy so many bonds or equities before you get bored to death."

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Restaurant Reviews

The Last Word

Mixology

My husband likes his martini—gin, of course—very dry, vermouth barely tainting the juniper. I like vermouth just fine, and prefer a more generous splash with my gin. Our friend fancies vodka—horrors!—over gin and refuses to allow vermouth even to kiss its partner. We argue over what, if any, garnish is best, whether to stir or shake, but we all agree glass and liquor must be icy cold.

With all this obsessive fussing over one of the simplest mixed drinks, it's no wonder that bartenders are mutating into mixologists and bars into alchemists' laboratories. The national obsession with food has naturally extended to what we drink when we eat—and when we're not eating—settling first on wines, then artisanal beers, and now craft liquors and cocktails. Just as restaurants are no longer simply purveyors of meals slung by unknown chefs, many watering holes now offer much more than a place to drown sorrows, pick up dates, and play pool—specifically, well-selected and well-crafted libations made with premium alcohol, fresh juices and mixers, and artisanal or house-made bitters, garnishes, and seasonal flavorings. All this, and the ambiance should be appropriately chic or clubby. In Ann Arbor, one such place is the Last Word.

Downstairs from LIVE on First Avenue, with its entrance around the corner on Huron, the Last Word is named after a cocktail created at the Detroit Athletic Club in 1921. Descending the stairs into the room, one rounds the corner to sit at a short bar or moves farther into the space to choose a table. Large, comfortable booths line one wall; pictures in gilded frames blanket another. Menus come inserted between the covers of faded, cloth-lined books. The décor hints at the libraries of grand estates or the lounges of venerable old hotels. The quartet of owners—Robbie Schulz, Paul Drennan, Adam Lowenstein, and Justin Herrick—encourage sipping and lingering and civilized conversation; during busy times a doorman prevents entry to new parties if seats are unavailable. A multi-page menu that includes a glossary, beers and wines, whiskeys, and cocktails—the latter sorted into “lighter,” “stronger,” and “nightcaps”—indicates what the business is all about. A separate sheet of nibbles and changing small plates, many substantial enough for a meal, concocted by chef Scott MacInnis, offers possibilities for staving off hunger and inebriation.

My husband and I had enjoyed a drink or two with friends at the Last Word, but we'd never fully explored these two menus. In late summer, before the school crowds returned, we went in a few times to do just that. My husband's taste in cocktails tends to be fairly straightforward—martinis, scotch and water, the very occasional



gin and tonic. Wanting to venture further afield, he asked bartender Giancarlo Aversa for a suggestion. After a bit of back and forth—nothing too sweet or fruity, no vodka—Aversa proposed the Hanky Panky. (Booze-addled youths, from this century and the last, have burdened many cocktails with silly names.) Not listed on the menu, but a favorite of Aversa's, the mix of gin, red vermouth, and Fernet Branca, an Italian digestive, was herbal, bitter, and spirited—a good introduction into mixology's complexities. Choosing a printed suggestion—Dr. Ordinaire—rewarded me with a gin, absinthe, and lime concoction that was lightly licorice-y, very citrusy, and quite refreshing. My second choice, the Pro Whale, was an inspired combination of aged, blended rum, *falernum*—a sweet almond and spice-scented syrup—and chocolate bitters, with a backdrop of orange zest and brandied cherries.

I was beginning to feel real hunger pangs and an immediate need for salty, fried food. Like its cocktail list, the Last Word's food menu is pleasingly out of the ordinary. Bar snacks include tasty peanuts dusted with curry and lime and addictive fried chickpeas, spiced and salted. There are also charcuterie and cheese options, but we decided to start with everyone's favorite—French fries. Presented in three cups, one sprinkled simply with sea salt, another with fennel pollen, the third with paprika, the fries were crispy, hot, and delicious, even if the flavorings didn't always come through strongly. An unfortunate interlude followed with the delivery of lemongrass chicken dumplings, insipid, dry semicircles redeemed only by their spicy tamari dipping sauce. But our meal of small plates continued happily with *merguez* sliders, absolutely wonderful North African-inspired mini lamb burgers

with crunchy slaw and mint yogurt. While the sliders were my favorite, my husband enthusiastically devoured the citrus chipotle tacos, corn tortillas heaped with savory braised pork shoulder, pico de gallo, and lime crème fraîche.

For dessert, we ordered the beignets, a trio of warm pastry fritters blanketed with powdered sugar and salted caramel sauce—an enormous but tantalizing portion. To accompany them, we chose the bar's eponymous drink, a blend of gin, green Chartreuse, maraschino liqueur, and lime juice. While it was sweet, the botanical quality of the gin and Chartreuse kept it from being cloying. Though coffee might have been a more fitting partner to the beignets, the cocktail was a wonderful dessert on its own.

The next time we went, my husband decided to start with his usual martini, but asked Andy Sienkiewicz, that evening's barkeep, to pick the gin. At 57 percent alcohol—navy strength, or flammable—Hayman's Royal Dock has “more bottom end,” as Andy put it, and we agreed it made a wonderful martini. I also enjoyed a well-crafted version of another cocktail originating from early in the last century, the Corpse Reviver #2, which shook together gin, Cointreau, Lillet, lemon juice, and a dash of absinthe. The artisanal brandied cherry resting at the bottom of the glass—made, we were told, by a “friend of the bar”—was a notable garnish.

It was a Tuesday night, so the bar was offering “a beer and a bump” for five bucks: any Michigan beer paired with a shot of a limited selection from the extensive whiskey list. (They'd lose a bundle if they offered any whiskey—the twenty-five-year-old Macallan is \$130 for a 2-ounce “sip.”) Partial to beer, my husband opted for the offer after he finished his martini. When I complained I'd never been able to develop a taste for whiskeys, Sienkiewicz gave me a sample of Bastille 1789, a French whiskey he claimed many wine drinkers enjoy. (One of the perks of sitting at this bar is the potential for education.) Indeed, I found it smoother, sweeter, and mellower than other whiskeys I've tried. But since I was hungry, I decided to continue with wine, the beverage I find best with food.

That evening, we ordered empanadas. Stuffed with ground pork seasoned with *aji amarillo* (a Peruvian chili), oregano, and garlic, the three miniature turnovers were garnished with cumin-lime yogurt. From flaky, golden crusts to piquant fill-

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TURKEY!

IN THE BAG

Chef's Table by Harriet Seaver

There is turkey in Mexican cuisine, and we will feature it in a variety of ways in November; but the real significance of this bird and this month to the Tios family goes back 19 years. It started as a school community service event but has evolved into something near and dear to our hearts.



For the past 19 years we've prepared a traditional turkey dinner for U of M Mott and St. Joe pediatric intensive care units' families and staff who have to spend Thanksgiving Day in the hospital. Our kids have driven 750 miles home from college, gotten speeding tickets, walked into bedrooms unusable because the bed is covered with bread slices drying for stuffing. They've risen early (for them, after working the restaurant 'til 2 a.m.) to make the deliveries.

My real point here is that after 19 years and ~180 turkeys, we've got this thing figured out and wanted to share our tips with you. We have 4 steps to a great turkey – BRINE IT, BAG IT, TEMP IT, REST IT. Full details are at the tiosmexicancafe.com website.

In the restaurant this month we'll be featuring a turkey molé tostada (our take on a hot turkey sandwich) and turkey soup with a little zing. No turkey dessert yet – but give us time!

BREAD AND BUTTER

Baking Corner by Jessie Seaver

One of the best ways to enjoy roast turkey is sliced thick on a sandwich with pepper, mayo, and yellow mustard. What if I told you that you could have fresh-baked craft beer bread in under an hour for that sandwich? Take 12 ounces of your favorite beer (wheat and IPAs offer flavor depth), gently mix with 3-4 cups of flour (for a wet, tacky feeling dough), 3 tablespoons sugar, a pinch of salt, and a tablespoon of baking soda. Bake for 45 minutes at 350 degrees. Voila, deliciously dense bread that holds up to any leftovers.



A WHOLE NEW LEVEL

by Tim Seaver

We've changed! Tios isn't a dive anymore. I think that's why Harriet and Jeremy won't let me be an owner. I've run lots of little dives in Ann Arbor: Pizza Bob's (and all its various iterations), The Garbage Pit, Tijuana Bob's and the original Tios.

Tios is now a destination restaurant with servers, a liquor license, and cooked-to-order menu items. The kids have taken Tios to a whole new level. When I ran Tios it was a great dive, but Jeremy's version is a great upscale/casual restaurant – with a dive influence (I'm still here 7 days a week!).

FATHER TEQUILA

by Jeremy Seaver

I just love all the food that is associated with Thanksgiving – full, familiar (if simple) flavors. To complement a big meal of classic comfort food, I recommend a light, crisp tequila like El Tesoro de Don Fillipe Platinum. A light bodied tequila from Jalisco, El Tesoro is floral with a hint of lavender and a dry fruity finish – the perfect foil to a heavy meal. A lot people enjoy a fine spirit as a post-meal digestif, and a good tequila can be just that. Drinking tequila before a big meal can also aid digestion and help settle the stomach. Based on my own experience tequila cleanses my palate and helps set my stomach for the meal ahead. Was it actually the tequila? Well, in the words of the immortal W. C. Fields "Everyone has to believe in something. I believe I'll have another tequila."



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Restaurant Reviews

ing and zesty sauce, these little pies were perfect. Salmon cakes, on the other hand, were not, the patties nearly flavorless underneath their crispy *Panko* crust and heap of micro greens. We also found the *puerco cubano*, or Cuban pork sandwich, not as tasty as we had hoped, the lightly layered braised pork, prosciutto, Comté cheese, and pickle filling insufficient for the dry, overly dense house-made bread. For dessert, I returned to the cocktail menu, ordering a Wynwood—aromatic, nutty Rhum Barbancourt mixed into a frothy, well-balanced, grown-up milkshake with RumChata, a creamy cinnamon-scented rum liqueur, lime juice, egg whites, and Angostura bitters.

Our final visit was after a long, exhausting day that had extended late into the evening. It was actually near midnight, and I, at least, needed most to sit down. I ordered a Dr. Ordinaire, and as I slowly sipped it, I felt the warmth of the gin and absinthe seep into my veins and reanimate my muscles. My husband chose a simple absinthe—the bar has many—and we watched the ritualized preparation, ice water dripping from a

special fountain, gradually dissolving the sugar cube resting over the glass, clouding the clear liqueur. Nothing happens quickly at the Last Word—not cocktails, not food, not service, particularly on a busy night. Don't go when you need to knock back a quick one or when you're in a hurry. Do go, though, when you've time to savor the ceremonies and delights of bar and kitchen, an intimate conversation, or shared revelations. You'll be happy you lingered.

—Lee Lawrence

The Last Word
301 W. Huron Street
585-5691
thelastwordbar.com

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Kitchen hours: Tues.–Thurs. 5 p.m.–midnight, Fri. & Sat. 5 p.m.–1 a.m.
Closed Sun. & Mon.

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quick bite

Burgers aren't just for buns anymore—but grilled cheese is. Olive oil and balsamic vinegar can split before-and-after duty on crisp French fries. And house-made veggie burgers peacefully coexist on a menu with a "Vertigo Burger" that dares you to stack to the ten-patty, two-pound limit. At **Elevation Burger**, fast food sizzles with innovation.

The first Michigan franchise in a forty-three-store, Virginia-based chain is now battling Five Guys and all other guys in town. Set back in a strip center west of Arborland, it compensates with big windows and bright graphics of snow-capped mountains. The tables are bamboo, the serving pockets are "high post-consumer content paper," and the staff grinds organic, grass-fed beef on-site. The burgers are juicy and flavorful, and, if you're avoiding carbs, you can get yours wrapped in lettuce instead of a bun.

One dispenser offers tasty cold cinnamon-orange tea, while a sleek touchscreen fountain squirts seemingly endless varieties of soft drinks—five flavors of Diet Coke alone. Towering over the counter is a limited menu and extensive list of toppings; together they produce a spectrum of sandwiches.

Most vegetable toppings (except sautéed mushrooms) come free, and the most expensive is a slice of organic bacon that sets you back a buck and a half. If you pass on the lettuce wrap, the potato buns have a brioche sweetness that goes well with the burgers. That same bun is turned inside out, crust in, to make gooey little grilled cheese sandwiches (with cheddar, the only cheese offered). Of the two veggie burgers, I preferred #2, the vegan op-

tion, because its corn kernels and other veggies have more complex flavors than the cheesy but bland #1. They'll combine either one with beef patties for a combo called "Half-the-Guilt."

You'll be happiest at Elevation Burger if you stop counting calories, accept that premium ingredients cost more, and then treat yourself to a generous pile of toasty fries, always cooked to order. One friendly worker explained there's no heat lamp or microwave in the building, and several alluded to Elevation's secret process for getting olive oil hot enough for deep frying. The free house-made balsamic vinegar dressing is great for dipping, but the touted "Elevation Sauce" is standard Thousand Island. If you order a salad (fresh but not particularly exciting), you'll have several more dressings to choose from.


Super-sweet pecan-chocolate Elevation Cookies have all the guilty pleasure of sneaking tastes of cookie dough. A variety of made-to-order shakes and malts earned raves at our table, particularly the key lime and Oreo varieties. Start to finish, Elevation raises the bar.

—M.B. Lewis

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Marketplace Changes

by Sally Mitani

V2V Expands and Arhaus Moves

More at Arbor Hills

Stores continue to open at Arbor Hills Crossing.

V2V is the second Ann Arbor location of Tes Haas's clothing and "lifestyle" store that originated at Kerrytown in the 1980s. Haas's store was originally called Vintage2Vogue and occupied a different Kerrytown spot from its current one on the north end. V2V now has offspring in Petoskey and Charleston, South Carolina, too.

The stores are not clones. "All of them have slightly different personalities," explains manager Mia Bell. This one is kind of a clothes horse, and not so much into the lifestyle stuff (a catchall term for Haas's retail whims, which run freely from cosmetics to furniture).

This store also offers lacy, feminine underwear. You can be fitted for it by Hannah, a "certified bra specialist," who used to work at Victoria's Secret. In early October Hannah was still waiting for a special measuring device to arrive—there are depths to this craft that cannot be plumbed with a plain old tape measure.

The spirited and lively Bell, who got the job by answering an ad, says Haas is "awesome" to work for. She talks about the contrast between managing V2V and her previous job as executive team leader for a Flint-area Target, where everything on the floor was based on a "planogram" that arrived by mail, "telling you 'this sweater goes with this pair of pants.' Then the district team leader came in and checked how you did the 'visual adjacency,'" Target-speak for correctly interpreting the "planogram."

"Here I get to come in and play. I don't want to sound like this is some kind of lolipop land"—she reconsiders, then cracks another incandescent smile, "but it is! I was so used to people coming in and tearing me apart!"

Bell says V2V signed on at Arbor Hills at almost the last minute, when Haas ran into friend Hediye Batu at Whole Foods. Batu owns Café Zola, and had eagerly snapped up a space in Arbor Hills for her new Zola Bistro, which planned to open in mid-October.

Arhaus, a small furniture chain that manufactures its own designs, and promises eco-sustainability, nabbed a high-profile spot, the corner building on Platt that juts out as you come over the crest of the hill going east on Washtenaw.

Arhaus previously was just down the road in Arborland. Asked why the company made such a big investment to move its store such a small distance, CFO Greg Teed asks: "Have you *seen* it?" Yes, and it's pretty striking: a skylight in the soaring



Manager Mia Bell (right) says V2V owner Tes Haas signed on at Arbor Hills Crossing at almost the last minute, when Haas ran into friend Hediye Batu at Whole Foods—Batu had eagerly signed a lease there for her new Zola Bistro.

atrium and a burnished sparkle to everything. The general impression is smoked glass, deep rich colors, and huge pieces sculpted from tufted leather upholstery—a little like Carmela Soprano took over a Pottery Barn. (That description didn't sit well with Teed: "Uh ... we prefer not to bring other brands into our descriptions.")

Kimberly Clark, at corporate communications, adds in an email that this season Gary Babcock, the Arhaus creative brain, is after "1920s glamour (think Gatsby!)." Teed says the move was a no-brainer.

No offense, Arborland, but all the Arhaus stores are looking for better neighborhoods and classier co-tenants. "The old store didn't present the Arhaus brand to the same level that we would like it to today."

In October, Bigalora pizza (formerly known as Pizzeria Biga) was nearing completion next to V2V, and Blue Mercury cosmetic boutique was looking toward a mid-month opening. Zola Bistro, Lill Stu-



"We work so hard so we can be at leisure," Ernsting says, "but nobody knows how to be at leisure anymore."

dio, and Brooks Brothers Flatiron Shop also planned to open in October, and J. Jill was aiming for a November opening.

V2V, 3050 Washtenaw (Arbor Hills Crossing, Bldg. C), 531-6583. Mon.-Sat. 10 a.m.-8 p.m., Sun. 11 a.m.-6 p.m. shopv2v.com

Arhaus, 3010 Washtenaw (Arbor Hills Crossing, Bldg. A), 477-0288. Mon.-Sat. 10 a.m. to 9 p.m., Sun. 11 a.m. to 6 p.m. arhaus.com

Kate Ernsting's Second Crusade

Meaningful leisure at Ophir Crafts

Kate Ernsting spent seven years on a crusade she didn't seek. In 2003, as an administrator at Tom Monaghan's Ave Maria College (now Florida's Ave Maria University), she was fired after cooperating with a U.S. Department of Education financial aid investigation. She sued and eventually was awarded more than \$400,000 in a case that expanded legal protection for whistleblowers.

Ernsting was, and is, a deeply religious woman. "I wasn't on a hate campaign, but I knew if I didn't sue they were going to fire more people," she says. It was uncomfortable: "All the time the suit was going on, at church I'd sometimes find myself looking Tom Monaghan in the eye and giving him the handshake of peace."

Now she's on a much happier crusade: to help people spend their leisure time more wisely. "We work so hard so we can be at leisure, but nobody knows how

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Marketplace Changes

to be at leisure anymore. When we don't know how to be at leisure, we don't have good relationships." She's not taking aim at Ann Arbor's soccer moms and kids—they can walk on over to Play It Again Sports, a few doors down at Westgate. She's drawing a bead on TV and video games and how they passively envelop all of us in antisocial screen addiction.

Ernsting works hard herself—**Ophir Crafts** is a leisure-time activity for her, since she works full-time in medical administration. It's strategically located between a couple of other well-known leisure-time centers, Nicola's Books and the AADL's West Branch. Her vision is an original one, and she can't point to a prototype: it's a kind of cross between Ten Thousand Villages and the Y. Classes in knitting, crochet, clay modeling, embroidery, and needle felting are taught around the big wooden table, with more classes to come. The "gallery" hasn't fully evolved yet. Hoping to eventually sell many more locally made crafts, for the time being, she's selling any fair-trade kind of craft she can get her hands on, from Michigan-made Amish Furniture and maple syrup to tiny figurines from Africa and woven bags from South America. She also sees an open niche to become Ann Arbor's main yarn store since the closing of Knit a Round: she bought up a lot of its stock and is shopping for more.

Ernsting, an open-faced, energetic woman who laughs a lot and answers questions candidly and thoughtfully, wants to make it clear she's not sending a coded message about religion, either to draw people in or keep them away. Ophir is a name intentionally chosen for its pre-Christian, nonsectarian connotation—it was the El Dorado of the Old World, a supposed trade center that no one ever found. And if the goal of her classes seems to be to teach Zen mindfulness, she doesn't mind the comparison to Buddhism. In fact, her daughter Terry, who works at the shop, is a Buddhist, as is one of her chief employees, Barbra Stewart.

Stewart is another chapter of another book—an outspoken iconoclast with tat-

toos up her arms, she has a PhD in pharmaceutical chemistry and worked at Warner-Lambert/Parke-Davis for years, quitting shortly after Pfizer took over: "I could see that the personality traits that got me promoted every year at Parke were going to get me fired at Pfizer." So she became an artist, and one of her jobs is bringing in artists to do trunk shows at Ophir. How did she meet Ernsting? "We have the same hair dresser."

Though Ernsting isn't sending out religious messages, she doesn't deny the part Christianity plays in her life and her politics. "I care about the poor," she says, evading the liberal/conservative labels but giving a thumbs up to the new pope. "The good news of Christianity is all about our relationships and the good news of salvation. People need something bigger than themselves."

Ophir Crafts, 2507 Jackson Rd. (Westgate), 794-7777. Mon.–Fri. noon–8 p.m., Sat. 11 a.m.–7 p.m. Closed Sun. ophircrafts.com

Briefly Noted

"We have a lot of denim-driven brands," says Rich Bellas, manager of **Van Boven Shoes**. The tiny eighty-year-old campus store specializing in quality leather footwear changed hands over the summer. When did denim learn to drive? "Denim-driven" is the current clothing industry euphemism for hipster, Bellas smiles. It means casual, but in a very expensive way, like wearing a pair of Allen Edmonds brogues with jeans.

Hipster chic, multiplied by all the new students living in the area, made Van Boven Shoes seem like an attractive investment to Roger Pothus, owner of Renaissance clothing, who bought the store and for the time being is making few changes, except for bringing in a few accessories.

Pothus doesn't downplay the problems of running an independent luxury goods storefront or his dismay at the rise of online shopping. "When people buy shoes online, they're not investing in their community, they're not making a contribution to the Summer Festival. People move to Ann Arbor because of the quality of life.



Mike Patino of Paint and Pour Underground. "Underground" refers to its basement location on Main, "pour" to the invitation to bring your own drinks.

J. ADRIAN WYLIE

They want a functioning downtown; they want their kid to have a summer job. But where are the summer jobs if there are no stores left?" That may sound more like someone thinking of exiting a business than entering it, but Pothus is the guy who brought Armani suits to Ann Arbor, and if anyone knows how the luxury goods business maps to Ann Arbor tastes, it's probably him.

Van Boven Shoes is no longer related to the Van Boven men's outfitter across the arcade—but neither business cares if customers presume a connection. The only downside, Bellas says, is that people familiar with Van Boven's haberdashery sometimes think the shoe store carries only men's brands, when in fact fully half of the stock is women's shoes.

Those denim-driven brands that are keeping indie shoe stores alive include, for women, Hunter rain boots, Sebago, Gentle Souls, and Eric Michael. For men, there are those Allen Edmonds brogues, and you can't get much more denim-driven than Wolverine. Made in Grand Rapids, these expensive, classically constructed leather work boots look like Red Wings that inherited old money and got a PhD.

Van Boven Shoes, 17 Nickels Arcade, 665-7240. Mon.-Sat. 9 a.m.-6 p.m., Sun. noon-5.

Two "social painting" businesses opened in the last year. But what's social painting?

The Paint Station and **Paint and Pour** produce events that fall about halfway between a class and a party. A group of people, presumed to be complete novices, are supplied with prepped canvases, brushes, and acrylic paints and given enough instruction to allow them to replicate a painting, usually a fairly simple one chosen in advance from a selection on the website. Unlike the serious atmosphere of an art class, the students are encouraged to laugh, chatter, snack, and ignore the teacher as much as they care to. Kids should find this easy—just pretend there's a substitute teacher—but adults sometimes need alcohol to loosen up this much, which is what puts the "pour" in Paint and Pour. The Paint Station takes a little higher road, casting itself as a tad more educational: it doesn't allow alcohol on the premises.

Dennis Spencer says this brand of entertainment has been big in the South for a number of years. Like grits and beauty pageants, it seems to be one of those things we northerners have been unaccountably slow to appreciate. He and Mike Patino opened their first Paint and Pour in Brighton, and are now expanding with **Paint and Pour Underground**.

The added "Underground" specifies the local store's location in the basement under Elmo's T-shirts on Main. Reached via a graffiti-covered stairwell, it has a noir, comedy club-like ambiance, and Spencer hires his art teachers for their ability to "joke around and keep the energy at a high level." Spencer and Patino themselves look a bit like the Blues Brothers in their nearly matching fedoras and deadpan demeanor. There's no liquor license at Paint and Pour, by the way—the business doesn't sell or distribute alcohol. They get away with al-



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November 2013

Printed in Ann Arbor

Land of a thousand flavors

The Times Answers the Eternal Question:

What Coffee to Serve with Holiday Dessert?

Complement pies and gelato with a specially crafted, limited edition holiday coffee from Zingerman's Coffee Company. It's a lightly roasted blend of estate coffees from Bolivia and Colombia, with flavors of bright caramel accented with hints of lemon and floral honey. Times sources suggest pairing this coffee with holiday treats.

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national butter shortage blamed on zingerman's bakehouse holiday pies

Officials fear that the full-flavored and flaky all-butter crusts in Zingerman's Bakehouse pies might lead to a nationwide butter shortage. Insiders say Zingerman's has no plans to

modify their traditional baking methods. "You just can't get that great taste and texture in your crust with anything else but butter," notes Bakehouse managing partner Amy Emberling, who encourages Times readers to stop in for a taste. Fans of big flavors are reserving their pies at Zingerman's Delicatessen and Bakehouse in the following flavors:

- Cranberry Walnut
- Chocolate Chess
- Pilgrim Pumpkin
- Jumbleberry
- Perky Pecan
- Rustic Apple



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The Times travel bureau reports handmade gelato is packing up and visiting friends and family from coast to coast in record numbers this season.

With arrangements made through Zingerman's Mail Order, special gelato six-packs are shipping straight from Zingerman's Creamery in high volumes.

Made in small batches by hand, limited edition flavors specially selected for Thanksgiving include Vanilla, Dark Chocolate, Harvest Pumpkin, Cinnamon, Paw Paw and Maple Pecan.

For the scoop, go to www.zingermans.com

REPORTS CONFIRM:

zingerman's deli is guest of honor at Local thanksgiving tables

Families around the area are bringing up the extra chairs from the basement and making room around the holiday dinner table for a special guest: dinner from Zingerman's Delicatessen! Featuring local turkey breast from Harnois and Son Farm in Whitmore Lake, MI, hand-selected by Chef Rodger, matched with traditional celery and sage stuffing, brussels sprouts with butternut squash and chestnut cream soup, Thanksgiving dinner has never been easier. Across town Times readers exclaiming, "Now that's something to be thankful about!"

View the full Deli Thanksgiving menu at zingermansdeli.com
To order, call 734-663-3400.



times readers cheer for roadhouse turkey dinner to go!

Serving "the greatest turkey recipe in the history of Thanksgiving" (according to *Esquire* magazine) to family and friends this holiday is as simple as pulling up to Zingerman's Roadhouse! No matter if table has been set for two or 8-10 hungry feasters, full feasts with all the fixins are getting cooked up from scratch at the Roadhouse. Times readers report that all they need to do is call 734.663.3663 to place their order and conveniently pick it up Nov. 26, 27 & 28. Hip, hip hooray!

Check out zingermansroadhouse.com for the full Thanksgiving menu.

ZINGERMAN'S

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Is it the hearty, flavorful Jumbo Runner peanuts? Is it the sweetly satisfying crunch? Or are Times readers across the country going crazy for Zingerman's Candy Manufactory's peanut brittle because of the irresistible golden color? An on-going investigation suggests it's a combination of all of these qualities that make this candy "nut" the average brittle.

Find out more at www.zingermanscandy.com. Ship peanut brittle coast to coast from www.zingermans.com.

Business leaders get schooled by trainer who wrote the book on Financial Intelligence

According to the Times education bureau, enrollment is up for the new ZingTrain Speaker Series, featuring experts from the business world leading discussions on organization, leadership and entrepreneurship.

Next up on the roster of experts in the series is renowned consultant, speaker, trainer and business owner Joe Knight who is also co-author of *Financial Intelligence*, which is counted among the 100 Best Business Books of All Time and has been adapted into a graphic novel.

Joe's talk, "Fun with Financial Intelligence" is scheduled for November 20th, 7:30-9:30am at Zingerman's Southside. Cost is \$50 (\$25 for students) and space is limited - sign up at www.zingtrain.com!

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- www.Zingermans.com

Marketplace Changes

lowing customers to bring their own because "we're heavily insured."

Paint Station has a more wholesome vibe. Kendra Wilkins and Catrina Vaughn both are educators (though not art teachers), and their studio occupies a sunny second-floor space above Panera Bread on Washtenaw overlooking Whole Foods. "We think art is a powerful tool to nurture creative abilities in all ages," Wilkins says. Spiderman and dinosaurs are two of the kid-session paintings offered, though, like Paint and Pour, they have a wide-ranging inventory of paintings on hand suitable for sessions ranging from couples' night out to bachelorette parties to team-building activities. Wilkins is also a caterer and can provide more elaborate, organized food service for an additional fee. Baseline classes at both places cost about \$35 per person for a two-hour class that includes all materials.

Paint and Pour opened last spring, and Paint Station this fall, but Spencer says that a shark is already circling the waters—a Painting with a Twist franchise is looking for space in Ann Arbor. "They're out to smash the small companies. They're going to try to eat both of us up." The Louisiana-based outfit was actually his former employer—he briefly worked for the company's Ferndale franchise, and if social painting as described above sounds fairly regimented, it's anarchy compared to the Twist method. "If we wanted to use glitter paint, we'd have to get permission from corporate," he says, rolling his eyes. "They'll start by taking our U-M business," he says philosophically. "Eventually, we may just have to move on."

The Paint Station, 3227 Washtenaw, Suite G (Huron Village Shopping Center), 477-6963. Call or check website for class times: paintstationart.com.

Paint and Pour Underground, 220 S. Main, 720-9777. Daily 10 a.m.-10 p.m. thepaintandpour.com

Pete Poulos is fine, says daughter-in-law Sharon Poulos, but he's enjoying a well-deserved retirement after more than forty years of flipping burgers at **Frank's Restaurant**. The diner is named for Pete's brother-in-law, his original partner, but Poulos has been sole owner for nearly all of its history, a lot of which is revealed through newspaper clippings and photos tacked to a couple of walls. For the price of a plate of eggs, you can read for yourself how Pete used to cook for the U-M football team.

Jim McCarty, brother of longtime weekend waitress Paula Hall, took Pete's place at the grill. Looking like he was born with a spatula in his hand, McCarty gracefully swoops three still-quivering omelets onto plates. Omelet connoisseurs might want to note that he seems to favor an elegant long, slim shape.

Pete had to stop cracking eggs after he cracked a few vertebrae in his neck last year, and knew it was time to sell the small, homey diner next to Tower Plaza. Sharon, who has also worked at Frank's for

years, tries to elaborate on Pete's health, choosing her words carefully. The double whammy of the death of Charlene—Pete's wife of over fifty years—in 2010, from a sudden-onset, rare leukemia, followed by his own neck injury, took its toll, so "fine" is a relative term. But asked if he's in a wheelchair, she answers quickly: "Oh no! Nothing like that! He just has to be careful."

And just then, a wheelchair does roll up, and Neil Marcus, who lives nearby and is a regular customer at Frank's, introduces himself. Politely but firmly, Marcus makes it known (sometimes speaking through his personal assistant Jasmine) that were Pete in a wheelchair, it would not be the end of the world. Marcus points to the bulletin board, where he's also featured: in a snapshot with George Clooney on the set of *ER*. Marcus, a poet, playwright, and disability-rights advocate, was in a 1998 episode of the long-running hospital drama playing a hit-and-run victim whose cerebral palsy complicates the diagnosis. Now he lives in Ann Arbor with partner Petra Kuppers, a U-M English professor, who also writes about disability culture.

Pete has sold the business, and new owner Tony Zervogiannis took over October 1. Reportedly, Zervogiannis knows a lot of the appeal of Frank's lies in its simplicity, and he'll be making few changes: a few subs got added to the menu, as did dinner hours on Fridays and Saturdays. New flooring is under discussion.

Frank's Restaurant, 334 Maynard, 761-5699. Mon.-Thurs. 7:30 a.m.-2:30 p.m., Fri. & Sat. 7:30 a.m.-8 p.m., Sun. 9 a.m.-8 p.m. www.facebook.com/pages/Franks-Restaurant

A one-block stretch on the far west side of Ann Arbor boasts a Latino grocery, two restaurants serving inexpensive Mexican (Taco King, Chela's), and a small café selling organic Salvadoran tamales and horchata lattes (Pilar's). But sometimes you want a beer with that burrito.

Don Juan Mexican Bar & Grill at Boulevard Plaza (Arbor Farms, etc.) filled that void a few months ago. Not only can you get a beer, but at lunchtime you can get a \$2 margarita. Manager Miguel Amaral (who's from Jalisco province "where tequila is made," he says proudly) says he always recommends the *parrillada*, kind of an amped-up fajita.

Don Juan is owned by Juan Hernandez, who owns Los Amigos at Briarwood, which has an identical menu. Hernandez also owns a Los Amigos in Ypsi and Casa Fiesta in Westland.

Don Juan Mexican Bar & Grill, 2125 W. Stadium (Boulevard Plaza), 769-1650. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m., Sun. noon-10 p.m.

General manager Andrew Heningburg says the name of **BurgerFi**, on the ground floor of Tower Plaza, is short for "burgerfication of the nation." You may have thought the nation burgerfied years ago—there was once, in fact, a McDonald's across the street from this very spot. But Heningburg is talking about a phenomenon more accurately called reburger-



What was your favorite birthday cake your Mom ordered from the local bakery for you?



609 W. Jefferson | Ann Arbor | 665-6666

www.jeffersonmarketandcakery.com

The Cakery at the Jefferson Market

♥ Baking Memories Every Day

We don't serve an exceptional number of dishes — just a number of exceptional dishes.



Monday:	Closed
Tuesday - Thursday:	11am - 10pm
Friday - Saturday:	11am - 11pm
Sunday:	11am - 9pm
Thanksgiving:	Closed

112 S. Main - Downtown Chelsea
commongrill.com - [734] 475-0470



Traver Village Shopping Center

Three Easy Ways to order your Thanksgiving Pie:

- ◆ Order Online
- ◆ Call
- ◆ Stop in!



Achatz pronounced like "jackets"

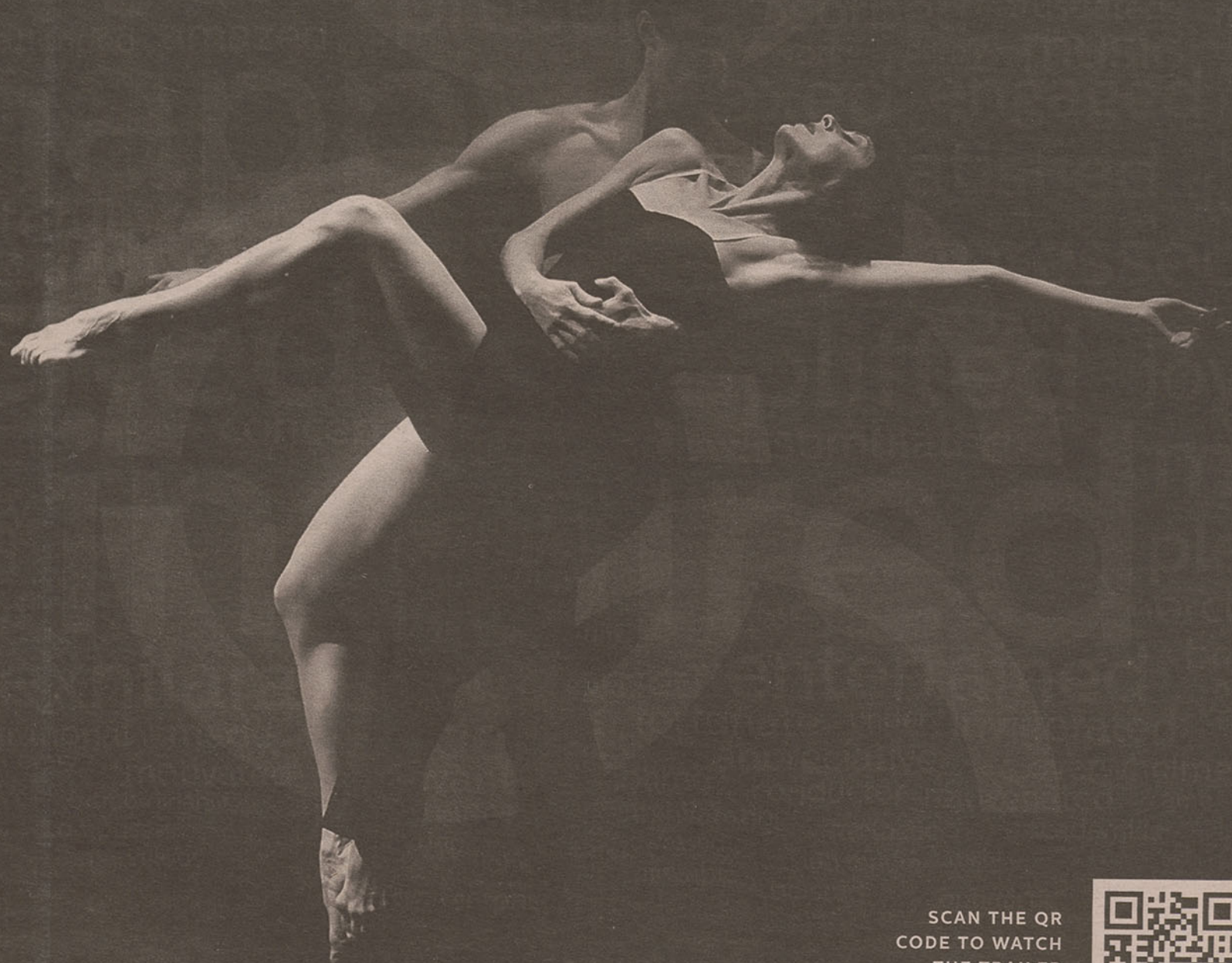


Achatz Handmade Pie Co.
2643 Plymouth Road • Ann Arbor, MI
PH: 734.369.2460 • WEB: achatzpies.com

Hours:
Sun: 9-5pm
Mon-Thurs: 9-8pm
Fri: 9-6pm
Sat: Closed

BALLET PRELJOCAJ

UPCOMING NOVEMBER PERFORMANCES



SCAN THE QR
CODE TO WATCH
THE TRAILER
FOR THE BALLET
PRELJOCAJ



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UNIVERSITY OF MICHIGAN | ANN ARBOR



**DOWNTOWN
HOME & GARDEN**

Winter 2013

H o l i d a y s

Welcome to the 'Hood

Sometime around Christmas, we anticipate that new neighbors will move into Ann Arbor City Apartments, the nearly-completed building right behind our store... all 159 of them, and they come with 275 parking spaces, too. We've had a front row seat watching the building go up over the last 18 months, and before that, following the planning process that took nearly ten years. Some from the press, as well as customers and old friends from the neighborhood, have probed, "Isn't it awful what they're doing to you, blocking your view, changing the character of downtown?"

The apartments do represent change, but I don't see that change as negative. Ebb and flow, wax and wane. In the 20th century, young families left the cities for the green lawns of the suburbs. Now, in the 21st century, people are moving back to cities for excitement, culture and a walkable community. Nationwide, many long-suffering downtowns are being revitalized. I've been waiting for our new neighbors since I bought this store in the 1970s, and I welcome them now. While I do miss the old downtown of my childhood with bustling shops and working factories, I don't miss the downtown of the '70s with vacant stores, blowing papers, and drunks on the street before noon.

As far as the impact of new development on our business and our neighborhood, I welcome it for this reason: we dominate the culture on our block at street level with Downtown Home & Garden, Mark's Carts, and Bill's Beer Garden. It's fun and interesting to be here. When a newer, taller neighbor moves in, its residents live above us. When they come down to street level they move through our world, pick up the vibe, and participate.

Their presence adds to the whole - it does not displace or dilute us. I'm proud that our presence helps create a fun and prosperous climate that attracts new development. And as an added kicker, everyone should understand that development adds to the tax roll and keeps all of our property taxes down.

Thank You, DDA

I had no idea how many pieces have to fall into place to make a public/private project like Ann Arbor City Apartments come together. In 2004, at the request of City Council, the DDA put forward a plan to bring more housing to downtown. They proposed a project to build private housing on top of public parking at the corner of First and Washington. After council approved it, the DDA oversaw the process to select a developer to build the project and paid for the public portion of it: the parking deck, the affordable housing component, and reengineering the alley behind Downtown Home & Garden. Along the way, over those nine years, nearly every facet of city government including the planning department, city attorney, chief financial officer, and the public safety and building departments had to see that the public interest was being upheld. At each stage, council had to review and give approval. Before long, real time has passed. Through it all, the DDA has been the patient and focused advocate that kept the process moving. As a long-time downtown business owner, I appreciate what the DDA and the city have brought about in Ann Arbor City Apartments.

Mark

Knowledge Is Power

Feed a dog, it thinks you're king. Feed a cat, it knows *it's* king. Most people that have experience with a dog or a cat would agree that this adage is an astute observation. But Lewis, our orange tabby store cat, seems to have thought through his options and gone a little deeper. You see, Lewis has learned to suppress his cat arrogance and taught himself to be a thankful cat. He's thankful for every morsel of food we bring him, and thankful for every pet he receives from his many fans (including kids that tend to yank and poke him). He's also thankful for the heating pad we place under his bed for the cold winter months, and he's thankful that we keep water in two places so he doesn't have to walk so far for a drink. Lewis even feigns appreciation and offers up a fetching stretch when adults shower him with undignified baby talk and kissing noises.

If Lewis adhered strictly to instinct and hung out in the back of the barn by the straw, catlike and solitary, he could probably make a pretty good life for himself catching a mouse every couple of days or so, and scratching the back of his own head with a hind paw. What he has come to understand is that if he takes up a prominent position in the front of the store and acts even slightly appreciative toward the two-legs that pass by, he can collect three or four squares a day and get his head scratched for him. He has reasoned, and it's hard to argue otherwise, that this option is a whole lot less bother than going natural.



Bottle Museum

In the spring of 2010, we were excavating behind the store to make way for our new greenhouse when our excavator, Ronnie Maier, who is as precise with a backhoe as a surgeon with a scalpel, opened up an old cistern. In it we found historic bottles, many of which we've identified, and are now on display in our front window.

Amaryllis Bulbs

Goof Proof and Beautiful

Amaryllis are traditional Christmas bulbs with huge dramatic blooms that light up a gloomy winter room. So easy to grow, you don't have worry about giving one to someone with a brown thumb. We sell bulbs by themselves, or pick a bulb and a pot and plant them at the community potting bench in our greenhouse. We have the largest selection of top-sized Amaryllis bulbs in Michigan.



Sarah with an
"Aphrodite"
Amaryllis



Paperwhite
Narcissus

Bulbs Ready to Ship

For an easy grab-and-go gift, we have pre-packaged bulb kits complete with a pot, soil, and instructions. We can ship them for you, too - anywhere in the continental US.

Order them in the store, or online at:
downtownhomeandgarden.com

Upcoming Events

Saturday
Nov 2
11:00-4:00

Fall Fashion Review

See and try on our expanded clothing lines! Representatives from Filson, Carhartt, and Stormy Kromer will show off their new fall clothing.

Saturday
Nov 9
10:00-1:00

Baking Madeleine Cookies with Brigitte Romero

Brigitte will demonstrate baking authentic French Madeleine cookies. She'll reveal the subtle techniques necessary for perfection, and bake the cookies in our venerable 75-year-old Magic Chef oven.

Saturday
Nov 16
10:00-Noon

Knife Workshop with Matt Banks

Chef Matt Banks will demonstrate basic knife skills, including how to choose, hold, and use a knife safely and effectively. Be the hero at Thanksgiving.

Saturday
Nov 23
10:00-1:00

Amaryllis Free Potting Day with Tom Kraft

Pick a pot, pick a bulb, and gardening pro Tom Kraft will pot them up and answer your questions.

Midnight Madness Sale

Friday
Dec 6
'til midnight

In addition to our one-night-only 20% off cookware sale, Downtown Home & Garden is a happening place with chestnuts roasted on the open fire, a musical performance, plus...

MARK'S SPECIAL SURPRISE!

Annual Christmas Party

Saturday
Dec 7
10:00-1:00

The real Santa Claus promised to be here accepting lists and giving oranges to good children. For grown-ups and kids alike, we'll have chestnuts roasted on an open fire, cider, eggnog and a taste of smoked Christmas turkey. All are welcome to share the goodness of the season at our downtown neighborhood party.

Baking Pizzelles with the Kraft Family

Saturday
Dec 14
10:00-Noon

Barb shares her Mattimiro family recipe and demonstrates techniques for making these traditional Italian holiday waffle cookies.

Please Note:

The prices in this catalog may have changed since the time we went to press in September.

Call, email, or stop by the store for current prices.

Credits:

Art & Design by
Margaret Parker

Graphic Design by
David Widmayer

Copy by Mark Hodesh
& David Widmayer

Cover:
"Turkey Triumphant"
by Margaret Parker

Printed by
MJ Print & Imaging
EP Graphics, Inc.

Sentimental and kinda goofy fun. Our ornaments aren't really fussy or seriously collectible. But they're recognizable to anyone who got excited about Christmas in the '50s and '60s.

Barb has picked some fantastic ornaments



Ornaments



The Adler Collection



Funky Menorahs

Lots of Advent
Calendars

Holiday Party
Poppers

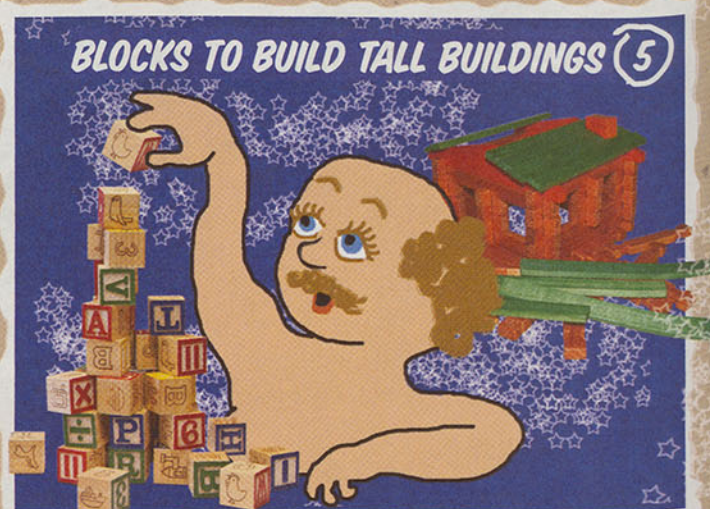
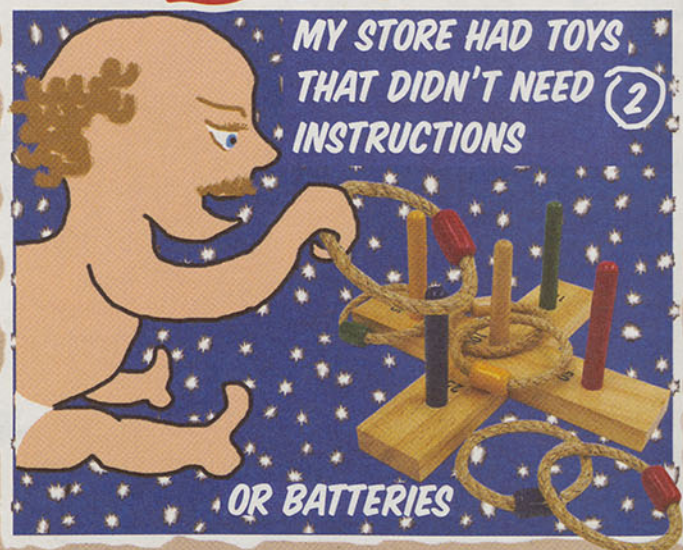
Wooden
Pyramids
from Germany

Christmas ornaments accumulate sweet memories as the years roll on. I love it when Margaret and Jeanne bring out our box of ornaments and we mark another year decorating the tree with dear and familiar keepsakes.

on Parade

Starting around the middle of November, bring the kids and your out-of-town guests to have a look. You don't even have to buy anything to have a good time.

Baby Mark Plays Store





6



7



8



9

OUR BIG CHRISTMAS PARTY
WITH THE REAL SANTA AND MRS. CLAUS
PLUS A SPECIAL SURPRISE FROM MARK!

JOIN US FOR TASTES OF ROAST TURKEY FROM THE BIG GREEN EGG SMOKER, CIDER, EGGNOG, & ORANGES FOR THE KIDS.

AND YOU'RE INVITED!
SATURDAY, DECEMBER 7,
10:00 TO 1:00

Mark's always happy sweeping in his hooded Carhartt jacket, made in the USA - only \$79.99



Clothing

Proud As Punch

It makes sense to us to introduce traditional outdoor clothing in our downtown retail store. For us, selling work and outdoor clothing is a return to our core business because, as a century-old farm store, basic clothing went right along with dynamite, barbed wire, and pickling crocks. Clothing is also a return to my downtown roots. Most of my clothes came from downtown stores until I was an adult. Of those stores, Fiegel's, Ann Arbor Clothing, and Ehnis and Son's are gone due to the arrival of the malls in the 1970s. Only Sam's (where I bought my first bell-bottoms) survives from the pre-mall era. If we are successful selling clothing, it will prove that, in addition to restaurants and entertainment venues, there is once again room for a thriving retail environment downtown. We are excited to be part of the new and evolving commercial mix that is making shopping and visiting downtown a richer experience.

Stormy Kromer Wool Hat \$39.99



Ragg Wool Gloves \$18



Stormy Kromer

Made in Ironwood, Michigan. From the woods to the boardroom, confident style in wool and cotton hats, coats, jackets, shirts, and sweaters.



Cotton Flannel \$99.99



Woolen Vest \$119.99



Cotton Twill \$99.99



Cotton Deck Shirt \$99.99

Filson

116 years of unsurpassed quality, durability, functionality, and innovation. Quietly fashionable outdoor clothing and luggage. Made in Seattle, WA.



Duck
Chore Coat
\$69.99

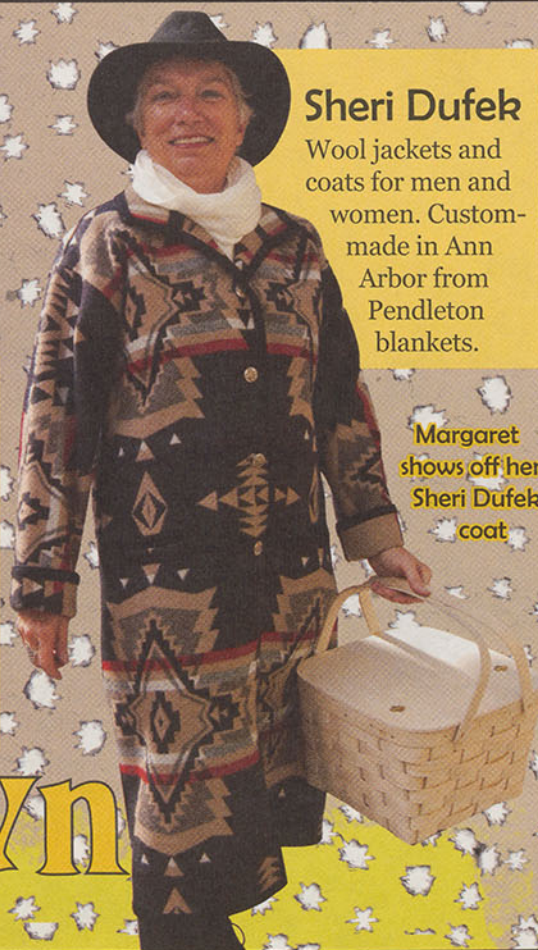


Carhartt

For the work week or weekend. Rugged cotton duck, triple-stitched, and comfortably fit for work. Headquartered in Dearborn with many items made in the USA.

Sheri Dufek

Wool jackets and coats for men and women. Custom-made in Ann Arbor from Pendleton blankets.



Margaret
shows off her
Sheri Dufek
coat

Downtown

Kelly's
sporting a
waxed cotton
Stormy
Kromer
jacket
\$209.99



The Downtown
Home & Garden

Fall Fashion Review Saturday, November 2, 11:00 to 4:00

Representatives from clothing manufacturers Stormy Kromer, Filson, Carhartt, and Sheri Dufek will be with us to explain how their lines are constructed, the materials they are made from, and to show their new fall products. We are honored that these clothing companies asked us to represent them because they appreciate our 100-year-old creaky wood floors and long view of retailing clothing downtown. We wanted to be affiliated with them because their demonstrated belief in durability, value and service coincides with ours.



734.662.8122

downtownhomeandgarden.com

Winter Clothing ~ Holiday Ornaments ~ Trees & Greens ~ Toys

Red Heel
\$13.99

Merino Wool
\$15.99

Who doesn't want warm socks for Christmas? Fox River, made in the USA, in wool, cotton, and wick dry.

Filson Belts

Newsboy Caps

Wool Knit Caps

Tilley Hats

Brittany with a Stormy Kromer Woman's Chore Coat, Hat & Bag

Pay attention to price. We are aware of the competitive landscape. Don't assume that because we are a small downtown retailer we can't hold our own against box stores, national chains and internet retailers. Remember: we own our building - they rent theirs; our store is small and doesn't cost much to heat; our headquarters is upstairs. And while their president is trapped behind a desk reading a spreadsheet, I'm right here to make sure you are taken care of properly.

Winter Apparel

Filson Rugged Twill Utility Bag

Muck Shoes
\$64.95

Stabilizers
\$19.99

Muck Boots
\$94.95

James running like he stole something, in a Union Suit
\$36.99

210 S. Ashley, Ann Arbor, MI 48104

Fresh-Cut Trees, Wreaths, & Decorative Greens

Boxwood Wreath

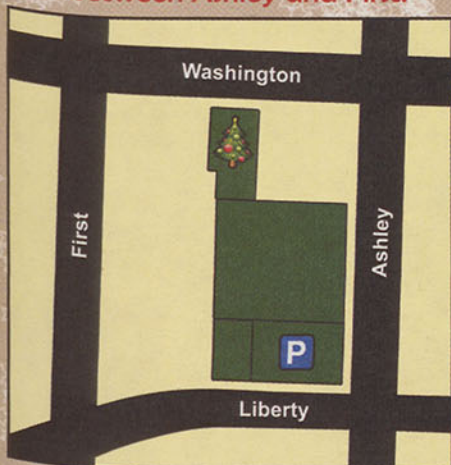
Hint: Don't underestimate how much water your fresh tree will drink. Check it before bed and when you get up. Once the trunk goes dry, it won't be able to take up sufficient water.



Mixed
Wreath

Mixed Fruit
Wreath

Find our trees in the summer home
of Mark's Carts: on Washington
between Ashley and First.



Drew, in a Stormy
Kromer Hat &
Filson Double
Mackinaw Cruiser

*Fresh-cut Trees
from 3'- 9'
Douglas Fir
Fraser Fir
Noble Fir*

*Swags, Holly,
Cedar Roping,
Incense Cedar,
& Centerpieces*

Mark's Supreme Happiness
Christmas Trees

Bowling's Last Stand
The last stand you'll ever buy!

Modeline Pan



Holiday-sized
Platters



Cooking Tools
Made in
Michigan

Cooking

We're comfortable being slightly behind the curve on the latest cooking equipment. What we sell are time-tested basic cooking implements, tools that I use at home - reliable and familiar. I cook easy weeknight meals and holiday extravaganzas all with the same basic equipment. We want to sell you what you really need and will really use. We are here from 7:30 in the morning (10:00 on Sundays) to help you make wise choices in cooking tools.



Le Creuset Teakettles
\$55 - \$95

Butcher's twine,
parchment paper,
cheesecloth.
We've got 'em.

Bundt Pans



Lodge
Cast Iron



German
Spaetzle Presses



12" Skillet \$33



Wooden
Pizza Peels



Matt at our
1935 Magic
Chef Stove

All-Clad
Cookware

for the Holidays

**Kitchenware to
cook memorable
holiday meals for
decades.**

Chemex Coffeemakers
from \$39.95

Stoneware
Mixing Bowls
Made in Ohio

Great Deals on
Henckels Knife Sets

3-pc 4 Star Set
only \$99.99

7-pc Pro-S Set
(pictured)
only \$199.99

We
Sharpen Knives
Overnight!

Le Creuset
Enameled Cast Iron

If you are feeding birds on your deck or patio but are annoyed by the mess of empty shells left behind, try hulled sunflower seed. Birds go into a frenzy over our hulled sunflower seed, yet it leaves no mess.

Squirrels don't care for safflower seed, but many songbirds do. Through Christmas, we'll give you 2 lbs. of safflower seed FREE to try out.

for our friends, the Birds

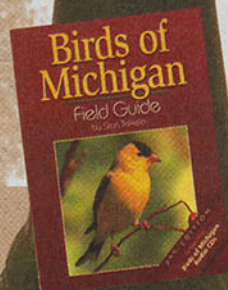
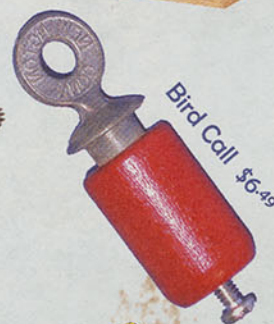


Finch Feeders

Did You Know?

Most seed-eating birds like sunflower seed the best and insect-eating birds like suet. But ALL birds love water. Attract more birds to your yard with a bird bath - for summer and winter.

Cedar Fly-Thru Feeder
\$29.99



Michigan Field Guide
\$12.95



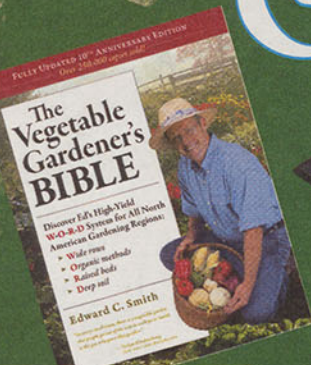
Bill enjoys the company of his fine feathered friends wearing an Outfitter Sweater by Filson.

I Guarantee It

Does it drive you crazy to have squirrels inhaling the seed right out of your bird feeder? We sell poles and squirrel baffles which, if installed properly, cannot be climbed by squirrels. CANNOT! *Mark*

Wind
Chimes

Garden Gifts



Hori-Hori Knife



Giant Ball o'
Twine \$15.99



Ergonomic
Tools



Kneeler
Seat \$39



Sylvia
stays
warm in
the new
Stormy
Kromer
woolover

Seasons Prints

Limited edition prints from our
newsletter covers designed by
Margaret Parker

Framed \$125

Unframed \$75



David
working
hard in
a Filson
jacket



Log Carrier \$20

Tongs



Popcorn Popper
\$25.99



Grates

Fireplace

Fireplace
Gloves \$27



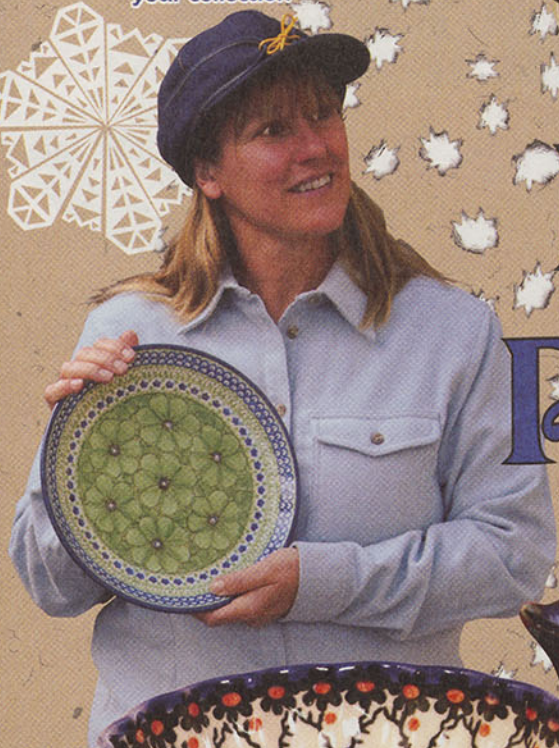
Coal
Scuttle



Bellows

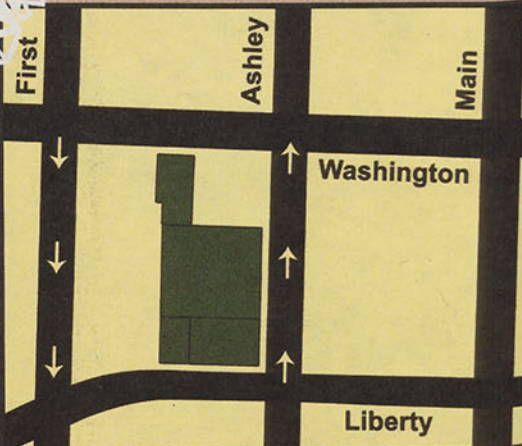
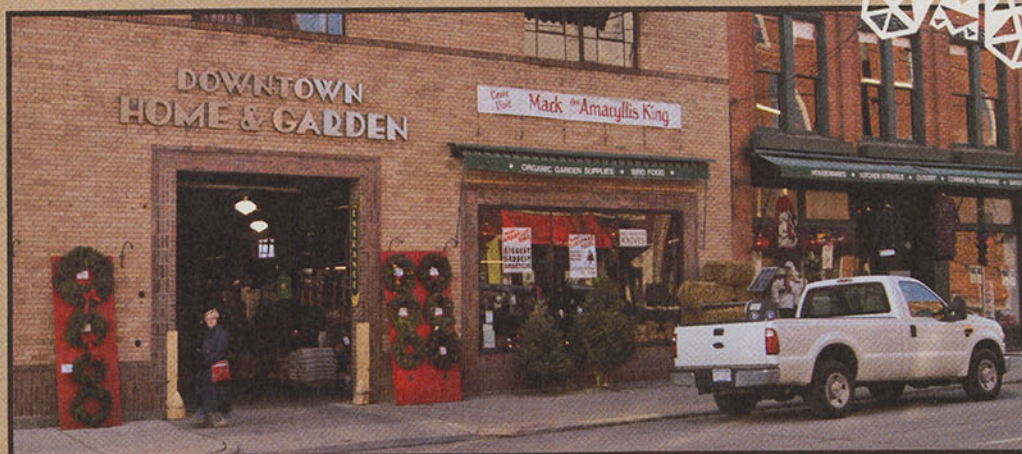


In a stylish Filson moleskin shirt, Kristin will help you find the perfect piece for your collection



Polish Pottery

We receive a new shipment of Polish Pottery nearly every month. Sign up for email notifications at the store or on our website.



DOWNTOWN HOME & GARDEN

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Mon-Fri 7:30-7:00
Sat 7:30-5:00 Sun 10:00-4:00



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[DowntownHomeAndGarden.com](https://www.DowntownHomeAndGarden.com)

UPCOMING UMS 2013 NOVEMBER PERFORMANCES

BALLET PRELJOCAJ AND THEN, ONE THOUSAND YEARS OF PEACE

Angelina Preljocaj, artistic director

Friday, November 1, 8 pm

Saturday, November 2, 8 pm

Power Center



POST-PERFORMANCE
Q&A (FRIDAY)

After stunning local audiences with its lush interpretation of *Snow White* in 2012, Ballet Preljocaj brings *And Then, One Thousand Years of Peace*, an epic work inspired by visions of the Apocalypse in the Book of Revelation, created in collaboration with the Bolshoi Ballet.

SUPPORTED BY: Maxine and Stuart Frankel and the Renegade Ventures Fund

FUNDED IN PART BY:



APOLLO'S FIRE

Jeannette Sorrel, music director and harpsichord

Sunday, November 3, 4 pm

Hill Auditorium

PROGRAM

- Bach Brandenburg Concerto No. 2 in F Major, BWV 1047 (1717-18)
- Bach Brandenburg Concerto No. 3 in G Major, BWV 1048 (1711-13)
- Bach Brandenburg Concerto No. 4 in G Major, BWV 1049 (1720)
- Bach Brandenburg Concerto No. 5 in D Major, BWV 1050 (1720-21)
- Bach Brandenburg Concerto No. 6 in B-Flat Major, BWV 1051 (1708-10)

SPONSORED BY:



SUPPORTED BY: Anne and Paul Glendon and Phil and Kathy Power

FUNDED IN PART BY:



STEVE LEHMAN OCTET

Saturday, November 9, 8 pm

Lydia Mendelssohn Theatre



POST-PERFORMANCE
Q&A

Steve Lehman's 2009 recording *Travail, Transformation & Flow* was chosen as the "#1 Jazz/Pop Album of the Year" by *The New York Times*. This visionary composer is creating powerful new models for improvisation and leads his Octet in this UMS debut.

SUPPORTED BY: Maxine and Stuart Frankel and the Renegade Ventures Fund

JAMES BLAKE

Monday, November 11, 7:30 pm

Michigan Theater

London-based electronic musician, singer-songwriter, and producer James Blake is a classically trained pianist who has quickly ascended to become a leading figure in the dubstep electronic dance music community.

UKULELE ORCHESTRA OF GREAT BRITAIN

Tuesday, November 12, 7:30 pm

Michigan Theater

Renowned for its "perfectly polished professionalism, threaded through with dry wit and wry humor" (*The Independent*), the Ukulele Orchestra of Great Britain has become something of a national institution over its 20 years, giving thousands of sold-out concerts across the world.

HAGEN QUARTET

Wednesday, November 13, 7:30 pm

Rackham Auditorium

PROGRAM

- Beethoven Quartet in D Major, Op. 18, No. 3
- Beethoven Quartet in A Major, Op. 18, No. 5
- Beethoven Quartet in E-Flat Major, Op. 127

SUPPORTED BY: Edward and Natalie Surovell

SAN FRANCISCO SYMPHONY

Michael Tilson Thomas, conductor

Saturday, November 16, 8 pm

Hill Auditorium



POST-PERFORMANCE
Q&A

PROGRAM

- I Mahler Symphony No. 9 in d minor (1908-09)

SPONSORED BY:



SUPPORTED BY: Herbert and Doris Sloan Endowment Fund

FUNDED IN PART BY:



BROOKLYN RIDER BÉLA FLECK, BANJO

Sunday, November 24, 4 pm

Rackham Auditorium



POST-PERFORMANCE
Q&A

Limited tickets remain for this performance. Please call the UMS Ticket Office for details: 734.764.2538.

SUPPORTED BY: Susan and Richard Gutow and Emily W. Bandera

MEDIA PARTNERS:

Ann Arbor's 107one, Detroit Jewish News, Metro Times, WDET 101.9 FM, WEMU 89.1 FM, WGTE 91.3 FM, and WRCJ 90.9 FM

vintage • artisan • eco-funky

FOUND

Please Note:
Closed Nov. 4th & 5th
to decorate FOUND

The **HOLIDAY SEASON** at FOUND!

Friday, Nov. 8th, 5:00-7:00 Opening Reception
 Sunday, Nov. 17th Kerrytown Open House SALE!
 Saturday, Nov. 30th Small Business Saturday Specials
 Friday, Dec. 6th MIDNIGHT MADNESS!

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 734.302.3060 • FOUNDGALLERY.COM

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CELEBRATING 15 YEARS!

- Baltic Amber • Amethyst • Onyx
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- Larimar • Tourmaline
- Jasper • Ruby
- Fossils • Pearls
- Aquamarine
- and more!

20%-30% OFF

Open House Sale Sunday November 17
 Midnight Madness Sale All Day December 6 — Open till Midnight!

Princess
DESIGNS

407 N. Fifth Ave. • Kerrytown Market & Shops
 Ann Arbor • 734.663.2628

2 HOLIDAY SALE DAYS

20% OFF
storewide
both days

OPEN HOUSE SALE
Sunday, November 17 from 10am-6pm

MIDNIGHT MADNESS
Friday, December 6 from 10am-midnight

Mudpuddles
Ann Arbor's Favorite Toy Store

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Marketplace Changes

fiction: BurgerFi joins Elevation Burger, the local Great Plains Burger, and a host of slightly less evangelistically minded gourmet burger shops, in promoting hormone- and antibiotic-free humanely raised meat.

All BurgerFi beef comes from Meyer Ranch in Montana, a place, says Heningburg, where cows are living the dream. "We like happy cows. Our cows aren't slaughtered at six months." They live four to ten years, he claims, which means the beef in your burger has been around a lot longer than the burger chain itself, which is about two years old (with thirty stores, it aims to grow to more than 110 by 2014).

A burger starts at \$4, fries or onion rings extra, but, promises Heningburg, "they're hand cut from fresh potatoes and onions. And we make them fresh all day long. Even if you come in at 4 p.m., you'll get fresh fries."

What really makes BurgerFi stand out among the campus burger franchises is the beer and wine license. Like World of Beer across the street, it specializes in craft beer. BurgerFi has about twelve on tap (and more in bottles), including a couple of Bell's, a couple of Sam Adams, Stella Artois, and Fat Tire.

BurgerFi, 1235 South University, 929-5605. Daily 11 a.m.-3 a.m. burgerfi.com

"Does anyone know a good upholsterer? Rendel's isn't answering their phone," went a cry for help on A2B3, a widely read email group. Several other upholsterers were immediately suggested, but no one at A2B3 (they're problem-solving geeks, not journalists, after all) stopped to ask what happened to Rendel's, for nearly ninety years the backbone—which seems almost the right metaphor—of Ann Arbor's upholstery business.

In early October, Rendel's salesroom was open as usual, but Jennifer Hampton said the phones had been down for two months and Comcast had been unable to solve the problem. ("Oh yeah," piped up a browsing couple who overheard the conversation. "We almost didn't come. Your phone wasn't working.")

A few days later an independent contractor had finally found and solved the problem in the wires inside Rendel's building—it wasn't in Comcast's purview after all.

It was a good chance to ask how to pronounce Rendel's—people seem split on whether it's RENduhl's or renDELL's. Hampton says the family name is RENduhl, but years ago they sponsored a softball team that pronounced itself renDELL's to give it a little more panache. That pronunciation persists.

Rendel's Interiors, 732 Lakeview, 662-7406. Mon-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-3 p.m. Closed Sun. rendels.com

In the Works

"It's going to be a surprise," says Don Knight about the look and feel of his new restaurant, a steak house that will occupy part of the former Borders (the Maynard/Liberty corner). Another restaurant, the

rather repellently named Slurping Turtle, will be in the building too, plus a few more as yet unannounced small retail spaces.

"We're going to black out the windows while the work is going on. We want a 'wow' effect when we open"—early next spring, Don hopes. "But I can tell you it won't be pretentious. We're following my dad's philosophy." Steak king Ray Knight, founder of Knight's Market and Knight's Restaurant, died in February, but his five kids all work in the business. "He wanted everyone to feel comfortable, from the president of the university to a tradesman."

The new restaurant will be managed by Susie and Dan Sutter. Susie once worked at Knight's as a waitress, then moved to Chicago, where she and Dan worked both the front and back of the house at Chicago's gonzo steakhouse Gibson's.

Plans to add a bakery to Knight's Market are on hold. "We can't do everything at once," says Don.

Roger Feeny says he'll move his **Ann Arbor Comedy Showcase**, currently underneath Seva (itself moving to Westgate), in December or January.

The new space will be in the basement of the Fourth Ave. mini-mall that also houses Bandito's and Salon Vertigo, and formerly was the home of Eastern Accents. "They're going to excavate the floor, because the ceiling is a little low for us," Feeny says, making an amphitheater out of the former living quarters of Dale Newman, the building's last owner. Newman, a colorful scowlaw, shared the space with his parrot, Fred, who also apparently found another home. "There was nothing living in there—or dead, for that matter," reports Feeny.

Feeny says Newman "wasn't quite what you'd call a hoarder, but he had like five sewing machines, and a bunch of stereos. They took five truckloads of stuff out of there."

Joe Barbat bought the foreclosed building last spring and has big plans for it—he's seeking city permission to add three stories over the rear and to construct a new façade. But Feeny says none of the daytime construction should interfere with the nighttime comedy club.

Closings

News from the department of What Were They Thinking?—**Toppers Pizza** closed. One look at the empty storefront that set up shop nine months ago next door to NYPD on William is all you need to figure that one out. NYPD, a double storefront, hums with energy and always has about a dozen fragrant pizzas on view, for sale by the slice. Toppers is a Wisconsin-based company owned by Scott Gittrich, who was eager to get a foothold in Michigan. In a telephone interview last winter, Gittrich claimed that Toppers could triumph in this pizza-rich area by offering cheaper pizza and fast delivery, but this is expensive real estate to use as a pizza production factory. ■

Have a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at 769-3175 x 309.



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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Skeeto Valdez and bassist Jordan Schug.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Nov. 1: Matt Wertz.** Acoustic singer-songwriter from Kansas City who writes infectious pop-rock songs, mostly about relationships, romantic and otherwise. Opening act is **Elenowen**, the Nashville husband-and-wife pop-folk duo of singer-songwriters Nicole and Josh Johnson. \$20. **Nov. 2: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. Opening act is **Magdalen Fossum**, a local 12-year-old pop-folk singer-songwriter and ukulele player. \$20. **Nov. 3: "An Evening with the Cowboy Junkies."** Sold out. **Nov. 5: The Kin.** NYC-based shoegazer-flavored self-styled "grit-pop" trio led by the Australian brothers Isaac and Thorry Koren and featuring hand drummer Shakerleg. \$15. **Nov. 6: "An Evening with the Earthwork Music Collective."** With performances by the Lake City (MI) singer-songwriter duo of **Seth Bernard & May Erlewine**, the Lansing bluegrass band **Lindsay Lou & the Flatbellys**, multi-instrumental & multi-genre minstrel **darlenYa**, the Traverse City self-styled "ethereal gypsy music" ensemble **Dede & the Dreamers**, the Grand Rapids lo-fi country-folk ensemble **Strawberry Heritage**, local environmental singer-songwriter **Joe Reilly**, and Kalamazoo folk-style singer-songwriter **Sam Cooper**. \$15. **Nov. 7 & 8: Dar Williams.** Acclaimed pop-folk singer-songwriter from western Massachusetts who has been a huge favorite with local audiences ever since her performance at the 1996 Ann Arbor Folk Festival. She sings in a sweet, ringing soprano, and her brightly melodic songs feature sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. Opening act **Lucy Wainwright Roche**, the daughter of Loudon Wainwright III and Suzzy Roche, is a pop-folk singer-songwriter with a crystalline voice who's been compared to Joni Mitchell and Nanci Griffith. \$35. **Nov. 9: Enter the Haggis.** Popular young Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music with rock, bluegrass, Caribbean, and world music. Instrumentation includes fiddle, bagpipes, tin whistle, guitars, keyboards, and drums. \$20. **Nov. 12: Leftover Salmon.** Self-styled "polyethnic Cajun slam-grass" by this adventurous Colorado quintet whose original dance music is a humorously twisted, aggressively rhythmic amalgam of Cajun, funk, bluegrass, reggae, zydeco, rock, and polka music. Instrumentation includes mandolin, fiddle, banjo, and flute, as well as the usual guitar, bass, and drums. \$25. **Nov. 13: Gretchen Peters.** Nashville singer-songwriter known for her incisively resonant country-pop songs, often offering detailed portraits of ordinary individuals in the throes of intense psychological change and realization. Her songs have been covered by everyone from Faith Hill and Patty Loveless to Neil Diamond and Etta James, and she recently collaborated with Tom Russell on *One to the Heart, One to the Head*, an acclaimed collection of southwestern songs. "The music has the sweet ache of 1970s Tom Waits, while the lyrics pack an extraordinary amount of story-telling into five minutes," says the *Financial Times* in its review of her widely acclaimed new CD, *Hello Cruel World*. \$15. **Nov. 14: Chris Dupont.** Local acoustic folk-rock singer-songwriter known for his distinctive tenor, unconventional guitar work, and clever, emotionally resonant lyrics. Opening act is **Betsy King**, a young local pop-folk singer-songwriter who writes moody, thoughtful piano ballads. \$15. **Nov. 15: "Vincent York's Jazz-istry Presents a Tribute to West Coast Cool Jazz."**

Blue Snaggletooth

Classic geek

The description "psychedelic D&D rock" might seem par for the course for your average high-school band. But there's something admirable about a group of grown men—two of them in their forties—who describe themselves that way, while rocking out (and geeking out) with enthusiasm to rival any teenager's. The hard-driving Ann Arbor four-piece Blue Snaggletooth's devotion to the more obscure elements of sci-fi and fantasy culture extends to its name, which derives from a rare, incorrectly painted edition of a 1978 Star Wars action figure. And the foursome's love for old-school metal is clearly evident in their live show, which is equal parts raw power, nerdy enthusiasm, and good fun.

Blue Snaggletooth first coalesced in 2009 around vocalist, guitarist, and primary songwriter Chris Taylor, whose musical résumé includes stints playing with Sonic's Rendezvous Band member Scott Morgan. The group released its debut album, *Dimension Thule*, in 2011, complete with a blue vinyl pressing and album art by local nerd design wunderkind Jeremy Wheeler. The musicians backing Taylor have changed completely since *Thule*, but given the front man's distinct creative style, the spirit has remained the same.

This local jazz education ensemble led by Vincent York celebrates the relaxed melodic sound and blended harmonies of the 50s jazz associated with saxophonists Stan Getz and Gerry Mulligan. York on tenor sax is joined by Mark Berger on baritone sax for performances of "Desafinado," "Line for Lyons," and other favorites. With guitarist Ron English, pianist Gary Schunk, bassist John Dana, and drummer Jesse Kramer. \$20. **Nov. 16: Andy McKee.** See review p. 81. Celebrated fingerstyle guitar virtuoso from Topeka whose live performance of his signature song "Drifting" is one of the highest-rated YouTube clips ever, with almost 50 million views. His repertoire includes pop-folk covers of everyone from Tears for Fears to Michael Hedges, along with many originals. \$25. **Nov. 17: Alasdair Fraser & Natalie Haas.** The duo of veteran Scottish fiddler Fraser and young American cellist Haas plays everything from achingly beautiful airs to wild and joyous dance pieces. \$20. **Nov. 18: Bernhoff.** See review, p. 83. Norwegian retro-soul singer-songwriter who accompanies himself on a mix of conventional and electronic instruments. Opening act is **Miracles of Modern Science**, a Brooklyn strings-and-drum ensemble whose self-styled "orchestral space-pop" fuses classical textures with disco kinetics and explosive dynamics. \$21. **Nov. 19: Leon Russell.** A prolific session keyboardist in the 60s who recorded with everyone from Dylan and the Stones to Sinatra and Herb Alpert, Russell emerged from the shadows in the 70s as the exponent of a swampy, gravelly Southern psychedelic fusion sound that absorbed almost every strain of American popular music. Opening act is **Alex Dezen**, a singer-songwriter who fronts the Brooklyn indie rock duo The Damnwells. \$35. **Nov. 20: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Nov. 21: Birds of Chicago.** Americana ensemble led by singer-songwriters JT Nero of the Chicago rock 'n' soul band JT Nero & the Clouds and Allison Russell of the Canadian urban folk band Po' Girl. *No Depression* describes their eponymous debut CD as "songs like poetry set to some of the finest roots melodies that you'll ever hear." \$15. **Nov. 22: Willy Porter.** Pop-folk singer-songwriter from Milwaukee whose music blends roots-pop with elements of funk and country, and whose songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor," all accompanied by his intricately virtuosic acoustic guitar playing. Opening act is **Anne Heaton**, a NYC-based pop-folk singer-songwriter and pianist who cites Peter Gabriel,

At the risk of overcomplicating a band whose essence is unpretentious fun, Snaggletooth's live show can be enjoyed on two different levels: as a display of sheer hard-rock majesty or as a thinking geek's call to arms. If you're going for the former, Taylor's rough-edged guitar hooks and visceral vocals bear favorable comparison to old-school Black Sabbath and the heavier portions of Led Zeppelin's discography. He's a ball of controlled fury onstage, ripping off blistering leads in between throat-shredding vocals, his eyes closed in what seems to be transcendent bliss. Bassist Joe Kupiec and drummer Mike Popovich provide a formidably heavy rhythm section, and Casey O'Ryan makes a fine guitar foil to Taylor, whether joining him in chordal assault or playing a harmonized lead in an entertaining dueling guitars bit.

For those fluent in classic geek, the lyrics and subject material behind the earth-shattering riffs are a treasure trove of fun. "Fireball Island" is a wild thrash-punk tune about the 1986 adventure board game of the same name; "Zweihänder" is a tribute to a Renaissance-era sword. Other tunes, like "Swords of Atlantis" or "Death of the Time Lords," seem to conjure an original mythology all Snaggletooth's



J. ADRIAN WYLIE

own. And for anyone who appreciates weird tales and fantastic journeys, there's a certain pleasure in hearing a song introduced with the words "This one's about the reptilians."

Although there's a lot of sci-fi in Taylor's material, it's not all silliness. There's an adventure-novel literary feel to many of his lyrics and genuine personal introspection in a few. With a fresh album in the works for next year, Blue Snaggletooth feels like the pure, unvarnished musical expression of Taylor's nerdy rock 'n' roll soul. And it's always fun to be present for a big, noisy slice of that.

Blue Snaggletooth plays Woodruff's on November 1, with Black Note Graffiti, Lava Moth, and Cosmic Throne.

—Patrick Dunn

Tori Amos, and the Indigo Girls as her main influences. \$17.50. **Nov. 23: Jeremy Kittel & Friends.** Kittel is a nationally up-and-coming fiddle virtuoso from Saline, a U-M music school jazz grad who now lives in Brooklyn. His extremely eclectic repertoire ranges from Scottish, Irish, and Cape Breton fiddle tunes to jazz, bluegrass, traditional Appalachian tunes, and originals that draw on all these genres. He performs tonight with his quartet—which includes mandolin, hammered dulcimer, and cello—along with some local guest musicians. \$17.50. **Nov. 24: Caravan of Thieves.** Gypsy-flavored acoustic swing by this quartet led by the Bridgeport (CT) husband-and-wife duo of Fuzz and Carrie Sangiovanni. The band is known for its theatrical, fun-filled live shows in which the audience is invited to clap, stomp, and sing along. Opening act is **Dustbowl Revival**, a Venice (CA) Americana roots music collective whose music blends bluegrass, jug band music, and western swing. \$17. **Nov. 26: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Nov. 29: Matt Watroba.** Folkalley.com host Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. \$15. **Nov. 30: Mr. B.** Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1994 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Tonight he is joined by guest boogie and jazz pianists TBA. \$20.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Nov. 2: Sheek Hope Group.** U-M student rock band. Opening acts are **Chasing Red**, a Saline High School rock band, and

Marky Strange, a Toledo experimental rock band. Halloween costumes welcome. **Nov. 9: "Metal Show."** With the local deathcore metal quintet **Isolations**, Detroit metalcore band **Dismember the Fallen**, Dexter post-hardcore metal band **Eyes Once Mine**, and other local metal bands TBA. **Nov. 23: Schematic.** Local hip-hop MC who tonight celebrates his mixtape release. Opening acts are other local hip-hop acts TBA.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. & Wed. 8-11 p.m. No cover, no dancing. **Every Tues.** (except Nov. 5): **Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Nov. 5: Jody Raffoul.** Canadian pop-rock singer-songwriter whose music has been described as a hybrid of Bono's and Bruce Springsteen's styles. He is joined by backup vocalist and guitarist **Wes Buckley**. **Nov. 6: Lucas Paul.** Local pop-rock singer-songwriter whose influences range from the Beatles to Dave Matthews and Kings of Leon. **Nov. 13: Allison Albrecht.** 13-year-old Detroit singer-songwriter whose music blends folk, pop, and country. **Nov. 20: Garrett Bielaniec & Billy Raffoul.** Classic rock and blues covers by this singer-guitarist duo. **Nov. 27:** No music.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Nov. 1: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Nov. 2: Chrome Sparks.** The stage name of local electronic musician Jeremy Malvin. Opening act is **Solar Year**, a Montreal electronica duo. Advance tickets: \$10 (\$12 at the door). **Nov. 5: Huey Mack.** All ages admitted. 21-year-old West Virginia hip-hop MC. Opening acts are Detroit hip-hop MCs **Willy J Peso** and **Scolla**. Advance tickets: \$15. 8 p.m.-midnight. **Nov. 6: Brett Dennen.** Popular young folk-rock singer-songwriter from central California whose songs on a range of social and personal themes blend the lithe, vaguely

melancholy melodicism of Paul Simon and James Taylor with Dylanesque verbal pirouettes. Opening act is **Noah Gunderson**, a Seattle pop-folk singer-songwriter who is accompanied by his sister, violinist and harmony vocalist Abby Gunderson. Advance tickets: \$20. 8 p.m.-12:30 a.m. **Nov. 7: Kaytranada**. Montreal hip-hop dance music DJ. Opening act is **Grandislava**, an L.A. electronic dance musician. Advance tickets: \$10 (\$12 at the door). **Nov. 8: TBA**. **Nov. 9: Man in Charge**. Veteran local hip-hop MC. Opening acts are local hip-hop MCs **DaG** and **Man vs. Indian Man**, and **DJ Graffiti**. **Nov. 12: Skylar Grey**. All ages admitted. Engagingly melodic pop-rock with a hip-hop backbone by this young singer-songwriter from Wisconsin who first came to attention as the co-writer of Eminem's 2010 hit single "Love the Way You Lie." She recently released her major label debut, *Don't Look Down*. Advance tickets: \$15. 8 p.m.-midnight. **Nov. 13: 500 Club**. Detroit-based rock 'n' soul quartet led by singer-songwriter Ben Keeler. Opening acts are **Steve Mullian** (see **Conor O'Neill's**), and **Kylee Phillips**, a pop-folk singer-songwriter and pianist from Plymouth known for her intimate performing style and probing personal lyrics. **Nov. 14: The Main Squeeze**. Bloomington (IN) postfunk quintet whose music also draws on jazz, rock, R&B, hip-hop, and electro influences. **Nov. 15: Steppad**. Grand Rapids electronica-pop band. Opening act is **Flint Eastwood**, a Detroit pop-rock dance band. **Nov. 16: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Nov. 17: Ivan & Aloysha**. Young Seattle indie folk-rock quartet whose single "Easy to Love" was featured on NPR's "Song of the Day." Opening acts are **Matrimony**, a Charlotte (NC) alternative rock quartet fronted by the husband-and-wife duo of Ashlee Hardee Brown and Jimmy Brown, and **Bonzle**, the stage name of Chicago pop-folk singer-songwriter Nina Ferraro. Advance tickets: \$8 (\$10 at the door). **Nov. 19: Advance Base**. The stage name of Chicago singer-songwriter Owen Ashworth. He recently released *A Shut-In's Prayer*, a collection of quietly evocative portraits of various shadowy interior lives. "In 10 tracks chronicling 10 lives," says *Mojo* writer Andrew Male, "Prayer finally suggests the eerie secular hymns of Springsteen's *Nebraska*, but written for those with cars up on blocks, who never made it past the city limits." Opening acts are **Nathan K**, a local indie pop-folk singer-songwriter, and **The Great American Pantry Raid**, an Ypsilanti Americana pop-folk trio. **Nov. 20: Houndmouth**. Acclaimed young alt-country-rock quartet from southern Indiana that recently released its Rough Trade debut, *From the Hills Below the City*. Opening act is the **Wheeler Brothers**, an up-and-coming young Austin-based Americana folk-rock quintet that features 3 lead vocalists and an ambitious variety of song forms. Advance tickets: \$10 (\$12 at the door). **Nov. 21: Raya Brass Band**. Brooklyn-based quintet that plays exuberant Balkan party music. Opening acts are **Ornamatik**, a local band that plays funkified versions of traditional music from all over the Balkans, and **Wisaal**, a Lansing sextet whose music fuses Arabic, Indian, and klezmer with Western harmonies and charged pop rhythms. **Nov. 22: Kaleido**. Detroit pop-rock quintet fronted by vocalist Christina Chriss. Opening acts are **Shinobi Ninja**, a self-styled "genre twisting rock circus" from Brooklyn whose music blends hip-hop, punk, metal, and pop, and **The Bronze Way**, a Detroit pop-punk duo. Advance tickets: \$10 (\$12 at the door). **Nov. 23: "Boss Battle League"**. A series of rapping contests between local and area hip-hop MCs TBA. **Nov. 27: Joe Hertler & the Rainbow Seekers**. Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opening acts are **The Fever Tongues**, a local pop-punk garage trio, and **DJ Robert Lux**. **Nov. 28: Closed**. **Nov. 29: The Finer Things**. Local piano-driven indie rock trio. Opening acts TBA. **Nov. 30: "Jeff Buckley Tribute"**. With local bands & musicians TBA.

The Blue Nile

221 E. Washington 998-4746
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson**. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin, and other friends TBA.

The Cavern Club

210 S. First St. 913-8890
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed. & Thurs. 8 p.m. and Fri. & Sat. 9 p.m. **Nov. 2 & 23: Killer Flamigos**. Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

Common Cup

1511 Washtenaw 327-6914
This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. **Nov. 8: Sean Paquet**. U-M student singer-songwriter whose influences include Iron and Wine, Ben Howard, and Glen

Hansard. 8-10 p.m.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session**. All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker**. Local singer-guitarist with an eclectic, wide-ranging repertoire. **Nov. 2: Joshua & Jeremy Sprague**. An eclectic mix of rock covers by these local brothers. **Nov. 7: Lucas Paul Band**. Local quartet led by pop-rock singer-songwriter Paul. **Nov. 9: Steven Mullan**. Keyboard-driven pop-rock dance duo led by this Plymouth singer-songwriter. **Nov. 14: Anthony Paparelli**. 1990s to contemporary acoustic rock covers by this singer-guitarist. **Nov. 16: Randy Brock Group**. Detroit blues trio. **Nov. 21: Mossy Moran**. Traditional singer from Ireland. **Nov. 23: Social Bones**. Detroit country-rock jam band. **Nov. 27: Matt Styles**. DJ with an eclectic mix of music. **Nov. 28: Closed**. **Nov. 30: Michael May & the Messarounds**. Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May.

Crazy Wisdom Tea Room

114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Nov. 1: Robin Monterosso**. Twangy Americana with blues and soul flavors by this Metro Detroit singer-songwriter who at age 47 is currently recording her first CD. **Nov. 2: Billy Brandt**. Veteran Detroit country-flavored folk-rock singer-songwriter. **Nov. 8: Dave Boutette**. Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Nov. 9: Derek Daniel**. Acoustic folk, blues, and rock covers and originals by this Ypsilanti singer-guitarist. **Nov. 15: The Whiskey Charmers**. Classy Detroit neo-honkytonk quartet, fronted by singer-guitarist Carrie Shepard of Some Velvet Evening, that bills its music as "electric heartbreak on the rocks." **Nov. 16: John Churchville**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Nov. 22: Joel Palmer**. Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Nov. 23: Judy Insley & Almost Perfect**. Acoustic pop-folk trio led by veteran Oakland County singer-songwriter Insley. With banjoist and guitarist Floyd Raeon and upright bassist Tex Ragsdale. **Nov. 29: Adam Labeaux**. An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Nov. 30: David Nefesh**. Veteran folk-rock singer-songwriter from Royal Oak, an 8-time Detroit Music Award nominee.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Nov. 24: II-V-I Orchestra**. Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. Tonight's program focuses on jazz composer-saxophonist and bandleader Frank Foster. 6:30-9 p.m.

The Elks Lodge

220 Sunset 761-7172
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.-Sat. 7-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: The Glimpses Duo/Trio/Quartet/Quintet**. Modern jazz and improvised music by a variable cast of local musicians led by alto, tenor, and baritone saxophonist **Dan Bennett**. **Every Fri.: Tim Haldeman Trio**. Blues and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Nov. 2: TBA**. **Nov. 9: TBA**. **Nov. 16: Team Isosceles**. Two local trios—Team Love and Isosceles—join forces to perform an eclectic mix of jazz, pop, and Latin music. **Nov. 23: FUBAR**. See Live. **Nov. 30: TBA**.

Guy Hollerin's

3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. If tickets are available in advance, they are sold at the restaurant. **Nov. 2: The Chris Canas Blues Revolution**. Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Nov. 9: The Bluescasters**. See Mash. **Nov. 16: Jimmy McCarty & Mystery Train**. Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **Nov. 23: Luther "Badman" Keith Blues Band**. R&B-inflected Detroit

blues band led by singer-songwriter and guitarist (and journalist) Keith. **Nov. 30: The Bobby Murray Band**. R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. Tonight the band celebrates the release of a new CD.

The Habitat Lounge

3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelson Quartet**. Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelson. **Nov. 1 & 2: Pout**. Dynamic funk party band from Cleveland fronted by vocalists Michelle Romary and Teddy Wallingford. **Nov. 5-7: Acoustic Rewind**. 80s and 90s pop covers by this Detroit acoustic duo. **Nov. 8 & 9: Starfarm**. 80s covers by this East Lansing retro rock and pop quintet. **Nov. 12-14: Scotty Alexander Duo**. Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Nov. 15 & 16: The Front Men**. Detroit vintage-rock band. **Nov. 19-21: Slice**. East Lansing pop dance quartet. **Nov. 22 & 23: Soulstice**. Hard-driving horn-fueled funk dance band from East Lansing. **Nov. 26: Kroon Duo**. Detroit singer-guitarist duo with a varied repertoire that ranges from classic rock and pop to R&B, Motown, and reggae. **Nov. 27: Dan Rafferty Band**. Popular 8-piece Detroit pop dance band. **Nov. 28: No music**. **Nov. 29: Remedy**. Detroit dance band. **Nov. 30: Phoenix Theory**. Detroit Top 40 dance band featuring members of Scoot Magoo and 50 Amp Fuse.

LIVE

102 S. First St. 623-1443
This lounge features live music Fri. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Nov. 1: FUBAR**. 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30-9 p.m. **Nov. 8: Mike Smith & the Cadillac Cowboys**. Veteran local Western swing and classic country band led by singer-guitarist Smith. 6:30-9 p.m. **Nov. 15: The Medicine Men**. This local quartet led by bassist Chris Goerke plays danceable 60s-80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd. 6:30-9 p.m. **Nov. 22: Drivin' Sideways**. Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Beards, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m. **Nov. 29: The Terraplanes**. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock.

Mash

211 E. Washington 222-4095
This lounge in the basement of the Blue Tractor tavern features live music Thurs.-Sat., and occasional other nights, 10 p.m.-2 a.m. Occasional weekend happy hour music, 6-9 p.m. DJs on Wed., 11 p.m.-1 a.m. Dancing, no cover. **Every Wed.: Open Mike Night**. All musicians invited. **Nov. 1: Robert Johnson**. Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Nov. 1: Erich Goebel & The Flying Crowbars**. Detroit blues and blues-rock quartet led by singer-guitarist Goebel and featuring drummer RJ Spangler, bassist Chris Rummell, and pianist Shawn McDonald. **Nov. 2: Mike Vial**. Howell pop-rock singer-songwriter. 6-9 p.m. **Nov. 2: The Bluescasters**. Intense, low-down blues and blues-rock by this veteran local quartet. **Nov. 7: The Whistle Stop Revue**. Port Huron acoustic folk-rock string trio whose music draws on a wide range of influences from blues and bluegrass to reggae and jazz. **Nov. 8: Logan White**. Local pop-folk singer-guitarist. 6-9 p.m. **Nov. 8: Chris Canas Blues Revolution**. See Guy Hollerin's. **Nov. 9: Robert Johnson**. See above. 6-9 p.m. **Nov. 9: The Alligators**. Detroit R&B and blues band. **Nov. 14: Menna Mulugeta**. German-Ethiopian jazz singer known for her rich, voluminous alto and expressive dynamics who is making her debut American tour. **Nov. 15: Matt Boylan**. Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Nov. 15: The HouseRockers**. Local party quintet that plays 60s rock, blues, and soul. **Nov. 16: Abigail Stauffer**. Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream*, in 2011, and she has just completed her sophomore effort. 6-9 p.m. **Nov. 16: The Canastas**. Local quintet that plays vintage jump blues, rockabilly, and rock 'n' roll. **Nov. 21: Nobody's Business**. Redford blues and blues-rock

Ann Arbor Comedy Showcase
314 East Liberty Ann Arbor

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Kevin Downey Jr.

November 1 2
"America's Got Talent"
Comedy Central
"New Joke City"
"The Bob & Tom Show" and more!!

Eddie Ifft

November 7 8 9
Comedy Central's "Premium Blend"
"BET's Comic View"
NBC's "Late Friday Night"
VH1's "Never Mind the Buzzcocks"
"Comic's Unleashed"
"Comic Remix" - "Chelsea Lately"
"Comedy Central Presents Eddie Ifft"
Hosted "Shark Week"
ABC "College Football Guy"
and tons more!!

Rodney Laney

November 14 15 16
P.Diddy's "Bad Boys of Comedy"
Fox News Channel's "Red Eye"
"The Late Late Show w/ Craig Ferguson"
Comedy Central's "Premium Blend"
"Gotham City Live"
BBC's "The World Stand Up."
truTV's "The Smoking Gun Presents..."
Laffapalooza and "Comedy TV"

Tim Walkoe

November 21 22 23
ABC TV's "America's Funniest People"
A&E, HBO, Showtime,
TNN, PBS, and recently
Fox Sports Net Profile Awards
Fox TV's "Murder in Small Town X"
"The Bob & Tom Show"

Heywood Banks

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Friday 7pm & Sunday 2pm shows are all ages shows
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SHOWTIMES

Wed. & Thurs. - 8pm
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Music at Nightspots

band. **Nov. 22: Mike Vial.** See above. 6-9 p.m. **Nov. 22: The Bluescasters.** See above. **Nov. 23: Ross McKel.** Jackson folk-rock singer-songwriter who accompanies himself on harmonica, guitar, and ukulele. 6-9 p.m. **Nov. 23: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Nov. 28: Closed.** **Nov. 29: Matt Boylan.** See above. 6-9 p.m. **Nov. 29: Nobody's Business.** See above. **Nov. 30: Abigail Stauffer.** See above. 6-9 p.m. **Nov. 30: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist.

Melange Subterranean Bistro

314 S. Main 222-0202
The lounge in this downtown restaurant features live music Thurs., 8-11 p.m. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Nov. 7 & 21: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 3: Hoodang.** Wry, pungent alt-country by this local trio led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." The band has an eagerly awaited new CD, *Blissfield*. **Nov. 10: Jay Stielstra.** Folk-country originals by this highly regarded veteran local singer-songwriter. He is accompanied by vocalist **Judy Banker**, who also plays guitar and mandolin. Stielstra's most recent CD is *Don't Let Me Down Easy*. **Nov. 17: "Surf and Turf."** Double bill featuring local singer-songwriters Dave Boutette, who tonight performs a set of cowboy songs, and Timothy Monger, who counters with a set of sea shanties. **Nov. 24: Dan Orcutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Nov. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Nov. 26: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.-midnight and Sun. 8-11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330
This martini lounge features nightly DJs, along with live music, Sun. 10 p.m.-2 a.m., and occasional other nights. Dancing, no cover. **Every Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., Sat. 7-8 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.-12:30 a.m. No cover, no dancing (except Wed.). **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sat.: Da Vinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this lo-

cal pianist. **Nov. 1: Mixed Nuts.** Acoustic covers and originals by this Chelsea trio. **Nov. 8: Seventh and Nowhere.** Local jazz sextet that plays Latin and swing standards, along with originals by composer-bassist Tim Berla. **Nov. 15: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, a guest musician TBA. **Nov. 22: Kimberly Gnagney.** Plymouth singer-songwriter whose music draws on folk, blues, and jazz idioms. She is accompanied by **Karlye Walker.** **Nov. 29: TBA.**

Tap Room

201 W. Michigan Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Every Sat.: TBA.**

Vinology

110 S. Main 222-9841
This wine bar and restaurant features live jazz, occasional Tues. 7-9 p.m. & Thurs. 9-11 p.m. No cover, no dancing (unless otherwise noted). **Nov. 12: Dale Grisa & Kris Kurzawa.** R&B- and soul-inflected jazz by the veteran local duo of organist-keyboardist Grisa and guitarist Kurzawa. **Nov. 19: Vincent York.** A veteran local jazz saxophonist, flutist, and clarinetist who founded the jazz education program Jazzistry, York has released 2 nationally acclaimed CDs. His Vinology shows feature duets with one of 2 of his students, bassist Lenny Swanson or pianist Nathan Flanders. **Nov. 21: Ingrid Racine Trio.** Mainstream and contemporary jazz by an ensemble led by former Nomo trumpeter Racine. With keyboardist Michael Malis and bassist Josef Deas. **Nov. 26: Vincent York.** See above.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990
This west side brewpub features live music, Tues. 8 p.m.-midnight & some weekends, 8:30 p.m.-12:15 a.m. Cover, dancing. **Nov. 5: Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that recently released the CD *Release Your Shrouds*. **Nov. 9: FUBAR.** See Live. **Nov. 12: Lindsay Lou & the Flatbellys.** See above. **Nov. 14: Abigail Stauffer.** See Mash. **Nov. 19: The Tone Farmers.** Jam-oriented ensemble led by 2 members of the Macpodz—bassist Brennan Andes and trumpeter Ross Huff—that plays jazz-based originals and covers of an eclectic array of American music classics. **Nov. 23: Dirty Deville.** Local reggae-flavored blues-rock quartet. Opening act is **Medicinal Groove**, a progressive funk jam sextet from Traverse City. **Nov. 26: Madcat Midnight Blues Journey.** New local quartet led by 2 veteran virtuosos, nationally renowned harmonica wiz Peter Madcat Ruth and pedal steel guitarist Drew "Captain Midnight" Howard. With bassist Mark Schrock and drummer Michael Shimmin. Its repertoire includes obscure blues tunes, folk and jazz melodies, and original compositions. **Nov. 30: Corn-daddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. They have a new CD, *Heart of the Matter*.

Woodruff's

36 E. Cross, Ypsilanti 483-2800
This club in Ypsilanti's Depot Town features live music Tues. 8-10 p.m., Thurs. 10-11:15 p.m., and Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Tues. 10 p.m.-1 a.m. and a DJ on Thurs. 10:30 p.m.-2 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Erik Santos.** **Every Thurs.: TBA.** **Nov. 1: Black Note Graffiti.** Veteran local progressive metal-rock quartet. Opening acts are the veteran local psychedelic metal-rock band **Blue Snaggletooth** (see review, p. 54), the Detroit psychedelic metal-rock band **Lava Moth**, and the local stoner sludge-groove trio **Cosmic Throne**. **Nov. 2: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. Opening acts are the New Orleans funkified blues-rock party band **Blind Texas Marlin**, the Brighton world music quartet **Cattledog Orchestra**, and **Las Drogas**, an Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar psychobilly. **Nov. 3: "Boylesque."** Drag show. 10 p.m.-2 a.m. **Nov. 6: 23 Exp.** Detroit alternative rock trio with a metal bite. Opening acts are **Mary Jane's Pride**, a Wyandotte hard-rock quintet, and **Bristol Street**, a Westland rock 'n' roll trio with funk, hip-hop, reggae influences. **Nov. 8: The Quiet Hollers**, a Louisville alt-country quintet. Opening acts are **The Marietta**, a Flint country-rock quartet, and

Hoodang (see Old Town). **Nov. 9: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Nov. 10: Del Brutto.** Local blues-inflected folk-rock guitar-and-drums duo. Opening acts are **Lost Boys**, a local thrash-rock trio, and **The Cheetahs**, an Ypsilanti trio that plays classic Detroit proto-punk rock 'n' roll. **Nov. 13: Elle Casazza.** Bluesy pop-rock by this local singer-songwriter whose influences range from Billie Holiday and Ella Fitzgerald to KT Tunstall and Amy Winehouse. Opening acts are the local indie rock quintet **The Paths**, Chelsea electro-funk musician **Ivory Shakedown**, and local experimental pop-folk singer-songwriter **Sysster**. **Nov. 14-16: "Ypsifest."** With a smorgasbord of different area bands each night. **Nov. 14: Black Jake & the Carnies, Beggars, Lawless Carver, Truman, Congress, Buffay, Double Weirdo, SuperBomb, Zombie Jesus and the Chocolate Sunshine Band, We Can Do Better**, and a band TBA. **Nov. 15: Mike Hard, Child Bite, Old Gods, Oscillating Fan Club, S.N.A.F.U., Crappy Future, All The Wild Children, Axe Ripper, Amino Acids, Wizard Union, 1876, and Las Drogas.** **Nov. 16: Golden Torso, Snakewing, Nice Hooves, Touch the Clouds, Disinformants, Ciccerelli, Decade of Flies, Jackpine Snag, Man at Arms, Huumans, and Fucking Swords and Fire.** **Nov. 20: Elephant Rescue.** Niles (MI) rock duo that describes their music as "a smokey jambalaya of thunderous funk, heavy blues, ruckus rock 'n' roll served with a side of jazz." Opening acts are **Pines**, a local indie rock band, and **Kwesi Kankam**, a soulful folk-rock singer-songwriter from Toledo whose influences include Ben Harper and Jack Johnson. **Nov. 22: Adam's Ale.** Cleveland jam band whose music embraces a range of idioms from folk and funk to rock and reggae. Opening acts are **Social Bones**, a Detroit country-rock jam band, and **Happy Little Trees**, a Toledo Grateful Dead-style jam band. **Nov. 23: TBA.** **Nov. 24: She Keeps Bees.** Male-female guitar-and-drums avant-blues duo from Brooklyn (NY). Opening act is **Last Good Tooth**, a NYC-based Americana quartet led by singer-songwriter and guitarist Penn Sultan. **Nov. 25: Pink Lightning.** Detroit rock 'n' roll quintet. Opening acts are **Raleigh**, a Calgary chamber pop-folk trio, and **Wicked Chairs**, a grunge rock band. **Nov. 27: Elbow Deep.** See above. **Nov. 29: Decent Folk.** Toledo-area reggae-flavored folk-rock quartet. Opening act is **Ind'Grass**, a Toledo-area bluegrass quintet. **Nov. 30: Lord Centipede.** Local hardcore-metal band. Opening acts are the Detroit psychobilly trio **The Gutter Ghouls**, the Ypsilanti metal quartet **Chasten Revolt**, and the local rock 'n' roll quartet **The Howling Loud**.

World of Beer

1300 South University 913-2430
This campus-area bar & grill features live music Thurs.-Sat. 9 p.m.-1 a.m. Dancing, no cover. **Nov. 1: The Love Junkies.** Modern and classic rock covers and originals by this Detroit quartet led by singer-guitarist Johnny Love. **Nov. 2: Duney Bros.** Detroit-area acoustic-rock duo. **Nov. 7: Joe Hassell.** Detroit singer-songwriter & acoustic guitarist. **Nov. 8: Michael Bush Band.** High-energy pop covers by this local band. **Nov. 9: Lucas Paul Band.** See Conor O'Neill's. **Nov. 14: Jay Fry.** Local rock 'n' roll singer-songwriter and guitarist. **Nov. 15: Brett Mitchell Band.** Bay City pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Nov. 16: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Nov. 21: Lucas Paul Band.** See Conor O'Neill's. **Nov. 22: Shane Piasecki Band.** Folk-rock trio led by Piasecki, a Nashville-based singer-songwriter originally from Toledo. **Nov. 23: Ryan Dunlap.** Acoustic duo led by this northern Ohio pop-folk singer-songwriter and guitarist. **Nov. 28: TBA.** **Nov. 29: The Takeaways.** Local band led by Shaun Garth Walker, a singer-guitarist with an eclectic, wide-ranging repertoire. **Nov. 30: Dan Mazur.** Pop and rock covers by a duo led by this Dearborn singer-guitarist.

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

November Events

FILMS

- 72 Film Screenings**
John Hinchey & Katie Whitney

GALLERIES

- 59 Exhibit Openings**
Katie Whitney
- 59 Adolph Gottlieb: Sculptor**
Jan Schlain

MUSIC AT NIGHTSPOTS

- 54 Nightspots**
John Hinchey
- Blue Snaggletooth**
Patrick Dunn



Pioneer High School Theatre Guild performs *Pippin* November 9, 10, and 15-17.

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James M. Manheim
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A curious reprisal
Sally Mitani
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Guitar Wizard of Kansas
Sandor Slomovits
- 83 Bernhoff**
More than razzle-dazzle
James M. Manheim
- 85 Karen Russell**
Imaginative leaps
Keith Taylor

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at annarborobserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 FRIDAY

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced ride, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 10 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476-4944, 996-9461.

★**"Robert Hayden: A Centennial Conference": U-M English Department.** Panel discussions and readings in tribute to this prominent African American poet who won the 1938 Hopwood Prize. 10 a.m.-5 p.m., Rackham Amphitheatre. Free. 764-6330.

★**"Lunch and Learn": Temple Beth Emeth.** Every Fri. Rabbi Robert Levy leads an informal discussion about the intersection between religion and science. Bring a bag lunch. Noon-1 p.m., TBE Adult Lounge, 2309 Packard. Free. 665-4744.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**ESL Conversation Group: Ann Arbor District Library.** Every Mon., Wed., & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy.; Free. 327-4555.

★**"Brazil: History, Human Rights, and Contemporary Slavery": U-M Center for Latin American and Caribbean Studies.** Talks by U-M and visiting scholars. 4 p.m., U-M Law School, 626 S. State. Free. 763-0553.

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. An AASO woodwind quintet performs a program TBA. With flutist Penny Fischer, oboist Lynne Marie Mangano, clarinetist Jay deVries, bassoonist Nora Schankin,

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november 2013 event highlights

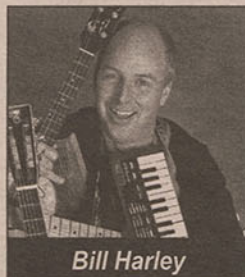
Ann Arbor District Library



Son of Rambow



November 5 Film



Bill Harley



Margit Burmeister



Rex Benincasa



Shipwreck Hunter



November 25

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

- Friday 1** 7:00 - 9:00 pm **CINEMA NIGHT SPECIAL • The Low Voltage & Son of Rambow**
A short set from local musicians, a screening of the British comedy/drama *Son of Rambow* (PG-13) and popcorn! • **GRADE 9 - ADULT**
- Sunday 3** 2:00 - 3:00 pm **Madeline and The Bad Hat** • Hear the story and make a craft based on the book • **MALLETTS CREEK BRANCH • PRESCHOOL - GRADE 3**
- Tuesday 5** 6:30 - 8:30 pm **OSCAR-NOMINATED DOCUMENTARY • How To Survive A Plague**
The activism and innovation that turned AIDS from a death sentence into a manageable condition • **DT 4TH FL MEETING ROOM**
- Wednesday 6** 7:00 - 8:30 pm **The Healing Power of Horses** • Counselor **Kimberly Cardecia** discusses the many ways horses help guide and support the physical or emotional healing process
- Thursday 7** 7:00 - 8:30 pm **VETERAN'S DAY EVENT • Yankee Air Museum's Randy Hotton Discusses Detroit, World War II & the Willow Run Story**
Randy discusses world events leading to the decision to involve the auto industry in the making of WWII airplanes
- Sunday 10** 2:00 - 3:00 pm **Grammy Award-winning Musician Bill Harley @ The Ark**
The acclaimed performer presents a concert/storytelling family event at no charge! • **THE ARK, 316 S. MAIN • GRADES K - 5**
- Tuesday 12** 7:00 - 8:30 pm **BRIGHT NIGHTS™ COMMUNITY FORUM • Genetic Testing for Autism and Psychiatric Disorders in 2013 • Margit Burmeister, PhD, and Beverly M. Yashar, MS, CGC, PhD, explore the genetics of autism and timing of testing, followed by a Q&A with medical experts**
- Wednesday 13** 7:00 - 8:30 pm **Saving Baby** • Author **Jo Anne Normile** discusses the eye-opening truths she learned about horse racing when she brought up a colt named Baby • **GRADE 6 - ADULT**
- Thursday 14** 6:00 - 8:30 pm **FILM & DISCUSSION • We Can't Eat Gold** • The 2013 documentary casts light on the sustainable living of the people of Dillingham, Alaska, and the threat from a proposed mine • **GRADE 9 - ADULT**
- Thursday 14** 7:00 - 8:30 pm **David Trotter: Lake Michigan Shipwreck Hunter** • David discusses searching, diving, and exploring for long-missing ships
- Saturday 16** 1:00 - 5:00 pm **GAMING TOURNAMENTS • International Games Day @ AADL**
Two tournaments! A huge multi-library competition AND cutthroat competitions in the arena and on the racetrack! • **GRADE 6 - ADULT**
- Saturday 16** 2:00 - 3:30 pm **Drumming Between Worlds with Nationally-known World Music Specialist Rex Benincasa** • Rex demonstrates percussion instruments and techniques from the 17th and 18th centuries and New World/Old World music influence • **DT 4TH FL MEETING ROOM**
- Tuesday 19** 7:00 - 8:30 pm **WOMEN'S HEALTH • The Pelvic Floor** • U-M Health System experts discuss prolapse of pelvic organs and incontinence and treatment options tailored to the individual's needs—surgery is not the only option
- Wednesday 20** 5:30 - 6:30 pm **Arie Lipsky, Ann Arbor Symphony Orchestra Conductor, and Nationally-known Violinist Aaron Berofsky discuss the upcoming A2SO concert, Winter Dreams**
- Thursday 21** 7:00 - 8:00 pm **I Can Hear the Sun** • Explore selected readings from **Wild Swan Theater's** newest play-in-progress and help shape the production for its 2014 world premiere • **GRADE 4 - ADULT**
- Monday 25** 7:00 - 8:30 pm **Henry Aldridge Discusses His New Book, The Michigan Theater** • Learn the history of the renowned theater and how the author and a group of citizens saved it from the wrecking ball

and hornist Melanie Hellick. The program begins at 1 p.m. with dessert and socializing. 1:30 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

★**Figure Skating Exhibition: Ann Arbor Figure Skating Club.** Performances by area ice dance and pairs figure skating teams. 3:15-3:40 p.m., *Ann Arbor Ice Cube*, 2121 Oak Valley. Free. 213-6768.

★**Amanda Barber: Barnes & Noble.** This young Kalamazoo-area fiction writer discusses *The Pursuit of Elizabeth Millhouse*, her debut novel, set in a small Pennsylvania college town amidst the turmoil of WWI and the 1918 influenza epidemic, about a young woman's struggle with the travails of modern loss and faithlessness. Signing. 4-6 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

★**Michigan Marching Band Practice.** Every Mon.-Fri. (except Nov. 27 & 28) & Nov. 9 & 30. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming half-time shows. 4:45-6:15 p.m. (except Nov. 9, 8 a.m.-noon; Nov. 29, 5-9 p.m.; and Nov. 30, 7:30-9 a.m.), *Elbel Field, Hill at Division*. Free. 764-0582.

Heidelberg Charity Poker Room. Daily. Texas Hold 'Em and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5-6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. 5 p.m.-2 a.m., *Heidelberg (3rd floor)*, 215 N. Main. \$10-\$50 buy-in to play poker, \$2-\$20 per hand blackjack, \$40 buy-in for Hold 'Em tournaments. 834-2237.

★**"Fun Friday": U-M Natural History Museum.** With screenings of the 30-minute planetarium show *Star Talk* (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Carol & Donald Carrick's *Big Old Bones* (6 & 7 p.m.) with images from the book projected on the planetarium dome, the interactive demo "Cooking Up a Comet" (6 p.m.), and 30-minute *dinosaur tours* (7 & 8 p.m.). Space limited for each event. 5-9 p.m., *Natural History Museum, 1109 Geddes at North University*. Free admission. Planetarium shows are \$3. 764-0478.

Corn Maze: Talladay Farms. Every Fri.-Sun. through Nov. 3. Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 8 miles of paths that form 2 intricate designs precision-cut with Farm Works software and a GPS unit. This year's "farmyard" theme features a maze shaped like a tractor and one shaped like a barn. New this year, a "KIDZ CORNER," with barrel train rides, straw mounds, pumpkin bowling, and more. Also, an all-ages **haunted corn maze** every Fri. & Sat. (dark-10 p.m.). Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. 6-10 p.m. (Fri.), 1-10 p.m. (Sat.), & 1-6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stone Creek east off the US-23 Willis Rd. exit). \$7 (kids ages 5-11, \$6) per maze; \$12 (kids, \$10) for both. *talladayfarms.com*, 645-1791.

★**"Halloween Party & Open House": The Yellow Barn.** A costume parade, photo booth, pumpkin painting, treats, and a chance to learn about upcoming Yellow Barn classes and events. Followed at 8 p.m. by dancing to music spun by a DJ. The early portion of the evening is more suitable for kids. 6-10 p.m., *Yellow Barn*, 416 W. Huron. Free. *ouryellowbarn.com*.

"Home for Good": Avalon Housing. Avalon celebrates its 21st anniversary providing housing for local low-income residents with a strolling buffet from Bona Sera, cocktails, live jazz by EMU student guitarist Deondre Charelle Richmond, an interactive art project, and an exhibit of photographs of Avalon tenants by local photographers Jude Walton and Leisa Thompson. Avalon serves almost 400 tenants in 283 apartments at 25 locations scattered around the city. 6-9 p.m., *Ann Arbor Art Center, 117 W. Liberty*. \$100 in advance only. 663-5858, ext. 212.

Magic: The Gathering Tournament: Get Your Game On. Every Sun. & Tues.-Fri., except Nov. 28. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), *Get Your Game On*, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at *jewishculturalsociety.org*. 975-9872.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual

For more information: 327.4200 or aadl.org

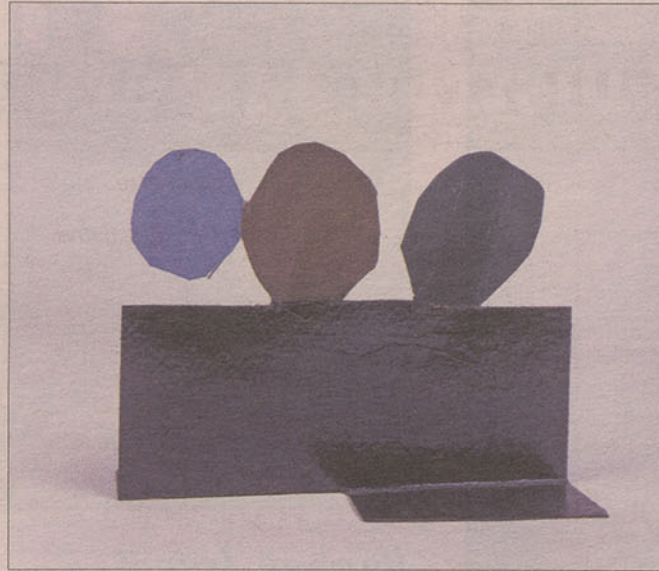


Adolph Gottlieb: Sculptor

A painter's escape

On the second floor of the "old" UMMA building, *Adolph Gottlieb: Sculptor* features shapes resembling stars, suns, moons, and rainbows. The exhibit includes some of the powerful large-scale paintings that are the artist's claim to fame, but it's primarily devoted to a year and a half in this abstract expressionist's life when he abruptly shifted to sculpture. Though he carries the same preoccupation with heavenly shapes from his paintings to his sculptures, I was most intrigued by the strikingly different visual experience between the two: his paintings insinuate themselves into adult sensibilities and unworked-through feelings, but his sculptures seem to be searching for an audience of inner children.

The sculptures were all made in 1968, when the artist was in his sixties and had just mounted the largest retrospective of his career. While this exhibition is meant to highlight Gottlieb's sculpture, I was drawn to the paintings, particularly one which reminded me of a quotation from Gottlieb's seminal 1943 letter to Rothko, published in the *New York Times*: "The appreciation of art is a true marriage of minds. And in art, as in marriage, lack of consummation is ground for annulment." Titled *Red vs.*



Untitled (Three Discs), 1968

Blue (1972), the painting depicts two circles (one red, one blue) at the upper part of the canvas and, on the lower half, a quiet color burst of light green behind lilting calligraphic black shapes. The subtlety of that green juxtaposed with the petroglyph-like shapes is penetrating. In Gottlieb's paintings, these rather childlike shapes become very adult and carry a lovely tension. Yet when these same shapes are turned into sculptures—visually rougher in space and

separated and angled by notches in a base—that lovely tension vanishes.

The most pleasing and successful sculpture in the show reclaims some of that tension. Sitting in the back left, encased in Plexiglas, *Petaloid* is small, yet in command of its space. The black against yellow and the relationship between the forms and colors take us on an adventure to a place inside ourselves.

As I left the exhibit, I wondered why Gottlieb abruptly started and then stopped sculpting at the peak of his painting career. Then I thought of Michael Jordan, who walked away from the basketball court in the prime of his career to try to make it as a professional baseball player. Maybe Gottlieb, too, was chasing a dream, and that glorious feeling of being young again.

The exhibit runs through January 5.

—Jan Schlain

New exhibits this month:

Ann Arbor District Library, Malletts Creek branch (3090 E. Eisenhower): *Landscape Paintings* by Pat Cardiff (Nov. 2–Dec. 12). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Concordia University Kreft Center for the Arts, 4090 Geddes: *Tim Steele* (through Dec. 8). Works in a variety of media by this 2013 Kreft National Juried Competition winner. Reception Nov. 1, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

Dancing Dog Gallery, 302 E. Liberty: *A Walk Between the Worlds* (through Nov. 23). Paintings by gallery cofounder Molly Indura. *Making a Splash* (opens Nov. 27). Works by local painter, photographer, sculptor, and cofounder Sophie Grillet, with new works by the other gallery cofounders and visiting artists. Reception Dec. 6, 7–10 p.m. Wed. & Thurs. noon–6 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 531–6565.

Dolly Llama Tattoos, 1524 N. Maple: *For the Love of Kitties* (Nov. 9). Cat-themed collective art show and fundraiser. Proceeds benefit the nonprofit spay/neuter organization Kat Snips. 6–11 p.m. 761–8282.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti: *Chasing Papers* (through Nov. 14). Works by book artists Amanda Thatch, Danielle Aubert, and other participants in EMU's Open Book Workshop. Reception Nov. 6, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m.; Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti: *Non-Text* (Oct. 30–Dec. 11). Works employing text, typography, and writing in nonlinear, visually expressive ways. Reception Nov. 13, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m.; Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Kerrytown Concert House, 415 N. Fourth Ave. *Ruth Bardenstein: Structures of Possibility* (Nov. 4–Dec. 3). Exhibit by this local artist who uses posters and Rubik's Cubes to combine isolated words and phrases into sentences and poems. Reception Nov. 6, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main: *The Legacy of Michigan Football: Collection of a Super Fan* (through Dec. 1). Memorabilia from Ken Magee's collection, including photos, letters, a marching band uniform, helmets, game-day programs, a Little Brown Jug created by a fan in the 1940s, and more. Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.

Raymond James Rotating Artist Series, 350 S. Main, suite 100: *Seven Views: An Exhibit of Ann Arbor Area Fine Art Photographers* (Nov. 22–Feb. 27).

Photographs by Marc Akemann, John Baird, Peter Baker, Chris Ellinger, Michael Myers, Mark O'Brien, and Robin Vincent. Reception Nov. 22, 5–7 p.m. Mon.–Fri. 8:30 a.m.–5 p.m. 930–0555.

Riverside Arts Center, 76 N. Huron, Ypsilanti: *Children's Book Month: Authors and Illustrators* (Nov. 1–23). Readings and presentations by local authors and illustrators including Dave Coverly, Debra Golden, Laurie Keller, Cynthia Furlong Reynolds, Debbie Taylor, Lori Taylor, Laurie Sawicki, and Diane Tracey. Reception Nov. 1, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Bentley Historical Library, 1150 Beal: *Harmon of Michigan* (through Dec. 20). Archival documents, photographs, and artifacts tracing the life and career of U-M football legend Tom Harmon. Mon.–Fri. 9 a.m.–5 p.m., Sat. 9 a.m.–12:30 p.m. 764–3482.

U-M Clark Library, Hatcher Graduate Library, 2nd floor: *AfroKilt* (Nov. 1–Dec. 22). Exhibit by former U-M student Sally Volkmann exploring the connection between Africa and Scotland through textiles. For hours, see lib.umich.edu/hatcher-graduate-library. 764–3166.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Thicket* (Nov. 21–Jan. 10). Works by U-M art professor and sculptor Lily Cox-Richard. Reception Nov. 21, 5 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Lane Hall Gallery, 204 S. State: *So You Say You Want a Revolution: Sustainable Activism and Beloved Communities of Detroit* (through Dec. 13). Photographs by Wayne State University professor Marilyn Zimmerwoman. **Lane Hall glass cases:** *Ukrainian Women's Handiwork* (through Dec. 13). Exhibit of pysanky (Ukrainian Easter eggs), ceramics, coral jewelry, and embroideries. Mon.–Fri. 8:30 a.m.–5 p.m. 764–9537.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *50 Shades of Green: A Dynamic Look at the Color of Nature* (Nov. 30–Jan. 5). Works in various media by local artists exploring the different meanings of "green." Thurs.–Tues. 10 a.m.–4:30 p.m., Wed. 10 a.m.–8 p.m. 647–7600.

U-M North Campus Research Complex, 2800 Plymouth, bldg. 18: **Connections Gallery:** *Jessica Joy London: Transplanted Wonder* (through Dec. 13). Paintings by this recent U-M art alumna whose large-scale, abstract works use inks and natural elements such as garlic skins, leaves, and grass. **Rotunda Gallery:** *Christina Burch: Sea of Blood* (through Dec. 13). Series of paintings by this local artist that combine Eastern and Western ideas of medicine through a poetic envisioning of the human body. Mon.–Fri. 9 a.m.–5:30 p.m. 936–3326.

U-M North Quad Space 2435, 105 S. State, Room 2435: *Spotlight Project* (Nov. 16–Dec. 10). Exhibit presenting remarkable and inspirational stories through filmed and written interviews with a range of community members, including an archivist, drum major, speechwriter, music conductor, and Holocaust survivor. Mon.–Fri. 9 a.m.–5 p.m. 764–0206.

U-M Palmer Commons, 100 Washtenaw Ave., atrium 4: *Kunlun Wild Life* (through Nov. 9). Exhibit of more than 100 photographs of Kunlun National Park in Qinghai Province in China. Mon.–Fri. 7:30 a.m.–11 p.m., Sat. 8 a.m.–4 p.m., Sun. 11 a.m.–7 p.m. 764–8888.

U-M Residential College/East Quad Art Gallery, 701 East University: *The Banquet* (Oct. 25–Nov. 15). Installation of ceramic and wire sculptures resembling military icons, such as fighter planes and submarines, by University of Toledo art professor Adam Shiverdecker. Mon.–Fri. 10 a.m.–5 p.m. 763–0176.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel: *2013 Undergraduate Juried Exhibition* (Nov. 18–Dec. 21). Works by U-M art students. Reception and awards presentation Nov. 19, 4:30–6 p.m. Mon.–Fri. 9 a.m.–5 p.m., Sat. noon–7 p.m. 936–2082.

U-M Taubman College of Architecture and Urban Planning, Taubman College Gallery (2000 Bonisteel, room 2106): *Archizines* (Nov. 20–Dec. 15). A "reading room" exhibit of ninety international alternative architecture magazines, fanzines, and journals, as well as filmed interviews with their authors and editors. Mon.–Fri. 9 a.m.–5 p.m. **Liberty Gallery** (305 W. Liberty): *Research on the City* (Nov. 9–Dec. 15). Exhibit of five interdisciplinary research projects on urban topics. Opening presentations Nov. 8, 6 p.m. (Art & Architecture auditorium, 2000 Bonisteel), followed by a reception (Liberty Gallery). Thurs.–Sun. 3–7 p.m. 764–1300.

U-M Work (U-M School of Art & Design/U-M Confucius Institute), 306 S. State: *Chinese Now: Contemporary Portraits* (Nov. 15–Dec. 21). Works exploring the cultural sensibilities of contemporary China by 31 artists from the Renmin University School of Fine Arts in China. Tues.–Sat. noon–7 p.m. 998–6178.

Yourist Studio Gallery, 1133 Broadway: *The Sumptuous Table* (through Dec. 8). Exhibit of hand-made ceramic dinnerware by Yourist Studio Gallery resident artists. Tues. & Thurs. noon–6 p.m.; Wed., Fri., & Sat. 10 a.m.–6 p.m.; Sun. 4–8 p.m. 662–4914.

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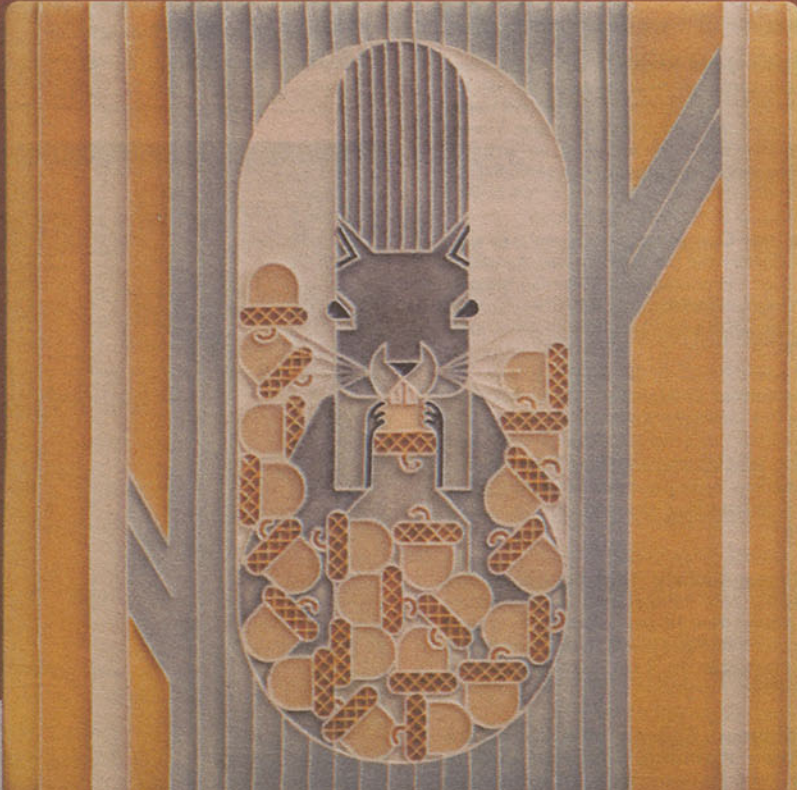
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film



Hannah Arendt More than a biopic

Hannah Arendt, a film about the mid-century German Jewish philosopher who examined the roots of totalitarianism, transports the viewer into a late-1950s world of intellectual New York cocktail parties enveloped in swirling cigarette smoke, to the offices of the *New Yorker* magazine during the period (British actor Nicholas Woodeson's portrayal of the magazine's legendary editor, William Shawn, is pretty much worth the admission price in itself), and of Arendt's own very lively marriage. Arendt fled Nazi Germany, was held for a time in a French concentration camp, and finally made her way to the United States, where she became a naturalized citizen. The level of *Mad Men* period detail is astonishing, especially for a director, Margarethe von Trotta, who is not American but German.

Von Trotta and her lead actress, Barbara Sukowa, bring fully to life this woman who came face to face with the worst the twentieth century had to offer and tried to bring the philosophical tradition to bear upon it. Sukowa's performance is Oscar worthy: her Arendt, chain-smoking, cutting off anyone deemed unworthy of her intellectual respect, is an unforgettable character. Arendt in the film brings up the touchy subject of some Jewish leaders' collaboration with the Nazis in the early years of Hitler's rule, and she is not much of a Jewish nationalist. "You know I don't love any people—how can I be expected to love the Jews?" she asks.

But *Hannah Arendt* can't really be called a biopic, and it is more than a vivid evocation of a fascinating and historically signifi-

cant figure. The film focuses largely on a single episode in Arendt's life: the period in the early 1960s when she wrote for the *New Yorker* about the trial of Nazi leader Adolf Eichmann in Jerusalem, and on the backlash her writing triggered.

In deftly incorporated historical footage, we see the nondescript Eichmann's testimony, in which he basically said that he was just following orders and thus couldn't be considered guilty of the crimes with which he had been charged. In describing Eichmann, Arendt hit upon the phrase "the banality of evil."

By now it has become a familiar idea, but at the time, with the Holocaust just a few years in the past, it was incendiary. Arendt seemed to suggest that the Nazi evil was not of an absolute, unique kind but instead something that might be carried out by any obedient functionary—by any of us, really. Arendt lost close friends, the *New Yorker* was deluged with angry mail, and there were calls for her dismissal from her academic posts. The film's climactic scenes consist of a lecture in which she defends herself against her detractors.

Hannah Arendt is a film about ideas and about a woman sitting at her desk, writing—both tall orders for a filmmaker. But when the film, in a mixture of English and German, had its local premiere at last spring's Cinetopia film festival, showings in the main theater at the Michigan were almost packed, and it drew strong crowds at the Detroit Institute of Arts in September. Its monologue climax had the Michigan Theater crowd applauding. *Hannah Arendt* returns to the Michigan on November 2 and 3.

—James M. Manheim

traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**"No Exit": U-M Basement Arts, Oct. 31-Nov. 2.** AJ Klopach directs U-M students in Jean-Paul Sartre's existentialist masterpiece exploring the grim thought that "Hell is other people" through a dramatic fantasy about three people—a homicidal socialite, a lesbian, and a cowardly adulterer—trapped in a room together for eternity. 7 p.m. (Oct. 31-Nov. 2) & 11 p.m. (Nov. 1), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basementarts.org.

★**Euchre Night: St. Thomas Lutheran Church.** All invited to play. 7 p.m., Freedom Child Care Center, 8753 Pleasant Lake Rd. just west of Parker Rd. Free. 663-7511.

U-M Ice Hockey vs. Michigan Tech, Nov. 1 & 2. The U-M also has matches this month against Niagara (Nov. 22, 7 p.m.) and Ohio State (Nov. 29, 7 p.m.). 7:30 p.m. (Nov. 1) & 7 p.m. (Nov. 2), Yost Ice Arena, 1016 S. State. Ticket price TBA at stubbhub.com/michigan-wolverines-hockey-tickets. 764-0247.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor, Nov. 1, 15, & 29.** All invited to join an ongoing discussion of Rudolf Steiner's 1908 lecture cycle *The Gospel of Saint John*. Familiarity

with Steiner's basic ideas required. 7:30-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

U-M Volleyball vs. Penn State. The U-M also has matches this month against Ohio State (Nov. 2, 7 p.m.), Minnesota (Nov. 22, 7 p.m.), Wisconsin (Nov. 23, 7 p.m.), and MSU (Nov. 27, 7 p.m.). 8 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$7 & \$8 (seniors & youth, \$5). 764-0247.

★**"Octubafest": U-M School of Music, Oct. 29 & 31 and Nov. 1-3.** Tuba concerts by U-M students and visiting musicians. Tonight: Fritz Kaenzig directs the U-M Euphonium and Tuba Ensemble in a program of seasonal music, jazz, and music from the movies. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**"Circles and Sensibilities: Music by and for Virgil Thomson": U-M Institute for Research on Women and Gender/U-M School of Music.** U-M music students perform a tribute to Virgil Thomson, with works by Thomson, Aaron Copland, and the composers' friends, colleagues, loves, and muses. 8 p.m., UMMA Apse, 525 S. State. Free. 764-0395.

Laurie Rubin: Kerrytown Concert House. International operatic performer Rubin, co-founder of the

Hawaiian performing arts school and festival Ohana Arts, is "a young mezzo-soprano whose voice is darkly complex and mysteriously soulful," writes a *Los Angeles Times* critic. Rubin, who was born blind, is also the author of the memoir *Do You Dream in Color? Insights from a Girl Without Sight*. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

Blind Summit: University Musical Society. Nov. 1-3. Founded in 1997, this innovative London puppet theater company is known for its contemporary reworking of the traditional Japanese art of Bunraku, a complex, dramatic form of puppetry in which puppeteers perform in full view of the audience. Tonight's critically acclaimed program, *The Table*, is a triptych of humorously absurd, technically accomplished pieces inspired by Beckett, the Bible, and Ikea. The first takes place on a simple table and features a cantankerous 2-foot-tall puppet experiencing an existential crisis. The second piece is a short interlude of striking visual illusions, followed by a delirious crime thriller told entirely through pieces of A4 paper covered in text and images. Reviewers have praised *The Table* for combining a strikingly minimal aesthetic with deadpan humor and warmth. Suitable for age 14 & up. 8 p.m. (Nov. 1 & 2) and 2 p.m. (Nov. 3), Performance Network. General admission \$40 (Nov. 1-3) in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"Evil Dead: The Musical": Dexter Community Players. Oct. 25, 26, & 31 and Nov. 1 & 2. Local actors present their annual production of this musical gore-fest, an amalgam of elements from Sam Raimi's cult classic 1980s low-budget film trilogy about 5 MSU students camping in the Tennessee woods who set free an evil spirit that possesses them. Songs include the doo-wop ballad "All the Men in My Life Keep Getting Killed by Candorian Demons" and "Do the Necronomicon," which *The New York Times* says "cheerfully evokes the 'The Time Warp' from 'Rocky Horror.'" 8 p.m., Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets \$15-\$20 (tentative). 726-0355, dextercommunityplayers.org.

"The Vast Difference": Purple Rose Theatre Company. Every Wed.-Sun. (except Nov. 28) through Dec. 14. See review, p. 63. Guy Sanville directs local actors in a revival of Jeff Daniels' acclaimed 1993 comedy about a Midwestern flight attendant who is having a midlife crisis complicated by memories of his dead father and the fact that his wife wants him to have a vasectomy. Cast: Richard McWilliams, Stephanie Buck, David Bendena, Michael Brian Ogden, Drew Parker, Rusty Mewha, Nathan Eyde, and Rhiannon Ragland. 8 p.m. (Wed.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$27 (Wed. & Thurs.), \$37 (Fri. eves. & weekend matinees), & \$42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

Kevin Downey Jr.: Ann Arbor Comedy Showcase. Oct. 31 and Nov. 1 & 2. A Detroit native who made his TV debut at age 6 on CKLW's *The Bozo Show*, this popular New York City-based comic is known for his bizarre stage personality, odd delivery, and twisted but clever sense of humor. "Kevin is sort of a loser teetering on the brink of a mental breakdown," says one reviewer, "kinda like Bobcat Goldthwait with the point of view of Steven Wright." Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

Ballroom Dance Party: Ann Arbor Community of Traditional Music and Dance. Waltz, cha cha, rumba, swing, tango, and other ballroom dancing to recorded music. Halloween costumes encouraged. Bring food or drinks to share, if you wish. Prizes for the best costume and most creative food or drink. Preceded at 7 p.m. by a cha cha lesson. 8-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10 (\$15 includes lesson; those with October birthdays, free). 644-1485.

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417-9857.

2 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Nov. 2 & 29. Programs presented by Hudson Mills naturalist Mark Irish. Nov. 2 (8 a.m.): "Autumn Hike." A hike to look for animals that didn't travel south for the winter. Nov. 29 (10 a.m.): "Burn Off the Turkey Hike." A brisker-than-usual nature hike. Various times, Hudson Mills activity

center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$5 vehicle entrance fee. 426-8211.

Appalachian Craft Sale: Dexter United Methodist Church. Show and sale of nativity scenes, Christmas ornaments, wooden utensils, cutting boards, note cards, toys, figurines, and more by Red Bird Mission (Kentucky) crafters. Lunch available (11 a.m.-2 p.m.). 9 a.m.-2 p.m. (Nov. 2) & 9 a.m.-1 p.m. (Nov. 3), Dexter UMC, 7643 Huron River Dr., Dexter. Free admission. 426-8480.

"Superhero 5K": Girls on the Run. Noncompetitive 5-km and 1-mi runs for girls ages 8-14 and their coaches, families, and friends. Also, a kids' dash for kids age 7 & under. Medals for finishers. Superhero costumes encouraged. 9:30 a.m.-noon (registration begins at 8:30 a.m.), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$25 (1-mi, \$15; kids' dash, \$10) in advance by Oct. 30; \$30 (1-mi, \$20; kids' dash, \$20) day of race. \$5 park entry fee. girlsruntherunsemi.org.

"The Cost of Illness Care: A Look at What Drives Costs; What Can One Person Do to Decrease Costs for Themselves?": Gray Panthers of Huron Valley. Talk by Evangelical Homes of Michigan clinical services director Ann Withers. Discussion follows. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 995-8962.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-5060 (Nov. 2 ride), 996-9461 (Nov. 9), 761-1147 (Nov. 16), 775-1156 (Nov. 23), 996-9461 (Nov. 30).

"5th Annual Crafting with Grace": New Grace Apostolic Temple. Juried arts & crafts show featuring more than 50 artisans from around the country. Also, kids craft activities and face painting. Bake sale. Food available. Door prizes. 10 a.m.-5 p.m., New Grace, 2898 Packard. \$2 (kids under 12, free) admission. No strollers. Craftingwithgrace.com. 368-8897.

"AAPEX 2013: Ann Arbor Stamp Show": 39th Annual Ann Arbor Stamp Club Exhibition and Bourse. Nov. 2 & 3. 28 dealers from 10 states show and sell stamps, postcards, and collector supplies. Also, stamp displays on topics that range from penguins and Egyptian postal history to orchids and Japanese national parks to WWII and 19th-century Michigan mail by boat and rail. Also, USPS, UN Postal Administration, and American Topical Association booths. 10 a.m.-5 p.m. (Nov. 2) & 10 a.m.-4 p.m. (Nov. 3), WCC Morris Lawrence Bldg., 4800 Huron River Dr. Free admission. harwin@umich.edu, 761-5859.

"Saturday Morning Physics": U-M Physics Department. Nov. 2, 9, 16, & 23. Popular series of talks, aimed at general audiences, by U-M scholars. Nov. 2: Physics professor James Wells on "Weighty Thoughts on the Origin of Mass." Nov. 9: Physics professor David Lubensky on "Making the Chicken from the Egg: A Physicist's View of Animal Development." Nov. 16: Physics professor Jeffrey McMahon on "Mapping the Beginning of the Universe." Nov. 23: Astronomy fellow Rubens Reis on "Seeing the Unseeable: Black Holes and Revelation." 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

Spanish Playgroup: Manzanitas Spanish Immersion Preschool. Spanish stories and songs geared toward kids ages 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369-6563.

Remote-Controlled Car Racing: Washtenaw RC Raceway. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. 10:30 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960-5252.

Ann Arbor Women's Rugby vs. Will County (IL). 11 a.m. (tentative), Mill Pond Park, end of W. Bennett (off N. Ann Arbor St.), Saline. Free. annarborwomensrugby.com

Ring of Steel Action Theatre and Stunt Troupe. This local stunt troupe presents a swashbuckling series of swordplay and stunt demos. Also, info about how to join Ring of Steel. 11 a.m., Ringstar Studio,



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Events at the Institute for the Humanities University of Michigan November 2013

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Photo: Detail from
Primates book cover.
Artwork by Maris Wicks.

The Hub

Expanding the reach of gallery exhibits and arts programming.

Sept 26 - Nov 8 — Sibande On Campus: **Mary Sibande** Installation/New Work (mixed Media), the Institute for the Humanities 2013 Kidder Resident in the Arts. Gallery hours: M-F 9am-5pm

Nov 21 - Jan 10 — *Thicket*, **Lily Cox-Richard** Exhibition. Gallery hours: M-F 9am-5pm

Nov 21 — Opening Reception for **Lily Cox-Richard** Exhibition, 5pm

Author's Forum

A series on books & ideas presented in collaboration with the University Library, Ann Arbor Book Festival, and Great Lakes Literary Arts Center. Author's Forum events are held in the Hatcher Graduate Library, Library Gallery, room 100, at 5:30pm.

Nov 13 — *Primates*. A Conversation with **Jim Ottaviani** and **John Mitani**

Digital Currents

Humanities scholarship in and about digital environments.

Nov 1 — Digital Pedagogy Series: **Lisa Spiro** Workshop: "Digital Pedagogy in Practice," 2pm

Nov 19 — Analytics, Architectures, & Archives Mini-Conference, **Mary Gray**, **Lisa Nakamura**, **Molly Wright Steenson**, 12-3pm

FellowSpeak

Ongoing exchange with our fellows past and present.

FellowSpeak events are held at the Institute for the Humanities, 202 S. Thayer, #1022, at 12:30pm.

Nov. 12 — **Yan Haiping** Lecture, "My Dream: An Intermedial Turn in Urban Aesthetics and Chinese Cosmopolitanism"

Nov. TBA — Lecture by **Sir Michael Boyd**, Artistic Director of Royal Shakespeare Company from 2002 to 2012



www.lsa.umich.edu/humanities

3907 Varsity Dr. (north off Ellsworth west of Stone School). Free. 320-1147.

★**"Fall Fashion Review": Downtown Home & Garden.** Representatives from Filson, Carhartt and Stormy Kromer show how these American clothiers construct traditional garments and luggage out of wool, cotton, and canvas. Also, local designer-seamstress Sheri Dufek demonstrates how she tailors coats and jackets with lively patterns from Pendleton wool blankets. DH&G owner Mark Hodesh offers tastes of his Original Recipe Fleetwood Diner Chili. Hot cider & Zingerman's Bakehouse taste samples. 11 a.m.-4 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Cooking Up a Comet": U-M Natural History Museum.** Every Sat. & Sun. Hands-on 20-minute family-oriented demo that involves making a comet, observing its changes, and exploring the methods scientists use to identify the "ingredients" of objects in space. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Storytime: Literati Bookstore.** Every Sat. 15-minute story time geared toward very young children. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**Storytime: Nicola's Books.** Every Sat. An experienced storyteller spins yarns for kids age 7 & under. On Nov. 9 only, story time is followed at 11:30 a.m. by a visit from Pete the Cat. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

U-M Natural History Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. *Two Small Pieces of Glass: The Amazing Telescope* (Sat. 12:30 p.m.) is an audiovisual show that explores how telescopes work and what they can do. *Impact Earth* (Sat. & Sun. 2:30 p.m.) is an audiovisual show, narrated by astronaut Tom Jones, about meteors, meteorites, asteroids, and comets and the dangers they can pose to life on Earth. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**"Cholera in Detroit: A History": Bookbound.** U-M Dearborn microbiology professor Richard Adler discusses his book about 5 major cholera epidemics that occurred in the Midwest during the 19th century. Signing. Noon, Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

★**"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum.** Nov. 2, 3, 16, & 17. Museum staff give family-friendly science demos. Nov. 2 & 3: "Mind Over Matter" includes experiments with extreme states of solids, liquids, and gases. Nov. 16 & 17: "Good Vibes" features sound experiments, including the chance to see a flame extinguished by sound. 1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.

★**"Capturing the Human Gesture": Ann Arbor District Library.** U-M art grad student Math Monahan, accompanied by a clothed model, leads a hands-on session on how to capture human gesture in a drawing. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Make a Small Motor": Ann Arbor District Library.** Craft activity for kids in grades K-5. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Beginning Crochet": Ann Arbor District Library.** Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 2-5 p.m., AADL Mallett Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Samhain Ritual: Druids of Shining Lakes Grove.** All invited to participate in this traditional Celtic ritual marking the change of season. Samhain is the basis for the Christian All Hallows' Eve, itself the basis for Halloween. Craft project, raffle, and potluck. Followed at 6 p.m. by an evening ritual honoring the ancestors and gods of the underworld, and at 8:30 p.m. by an Ancestor Dinner (bring your ancestor's favorite dish to share). Note: the evening ritual revolves around themes of death and rebirth and may not be appropriate for young children. 2

p.m., Cavallo Farms, 2185 N. Harris Rd., Ypsilanti. Free. 277-1897.

★**Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30-5 p.m., U-M Diag. Free. 761-1115.

★**"Punk Sock": Ann Arbor District Library.** All adults and youth in grade 4 & up invited to make a punk sock puppet. 3-4:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Strum & Drum": Oz's Music Environment.** Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Nov. 2 only, a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** Nov. 2 & 16. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Mathieson's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994-9307.

★**Youth Orchestra Concert: Ann Arbor School for the Performing Arts.** Young local musicians perform works TBA. Reception follows. 3 p.m., Clague Middle School, 2626 Nixon. Free. 213-2000.

★**In Good Company African American Book Club.** All invited to join a discussion of *Thunderland*, Brandon Massey's supernatural thriller about a troubled 14-year-old whose problems seem to disappear overnight after a devastating storm—except for a recurring nightmare. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**University Lowbrow Astronomers.** Nov. 2 & 9. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. 6:30-11 p.m. (Nov. 2) & 5:20-11 p.m. (Nov. 9), or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★**"Peace All-Stars 3": Interfaith Council for Peace and Justice Benefit Concert.** Popular local storyteller LaRon Williams hosts this showcase of performances by local singer Dale Petty, the popular local acoustic duo Gemini, local singer-songwriter Jo Serrapere, folk-blues singer and virtuoso guitarist Josh White Jr., vocalist Kathy Moore, blues singer-guitarist Rev. Robert Jones, local folk-rock singer-guitarist Dave Boutette, renowned oud player Laith Alattar, and others. Preceded at 6 p.m. by an appetizer reception (\$50 includes concert ticket). 7 p.m., Vineyard Church, 2275 Platt Rd. \$15 in advance & \$20 at the door. grace@icpj.net, 663-1870.

★**"No Exit": U-M Basement Arts.** See 1 Friday. 7 p.m. "Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

★**"Bizarre Dance": The Yellow Barn.** A wacky open mike in which participants are given 45 seconds to 5 minutes to do anything from storytelling to an abs workout to trying to sell a bike. 7:30 p.m.-midnight, Yellow Barn, 416 W. Huron. \$5 (Yellow Card holders, free). ouryellowbarn.com.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Ohio caller Michael Hamilton & live music by the Oberlin band Gallimaufry. All dances taught; no partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$11 (members, \$10; students, \$5). 662-9290, 769-1052.

★**"Niech Zyje Polska: Long Live Poland!": New Comma Baroque (Academy of Early Music).** This early music ensemble performs relatively unknown works on period instruments by Polish composers, including the 17th-century instrumental music pioneers Jarzebski, Mielczewski, Pekiel, Rohaczewski, and Zelechowski, as well as the 18th-century masters Podbielski, Janitsch, and Szarzynski. Preceded at 7 p.m. by a lecture on the program. Also, on Nov. 1, New Comma Baroque members present a lecture-demo on "The Musical Beauty of Baroque Poland" (7:30 p.m., Michigan League Koessler Room). 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Parking available at Community High School. Tickets \$25 (members & seniors, \$22; students, \$5)

theater



SEAN CARTER PHOTOGRAPHY

The Vast Difference

A curious reprisal

The Purple Rose's *Vast Difference* marks the second time the theater has remounted an early play of its benefactor, Jeff Daniels—the first time was 2008, when it gave *Apartment 3A* another whirl. Why do they do this? Daniels is like those quick-sketch artists who chase you down the street in touristy areas, shoving a caricature of yourself in your face. His plays about contemporary society, dashed off in haste and served up fast, are candid, not-half-bad shots of the world we live in. And he knows deeply and instinctively how to write scenes for actors. But so far, at least, he's no Arthur Miller or Edward Albee: his plays don't have strong bones that can be picked over a generation later for new meat.

Director Guy Sanville gives *Vast Difference* some tender attention and smart production values (the play literally opens with smoke and mirrors) and introduces some new male talent to the stage: Daniel Eyde, who's got a great testosterone-y Robert De Niro thing going on; and Drew Parker, with smoldering bedroom eyes, who is deliciously cast as one of the silliest men in modern history. But nice directorial work only partially disguises the fact that the vast difference most in evidence is the one between 1993, when the play was first performed, and 2013.

George Noonan (David Bendena), a middle-aged man on the verge of a vasectomy, is trying to sort out his irrational fears of aging and impotence from his irrational fears of castration, all the while—whoops, here comes 1993—trying to make sense of this crazy world where the gals are doctors and the guys are flight attendants! Were we really getting our knickers in a twist about men serving drinks on planes and women wearing lab coats? I guess we were, because Robert Bly and his early-nineties agenda to reattach men to their primordial masculinity wanders into this play and stays awhile—here he's called Richard Bergman, played by the aforementioned Drew Parker. With so much of what time blessedly forgot about 1993 baked into the script, it sometimes seemed no more than a puzzling time capsule of a show.

Yet I enjoyed it. Irrelevant as *The Vast Difference* is, it bubbles and sings. It helps to think of it not as a coherent piece but as a series of short unrelated sketches. Every male who parades his singular set of talents across the stage is stellar, from the rubber-faced David Bendena, who can convincingly play a ten-year-old version of his middle-aged self, to Eyde and Drew Parker (who have multiple roles), to Richard McWilliams' small-town barber, played with droopy understated charm and wit.

The play ends its run on December 14.

—Sally Mitani

in advance at AcademyOfEarlyMusic.org, Nicola's Books (2513 Jackson), & by phone, and at the door. 528-1838.

Lise: METAL Design & Fabrication Studio. Performance by this versatile young French singer-songwriter, composer and pianist who lives part time in Ypsilanti. Her repertoire ranges from gorgeous ballads to playful hip-hop covers. Opening act TBA. 8 p.m., METAL, 220 Felch. \$10. (800) 613-6385.

Dan Hall: Ann Street Music Room. Michigan singer-songwriter known for songs about everything from life aboard Great Lakes freighters to the struggles of working people to the joys of riding grocery carts. 8 p.m. (doors open at 7:30 p.m.), Ann Street Music Room, 812 Ann St., Ypsilanti. \$10 at the door only. 829-0148.

***"Octubafest": U-M School of Music.** See 1 Friday. Tonight: Yi-Ching Chen and other students of U-M tuba and euphonium professor Fritz Kaenzig perform solo works. 8 p.m.

"A Midsummer Night's Dream": Dreamland Theater. Nov. 2, 9, 16, & 30. The Dreamland Puppet Troupe presents Dreamland owner Naia Venturi's adaptation, with both Venturi's marionettes and Patrick Elkins' shadow puppets, of Shakespeare's delightful comic fantasy about a jealous tiff between the king and queen of the fairies, and the mortals snared in their mischief. With a score by Andrew Bruce Mitchell II. This project was initiated when the Dreamland puppets were used in Arnaud Desplechin's *Jimmy*

P: The Psychotherapy of a Plains Indian, a nominee for the 2013 Cannes Film Festival Palm d'Or. 8 p.m. (doors open at 7:30 p.m.), Dreamland Theater, 26 N. Washington St. Ypsilanti. \$10 at the door only. 657-2337.

Blind Summit: University Musical Society. See 1 Friday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Evil Dead: The Musical": Dexter Community Players. See 1 Friday. 8 p.m.

Kevin Downey Jr.: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

3 SUNDAY (DAYLIGHT SAVING TIME ENDS)

***Sunday Rides: Ann Arbor Bicycle Touring Society.** Every Sun. Nov. 3: "Manchester-Sharon Hollow Ride." Fast-paced 60-mile ride (996-9461) to Manchester for a hearty breakfast. Also, a 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in Saline. Nov. 10: "Hills of Ann Arbor Ride." Tentative. Fast-, moderate-, and slow-paced rides, 22-44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. This ride is held only if a ride leader can be recruited. Nov.

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Kiri Tollaksen, cornetto
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Brian Altevogt, conductor
Skyline High School A cappella Choir
Lindsay Ciechanski, conductor
Skyline High School Orchestra (selected members)
Andrea Cowper, conductor
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17: "Milan Breakfast Ride." Fast/moderate-paced 40-mile and slow-paced 30-mile rides (604-3351) to Milan for breakfast. Nov. 24: "Amy's Democratic Ride." Fast-, moderate-, and slow-paced rides (276-0240) to destinations chosen by ride leader Amy McKinley. 9 a.m. (Nov. 3) & 10 a.m. (Nov. 10, 17, & 24), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★**Ann Arbor Unitarian Fellowship.** Nov. 3: Retired Montessori teacher Winifred Wylie discusses Richard Dowden's book *Africa: Altered States, Ordinary Miracles*. Nov. 17: Washtenaw Housing Alliance director Julie Steiner discusses "Homelessness & the Risk of Homelessness in Washtenaw County." 10 a.m., Burns Park Shelter, Wells at Baldwin. Free. 669-9187.

"Holiday Teddy Bear Artist Gallery Show": Bright Star Promotions. Show and sale of teddy bears. Also, bear appraisals & door prizes. 10 a.m.-3 p.m., Weber's Inn, 3050 Jackson Rd. \$6 (kids ages 3-12, \$2). (502) 423-STAR.

★**"The Essence of Tibetan Buddhism": Jewel Heart Buddhist Center.** Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**Mature Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Nov. 3: U-M American culture and sociology professor Silvia Padraza discusses *Fremont, USA*, a documentary (shown at Mature Singles on Oct. 27) about religious diversity in small-town America. Nov. 10: Douglas Orbak, a former coordinator of the Council of Protestant Churches of Nicaragua (CEPAD) delegation in Managua, discusses Nicaragua, CEPAD, and a new First Presbyterian partnership in San Jose de los Remates. Nov. 17 & 24: U-M English professor emeritus Ralph Williams discusses "Memoir and Social Crisis." 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Mitchell Field (Fuller Rd.) or just west of Fuller pool. Free. hac-ultimate@googlegroups.com, 846-9418.

★**Restoration Workday: Stewards of Shanghai Prairie.** Oct. 27 & Nov. 3. Prairie advocate Aunita Erskine leads volunteers in removing woody invasives from this rare prairie remnant on the St. Joe's hospital grounds. Wear long pants and sturdy, closed-toe shoes. Noon-3 p.m., St. Joseph Mercy Hospital, call for meeting location. Free. Preregistration required by email or phone. aunita@umich.edu, 668-6354.

★**"Dancing Babies": Ann Arbor District Library.** Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Preserving Traditions": Pittsfield Union Grange.** All invited to learn how to make biscotti. 1-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (Grange members, free). Preregistration required by emailing preservetrad@umich.edu.

★**"Titanic: Michigan Connections": Ann Arbor Senior Center.** Talk by historian Jay Follis, a longtime member of the Titanic Historical Society. 1-2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$5 (seniors age 60 & older, \$4; members & kids under 12 with adult, free). Preregistration required. 794-6250.

★**"Comic Artists Forum": Ann Arbor District Library.** Dearborn comics artist Jesse Hughes, creator of the *CosmicCat* comic strip, talks about how to draw facial expressions. The program concludes with a hands-on comic jam. For adults and teens in grade 6 & up. Drawing supplies provided. 1-3 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**"Engaging with Art": UMMA.** Every Sun. Docents lead tours of the UMMA collection, with themes based on their interests. 1 p.m.-UMMA, 525 S. State. Free. 764-0395.

Tour: Kempf House Museum. Every Sun. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the end of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★**Ann Arbor Go Club.** Every Sun. & Thurs., except Nov. 28. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight

(Thurs.), Espresso Royale, 322 S. State. Free. umich.edu/~gocub.

★**"Yellow or Blue: Where are You? Soil and Habitat Connections": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to learn about various soils and soil traits in Park Lyndon. Also, a chance to test soil pH (the paper goes from blue to yellow). 2-4 p.m., Park Lyndon North, North Territorial Rd. east of M-52, Lyndon Twp. Free. 971-6337, ext. 334.

Square Dance: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker and others call to music by the Golden Griffon Stringtet. Beginners welcome. No partner necessary. Wear clean, nonmarking shoes. 2-5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8 (students, \$5). 994-6494.

★**"Kerry Tales: Silly Geese and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**New Design Gallery Tour: UMMA.** Docent-led tour of a new permanent installation that showcases the museum's 20th- and 21st-century holdings. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Madeline & the Bad Hat": Ann Arbor District Library.** All kids in grades preK-3 invited to listen to Ludwig Bemelmans's story about the adventures of a young Parisian girl. In conjunction with the presentation of the ArtsPower musical adapted from the book at the Michigan Theater on Nov. 10 (see listing). 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

Blind Summit: University Musical Society. See 1 Friday. 2 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**"Big Riverwalk."** Riverwalks Ann Arbor author Brenda Bentley leads a vigorous 2-hour hike along the Huron River with some big climbs to viewpoints. Some talk but mostly strong-paced walking. 3 p.m., meet at Argo Canoe Livery shelter, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). Free. 945-9804.

Freedom Fund Dinner: NAACP Ann Arbor Branch. Featured speaker TBA. The program also honors African American students in the Ann Arbor Public Schools who have maintained a grade-point average of 3.2 or better over the past academic year. 4 p.m., Four Points Sheraton Inn, 3200 Boardwalk. \$50 in advance only. (Sponsor a scholar, \$35). 761-9084.

★**Dexter Community Orchestra.** Anthony Elliott conducts this volunteer ensemble in Mozart's Piano Concerto no. 27 with guest soloist Louis Nagel, a U-M piano professor. Also, 4 pieces from Copland's ballet *Rodeo*, Leigh Daniels' *Curiosity (Who Will I Be Next?)*, and the Overture to Dmitry Kabalevsky's 1938 opera *Colas Breugnot*. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

Apollo's Fire: University Musical Society. This Cleveland Baroque orchestra was founded in 1992 by its current conductor, Jeannette Sorrell, an award-winning harpsichordist. "Apollo's Fire has forged a vibrant, life-affirming approach to the remaking of early music," writes a *BBC Music Magazine* reviewer. "Their seductive vision of musical authenticity is guided by a shared commitment to honest emotional expression, rooted in period style yet never its slave." Tonight they perform Bach's spirited *Brandenburg Concertos* nos. 2-6, regarded as the finest Baroque compositions. 4 p.m., Hill Auditorium. \$14-\$70, in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"Octubafest": U-M School of Music.** See 1 Friday. Today: Performance by Texas Tech University tuba and euphonium professor (and U-M alum) Kevin Wass. Accompanist is Susan Wass. 4 p.m.

Harvest Dinner: First United Methodist Church. A traditional Thanksgiving dinner. Proceeds support people in need. 4:30-6:30 p.m., FUMC Social Hall, 120 S. State. Tickets \$15 (students, \$10; kids ages 4-11, \$5; families, \$50). 662-4536.

★**Sunday Sunset Collective: The Yellow Barn.** Every Sun. All musicians invited to jam. Also, a potluck

(bring a dish to share). 6-8 p.m., Yellow Barn, 416 W. Huron. Free. ouryellowbarn.com.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). Free. Email a2morris@umich.edu to confirm. 717-1569.

★**Solomia Soroka & Arthur Greene: U-M School of Music.** Goshen (Indiana) College violin professor Soroka and U-M piano professor Greene perform works TBA. 7 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**Concert4aCause: Northside Community Church.** A varied program by local musicians, including 2 local high school musicians—harpist Hannah Foster and baritone Sam Kidd—accompanied by pianist Adrienne Clark, the popular U-M jazz department ensemble Gabe & the Keystones, the Northside Community Church Bell Choir, and tenor Glenn Perry, who is joined by pianist Kathryn Goodson for a performance of early Puccini songs. Reception follows. Proceeds benefit Ozone House, a local nonprofit that helps troubled and runaway youths. 7 p.m., Northside Community Church, 929 Barton Dr. Free; donations appreciated. 663-6091.

★**"Music for Meditation": St. Andrew's Episcopal Church.** Ben Cohen directs the local Vocal Arts Ensemble in English composer Herbert Howells' rarely heard 1932 Requiem, and Deborah Friauff directs the St. Andrew's Adult Choir in American composer Edwin Fissinger's requiem *Lux Aeterna* and the St. Andrew's Compline Singers in Spanish Renaissance composer Tomás Luis de Victoria's *Requiem a 4 Voices*. 7:15-8 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Rogel Ballroom. \$5 (\$10 includes lessons). 763-6984.

4 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. 9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 761-2885, 663-5060.

★**"Tiny Tot Time": Leslie Science & Nature Center.** A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$7. 997-1553.

★**"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Mon. through Dec. 9. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$100 per semester dues for those who join). 665-9271.

★**Knitting: Ann Arbor Senior Center.** Every Mon. All ages invited to bring knitting projects to work on. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 11 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**"Gypsy Pond Music": Digital Music Ensemble (U-M School of Music).** Nov. 4-10. Stephen Rush oversees his "interactive floating labyrinth" that amplifies, combines, and manipulates natural sounds in and around the pond. A remote-control toy boat traverses a 40-foot-square wooden maze that floats in the pond, triggering sounds, lights, and video loops. Rush says "the music is techno-ambient in nature—it sure ain't Gramma's Mahler!" This year's installation features sensors that detect the pulse of visitors and coordinate the music and lights to those pulses. Noon-9 p.m., U-M Music School pond, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. except Nov. 28. All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. 12:30-4 p.m. (Mon.) & Noon-3:45 p.m.

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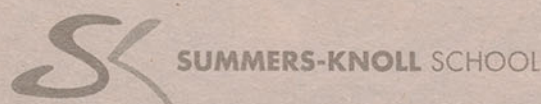
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(Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6) on Wed. & Thurs., \$3 (members, \$2) on Mon. 794-6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon & Thurs. except Nov. 28. All ages invited to play this intricate game that uses colorful tiles. 1-3:30 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Writing Group: U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★“Sex Tourism” and the Globalization of Sexual Politics: U-M Institute for Research on Women and Gender. Lecture by French National Center for Scientific Research sociologist Sébastien Roux, author of *No Money, No Honey: Intimate Economies of Sex Tourism in Thailand*. 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★“The Indigenous Emergency”: U-M Center for International & Comparative Studies. Talk by Columbia University Institute for the Study of Human Rights indigenous peoples’ rights program director Elsa Stamatopoulou. 4 p.m., 1636 SSWB, 1080 South University. Free. 763-9200.

★“Technoscientific Tests and the Future of Athletic Competition”: U-M International Institute Science, Technology, & Society Program. Talk by University of Illinois-Chicago history professor Rayvon Fouche, a specialist in the cultural history of technology. 4-5:30 p.m., 1014 Tisch, 435 S. State. Free. 647-3766.

★Annual Banquet and Critique of Bonsai: Ann Arbor Bonsai Society. Club members show and critique their bonsai and discuss bonsai trees that are part of the Matthaei Botanical Gardens collection. Also, a potluck (bring a dish to pass & your own tableware). 6 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

U-M Men’s Basketball vs. WSU. Exhibition game. The U-M also has regular-season games this month against Massachusetts-Lowell (Nov. 8, 7 p.m.), South Carolina State (Nov. 12, 7 p.m.), and Coppin State (Nov. 29, 3 p.m.). 7 p.m., Crisler Center. Ticket prices TBA at mgoblue.com/tickets. 764-0247.

★Viewing Night: U-M Detroit Observatory. Nov. 4 & 19. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept. astro.lsa.umich.edu/detroit.php in the late afternoon on the day of the event to see if it has been canceled due to weather conditions. 7-8:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482 (daytime), 763-2230.

★Caroline Maun, Alison Swan, and Keith Taylor: Nicola’s Books. Readings by these 3 Michigan writers. WSU English professor Maun’s *Mosaics of Fire* examines the personal and artistic interactions of four innovative American modernist women writers. Swan’s *Dog Heart* is a collection of poems about Saugatuck with observations such as “the sun which cannot outrun this cold crawls along/so low in the sky it catches in the trees.” U-M undergrad creative writing coordinator Taylor’s *Marginalia for a Natural History* is a collection of poems informed by the natural sciences and set in a northern landscape. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Health Talks: Nutritional Healing Center of Ann Arbor. Nov. 4, 7, 13, & 21. Talks by NHCAA staffers. Nov. 4: Nutritionist Kerry Cradit on “Our Favorite Supplements.” Nov. 7: Health practitioner Connie Kelly-Saur on “Detoxify.” Nov. 13: Chiropractor Darren Schmidt on “How to Burn Fat.” Nov. 21: Chiropractor Denise Acton on “Lick the Sugar Habit.” 7 p.m., NHCAA, 3610 W. Liberty. Free. 302-7575.

★Ann Arbor Stamp Club. Club members discuss the Nov. 2 & 3 stamp show (see listing). Also, a mini auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. 761-5859.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen’s House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★Nick Phillips: U-M School of Music. This Indiana pianist, known for his innovative recital programming and advocacy of new music, performs new works written for him by composers such as Mohammed Fairouz, John Griffin, and Joel Puckett. 8 p.m.,

U-M Music School Britton Recital Hall, 1100 Baites (off Broadway), North Campus. Free. 764-0594.

Pub Quiz: Conor O’Neill’s Irish Pub. Every Mon. Local high school English teacher Barry Ahern throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O’Neill’s, 318 S. Main. \$5 team fee. 665-2968.

5 TUESDAY

Preschool Story Time: Ann Arbor Hands-On Museum. Every Tues. All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. 9-10 a.m., AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.

Social Bridge: Ann Arbor Senior Center. Every Tues. All ages invited to play noncompetitive bridge. No partner required. 9:30-11:30 a.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★“Tuesday Ride to Chelsea and Beyond”: Ann Arbor Bicycle Touring Society. Every Tues. Moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 10 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 996-8440.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with “Energy Exercise” (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg and sewing. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. Local historian Susan Nenadic, author of the history of working women in 19th-century Washtenaw County *A Purse of Her Own*, presents “Michigan Mania,” a talk on early settlers of Michigan territory. All newcomers to the area, as well as longtime Ann Arbor area residents, invited. The program begins with lunch. 11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Preregistration required via email to highjs1@gmail.com. 929-2841.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tues. except Nov. 26. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Nov. 5: University of Chicago East Asian languages & civilizations professor Paul Copp discusses “Seals and the Sources of Chinese Buddhism.” Nov. 12: U-M law professor Nicholas Howson on “Quack Corporate Governance as Traditional Chinese Medicine: Firm Organization and the Consequences of China’s Unreconstructed Political Economy.” Nov. 19: U-M Asian languages & cultures professor Markus Nornes presents “Independent Film in China: Yinfest and Beyond,” an interview with Yi Sicheng, organizer of the influential Yunnan Cultures Visual Festival (Yunfest), and 2 Chinese film directors, Cong Feng and Mao Chengyu. In conjunction with a film screening at the Michigan Theater (see 18 Monday Films listing). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

Cobblestone Farm Market. Every Tues. through Nov. 5. Farmers’ market with a variety of children’s activities and/or musical entertainment each week. Nov. 5: Family-friendly show with Magic Zak (4-4:30 p.m.), a kids drum circle (4:30-5 p.m.), an interactive lecture-demo by folkdancer Roberta Jaskolski (5-6 p.m.), and local alt-folk-rock ensemble The End Times (6-7 p.m.), along with lantern-making for a Lantern Parade (5-6 p.m.). Also, around 5:30 or 6 p.m., a bonfire. 4-7 p.m.,

Cobblestone Farm, 2781 Packard. Free admission. (517) 745-6124.

★**Douglas Kearney and Tisa Bryant: EMU English Department Bathhouse Reading Series.** Readings by these 2 California Institute of the Arts writing teachers, poet Kearney and fiction and experimental nonfiction writer Bryant. On Nov. 6, they give a joint talk (3-5 p.m.) on the aesthetic and formal roots of African diasporic cultural production. 4-6 p.m., EMU Student Center Auditorium, 900 Oakwood (off Washtenaw), Ypsilanti. Free. 487-1310.

★**"Please Bring Balloons": Literati Bookstore.** Ohio-based children's writer and illustrator **Lindsay Ward** reads and discusses her new picture book that tells the story of the friendship between a child and a carousel bear. Signing. 5:30 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Musical Meditations": Temple Beth Emeth/St. Clare's Episcopal Church.** Every Tues. TBE cantor Annie Rose and St. Clare's music director John Goodell collaborate on musical programs TBA. 5:30 p.m., TBE/St. Clare's, 2309 Packard. Free. 665-4744.

★**Story Time: Bookbound.** Every Tues. & Thurs., except Nov. 28. Linda Zimmer reads stories for kids age 6 & under. Themes include **monkeys** (Nov. 5 & 7), **owls** (Nov. 12 & 14), **"Llama Llama"** (Nov. 19 & 21), and **"Harvest Time"** (Nov. 26). 6 p.m. (Tues.) & 10:30 a.m. (Thurs.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"New Directions for Music Teaching and Learning: 2020 Vision": U-M School of Music Carrigan Memorial Lecture.** Talk by University of Southern California music school scholar-in-residence Peter Richard Webster. 5 p.m., U-M Music School Blanche Anderson Moore Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**Edward Hirsch: U-M English Department Zell Visiting Writers Series.** Poetry reading by this MacArthur "genius" award-winning poet and critic—currently president of the John Simon Guggenheim Memorial Foundation—whose work is known for its formal clarity and sensuous intensity. "Hirsch situates himself between the ordinary and the ecstatic. The everyday and the otherworldly temper each other in [his] excellent poems, and American poetry gains new strength as a result," writes a *New York Times* critic in a review of Hirsch's latest collection, *The Living Fire: New and Selected Poems 1972-2010*. Also, at 5:10 p.m. on Nov. 7, a conversation between Hirsch and U-M poetry professor Linda Gregerson in the UMMA auditorium. 6 p.m., UMMA apse, 525 S. State. Free. mslevad@umich.edu, 764-6330.

★**"Pilsudski and the Polish Revolution of 1918": U-M Center for Russian, East European, & Eurasian Studies.** Talk by U-M history professor Brian Porter Szucs. 6-7:30 p.m., Michigan Union Kuenzel Room. Free. 764-3166.

★**"Diary of a Wimpy Kid Book 8 Release Party": Barnes & Noble.** All kids invited for a variety of activities celebrating the publication today of *Hard Luck*, the 8th in Jeff Kinney's popular series. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/. Free. 945-3035.

★**Chris Grabenstein: Aunt Agatha's.** This versatile NYC-based writer discusses *Free Fall* and other books in his award-winning series of mysteries about Jersey Shore detective John Ceepak. He also talks about his young adult novels, including the best-selling *Escape from Mr. Lemoncello's Library*. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tues. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Peramle directs. 7-9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$80 per semester dues for those who join). 355-7738.

★**Lynne Rae Perkins: Concordia University.** Talk by this Newbery Award-winning children's book writer and illustrator, author of *Criss Cross*, *The Broken Cat*, *Snow Music*, *Pictures from Our Vacation*, *The Cardboard Piano*, and others. 7 p.m., Concordia University Earhart Manor Ballroom, 4090 Geddes. Free. 995-7300.

★**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *La Invencción del Amor*, José Ovejero's novel about a man who's drawn into the world of an unknown girl following her death. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** Nov. 5 & 19. Nov. 5: Club members show their projected images on various topics, including the assigned topic "At Play," and a panel of 3 photographers—Fred Beutler, Tim Kellman, and Fritz Schafer—critique a selection of them. Nov. 19: Award-winning nature photographer Bruce Montagne gives a presentation on his book *Lake Superior Secrets*. Also, club members show their recent prints. 7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327-4781.

★**"Celestial Gestures of the Holy Nights 2013-2014": Great Lakes Branch of the Anthroposophical Society in America.** Talk by Headlands International Dark Sky Park (Emmet County) program director Mary Stewart Adams. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

★**Symphony Band and U-M Choirs: U-M School of Music.** Jerry Blackstone and Michael Haithcock conduct these ensembles of music majors in a program highlighted by contemporary composer Christopher Theofanidis' *The Here and Now*, a song setting for chorus and winds of works by the beloved 13th-century Persian mystic poet Rumi. The program also includes Bach's *Fantasia and Fugue in C minor*, Messiaen's *Oiseaux Exotiques* with piano soloist Jeannette Fang, and John Mackey's tribute to Denali (Mt. McKinley), *The Frozen Cathedral*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 764-0594.

★**"Among Friends: A Recital of Contemporary Piano Music": U-M School of Music.** Pianist Jonathan Chapman Cook performs his own *Etude in E-flat minor*, Evan Ware's *Delphi*, Byron Petty's *Quarks & Leptons*, Donia Jarrar's *Hijaz Kar Theme & Variations*, Cassandra Kaczor's *On Violence I*, and Benjamin Bourlier's *L'Escalier sans Maître*. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**Shofar: Kerrytown Concert House.** This trio of three respected Polish musicians seeks to preserve and invigorate the Jewish musical tradition by combining Hasidic music and free jazz in a repertoire that includes *nigunim* (songs meant to induce religious ecstasy), festive and dancelike *freylekhs*, and pieces derived from Jewish liturgy. Shofar members are electric guitarist Raphael Roginski, drummer Macio Moretti, and saxophonist and bass clarinetist Mikolaj Trzaska, who helped to found the 1980s Polish yass music style that combines free jazz, new wave, punk, and folk. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

6 WEDNESDAY

★**"Early Morning Ride from Ann Arbor West Side": Ann Arbor Bicycle Touring Society.** Every Wed. Moderate-paced 40-mile ride to Chelsea or Whitmore Lake. Other Wed. rides: "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Goffredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 248-437-5067, 998-8960), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 10 a.m., Bird Hills Park parking lot, Newport Rd. Free. 649-9762.

★**26th Annual Jewish Book Festival: Jewish Community Center.** Nov. 6-14 & 17. Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes a number of talks and performances by various Jewish authors. Today: Shelley Frisch discusses her translation of *Kafka, the Years of Insight* (12:30

HEALTHY AND STRONG

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7th Annual Susan B. Meister Lecture in Child Health Policy

Thursday, November 14, 2013
4:30-6:00 p.m.

Biomedical Science Research Building
Corner of Zina Pitcher and Ann Streets
The Kahn Auditorium



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Reservations required: <http://chear.org/meister-lecture>

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p.m.), the final volume of Reiner Stach's acclaimed biography of Kafka, and Yeshiva University adjunct film professor Eric Goldman discusses his *The American Jewish Story Through Cinema* (7 p.m.). 9 a.m.–9:30 p.m. (Sun.–Thurs.), 9 a.m.–6 p.m. (Nov. 8), & 7:30–9:30 p.m. (Nov. 9), Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Lunch available at noon before the Nov. 6–8 & 11–14 early afternoon programs for \$15 (\$10 in advance), and on Nov. 17, brunch is \$7 in advance, \$10 at the door, and a dessert extravaganza is \$10 at the door. 971–0990.

Ralph Votapek & Kathryn Votapek: Society for Musical Arts. This father-daughter duo of MSU piano professor emeritus Ralph and U-M violin and viola lecturer Kathryn performs works by Grieg, Hindemith, Schumann, and Ravel. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5; group rates available) at the door only. Lunch reservations required by calling 662–3279. Info: 930–0353.

★Michael Gatten: Ann Arbor Senior Center. Casual performance by this local pianist. 11:30 a.m.–noon, Senior Center, 1320 Baldwin. Free. 794–6250.

★“What Is Becoming of the Uzbeks?” Islam, Uzbek Identity, and the Search for Meaning in Contemporary Uzbek Independent Religious Media: U-M Center for Russian, East European, & Eurasian Studies Noon Lecture. Talk by Central Asia sociocultural analyst Noah Tucker. Bring a bag lunch, if you like. Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.

★Chess: U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★“New Excavations at the Ancient City of Petra, Jordan”: U-M Classics Department. Lecture by North Carolina State archaeology professor Thomas Parker. 5 p.m., Kelsey Museum, 434 S. State. Free. 764–0360.

★“Kafka, Narrative, and the Law”: U-M German Department Werner Grilk Lecture. University of Antwerp (Belgium) German professor Vivian Liska discusses the impact of the image of the law in Kafka's writings on the concepts of justice in modernist thinkers. 5–7 p.m., Rackham West Conference Room. Free. 764–8018.

★Scrabble: Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set if you have one. Regulars, including Michael Betzold, author of *Bingo: The Secret to Scrabble Success*, offer strategy tips. 5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.

★“New Excavations at the Ancient City of Petra, Jordan”: U-M Kelsey Museum of Archaeology. Talk by North Carolina State University history professor Thomas Parker. 5:30 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.

Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769–5911.

★U-M Museum Studies Lectures. Nov. 6 & 20. Lectures by visiting speakers. Nov. 6: Detroit Zoological Society executive director Ron Kagen on “Ethics and Living Collections: A View from the Zoo.” Nov. 20: Mutter Museum (Philadelphia) director Robert Hicks on “Exquisite Corpses: Our Dialogue with the Dead in Museums.” 6:30 p.m., UMMA Auditorium, 525 S. State. Free. 936–6678.

“Cheese of the Alps”: Zingerman's Delicatessen. Columbia Cheese (NYC) importers representative Jonathan Richardson discusses and offers taste samples of a selection of mountain cheeses. 6:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$25. Space limited; reservations required. 663–3400.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623–8050.

★“Finding Funding for a College Education”: Ann Arbor District Library. Nov. 6 & 7. Talk by U-M foundation and grants librarian Karen Downing and U-M French studies librarian Jennifer Bonnet. 7–8:30 p.m., AADL Pittsfield Branch training center, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★“The Healing Power of Horses”: Ann Arbor District Library. Talk by Hidden Promise Equestrian and Healing Center owner Kimberly Cardecia. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★“Book Sculptures”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to turn unwanted paperbacks into sculptures using various folding techniques. 7–8:30 p.m., AADL Pittsfield

Branch training center, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★“Detroit City Is the Place to Be: The Afterlife of an American Metropolis”: Nicola's Books. Detroit-area native and *Rolling Stone* writer Mark Binelli discusses his new book that posits a less segregated, greener, economically diverse, and better functioning Detroit. Signing. Binelli gives a similar talk at the U-M Hatcher Grad Library Nov. 7 (see listing). 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★Kristina Riggie: Literati Bookstore. This Michigan freelance journalist and acclaimed fiction writer reads from *The Whole Golden World*, her new novel about an affair between a high school teacher and one of his students. Told from 3 perspectives—the student, her mother, and the teacher's wife—the novel “showcases Riggie's masterful ability to raise important questions about fidelity, deception, and truth—and make us question our own answers to them,” says novelist Sarah Pekkanen. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★“Uncommon Core: Contemporary Poems for Learning and Living”: Bookbound. Area poets Carlina Duan, John Buckley, Jeff Kass, Robyn Green, and others read from this poetry anthology that includes works by 93 poets, from national luminaries to young local writers. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.

Kitty Donohoe and David Barrett: On the Tracks Singer-Songwriter Showcase. Performance by these veteran local singer-songwriters, who also talk about how they wrote their songs. Donohoe is an Irish American roots-music singer-songwriter from Detroit who specializes in story songs. In its review of her latest CD *Northern Border, Sing Out!* calls her “one of the rare singer-songwriters to sensuously weave words and melody into a strong and mesmerizing fabric.” Barrett is a singer-songwriter and guitar virtuoso from Lansing best known as the composer of TV theme songs for several major sports events, from the NCAA basketball tournament to the 1998 Winter Olympics. Barrett's songs cover a variety of topics, including children and criminals, golf and baseball, life on the road, and the things hound dogs would say if they could talk. 7–9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330–5226.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Shakespeare and the Book Trade*, Lukas Erne's book about the publication and reception of Shakespeare's plays and poems in Shakespeare's time. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★“Introduction to Steiner's Thought”: Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.

★Saxophone Studio Recital: U-M School of Music. Performances by students of U-M music professor Donald Sinta. 7:30 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764–0594.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.

★“Choosing an Elementary School for Your Child”: Allen Creek Preschool. Psychologist Carole Symer and Allen Creek Preschool director William Purves discuss elementary school options, questions to ask, and long-term and short-term issues for parents to consider. 8–9:15 p.m., Allen Creek Preschool, 2350 Miller. Free. 994–3382.

“The Vast Difference”: Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

“Comedy Jamm”: Ann Arbor Comedy Showcase. Every Wed. except Nov. 27. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996–9080.

Open Dancing: Swing Ann Arbor. Every Wed. except Nov. 27. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. Followed at 11 p.m. by “Late Night @ Silvio's” swing dancing (see Nightspots). 9–11 p.m., Michigan League Vandenberg Room, \$5 (students, \$4; \$1 discount for members). 945–8428.

“Juke Box Jungle”: Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9–11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665–2968.

LEARN-TO-SKATE/BEGINNER HOCKEY LESSONS

SESSION #2 DATES/TIMES

Nov. 7 to Jan. 24 (8 classes). \$72 resident/\$90 nonresident. No classes Nov. 28, 29, 30 and Dec. 24 to Jan. 4, 2014.

KINDERSKATE: Ages 3 1/2 to 6, Mondays, 1:30 to 2:30 p.m. Thursdays, 9:45 to 10:45 a.m. and 1:10 to 2:10 p.m. Saturdays, 9 to 10 a.m.

BEGINNER: Ages 5 to 9, Mondays, 5 to 6 p.m.

BEGINNER & INTERMEDIATE: Ages 6 (or first grade) to 15, Fridays, 5 to 5:45 p.m. Saturdays, 10:15 to 11 a.m. and 11:15 a.m. to noon.

BEGINNING HOCKEY SKILLS: Ages 6 (or first grade) to 12, Saturdays, 11:15 a.m. to noon.

ADVANCED: Ages 6 to 16, Fridays, 6 to 6:45 p.m. Saturdays, 12:15 to 1 p.m.

ADULT: Ages 16 and older, Wednesdays, 10 to 11 a.m. Fridays, 7 to 7:45 p.m.

GENERAL SKATING

Tuesday/Wednesday: 1:20 to 2:45 p.m.
Thursday: 11 a.m. to 1 p.m. Saturday: 1 to 2:30 p.m.
and Sunday: 1 to 2:30 p.m.

Adult Skate

Monday/Tuesday/Wednesday: 11:10 a.m. to 1:10 p.m. Friday: 11 a.m. to 1 p.m.

Patch/Freestyle Skate; Friday: 10 to 10:50 a.m.



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SPECIAL EVENTS

Frosty on Ice Skate

Dec. 15, 1 to 2:30 p.m.
Skate with Frosty. General admission. Candy canes, meet/greet, pictures with Frosty. All ages welcome.

No School Days/Vacations

During the Ann Arbor Public Schools winter/spring vacations and other days that school is not in session, public skating is offered Monday to Friday, 11 a.m. to 1 p.m.

Holiday Vacation Skating

Public skating offered during the Ann Arbor Public School holidays:
Nov. 27 – 11:10 a.m. to 3 p.m.
Nov. 29 – 10 a.m. to 1 p.m.

Rent the Ice Arena

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Holiday exhibit @ Matthaei Botanical Gardens
Nov. 30-Jan. 5 all events free admission

Featuring:

Nov. 30-Dec. 1: **Holiday
Open House**, 10-4:30

Nov. 30: **Spinner's Flock**
Holiday sale, 10-4

Dec. 8: **Photo-Synthesis:**
photography workshop
with Michigan Photography
Club, 10-2

Dec. 14: **Winter-Green**, kids
holiday greens workshop,
10-noon

Dec. 14: **Holiday Greens Workshop**,
with Ann Arbor Garden Club, 10-noon

Dec. 21: **A Visit with Father Christmas**, 11-2

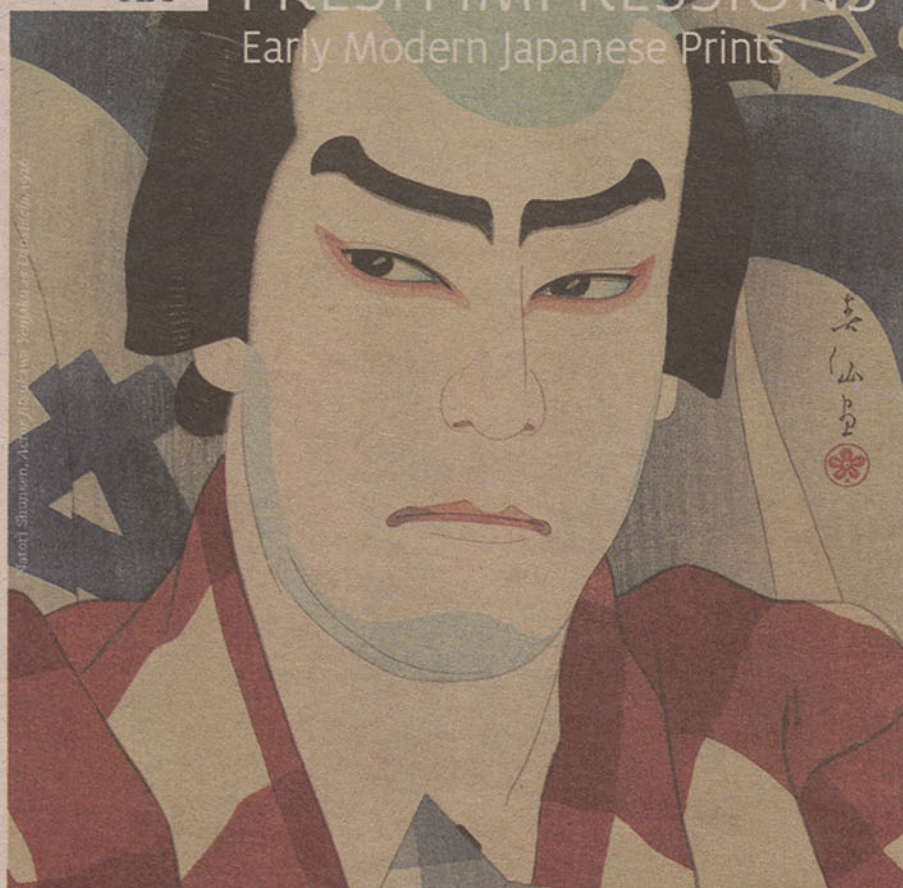
Jan. 4: **The Creature Conservancy**
presents **"It Is Easy Being Green!"**
Meet live animals and learn how
they adapt, 11-2

Plus, seasonal flower display,
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jazz

Steve Lehman

Spectral saxophonist

There are days when it seems that modernism and its descendants have become exhausted and that the arts can strive only to reinvent the past. That is certainly the impression one gets from the work of some of the more publicly prominent jazz players. But the contemporary music scene is filled with original artists who are expanding the horizons of the music, erasing convenient descriptive boundaries, and creating new sonic worlds. Alto saxophonist and composer Steve Lehman is one such musician. He sounds like no one else; his uniqueness comes from a well-thought-out program of study and research and from a deep love of the jazz and modern classical traditions.

Because he is well-educated, even though many of today's musicians come from university backgrounds, Lehman is often described as studious. He began his studies with the famed alto saxophonist Jackie McLean, whose hard-driving, somewhat acerbic tone and slightly high pitch have left a mark on Lehman's approach to the instrument. Lehman emerged from McLean's tutelage with a deep respect for the jazz tradition, an impressive saxophone technique, well-developed analytical and compositional skills, and a restless desire to seek new expressive means. He went on to study with the two most vibrant visionary modernists in jazz, Anthony Braxton and George Lewis, while at the same time exploring the world of contemporary classical composition.

Over a decade ago, he became interested in spectral composition and eventually began to study at Columbia with one of the founders of the compositional trend, Tristan Murail. Spectral concepts are based on modern mathematical and instrumental analyses of the sound spectrum, but the roots of the attitude towards



music go way back into the twentieth century, to the work of composers such as Edgard Varèse, or, more recently, Karlheinz Stockhausen, most notably his work *Stimmung*. The spectralists seek to analyze the components of each sound, which is made up of individual partials (periodic waves), and to utilize this knowledge in the creation of melody and harmony. As Lehman once explained it, "one could perhaps say that spectral music is largely concerned with the project of using timbre and the physical properties of acoustics as models for a variety of compositional technique."

In 2009 Lehman offered the fullest realization of his spectral work on the octet album *Travail, Transformation, and Flow*. Here his compositions use timbre, harmony, melody, and rhythm as equal elements, not as layers, and individual improvisation blends with the vibration of the ensemble. The harmonic rhythm is often derived from non-jazz sources, and it is rarely predictable, with repetition skipping into something else at every turn. Sound is as important as melody, with the overtones of instruments blending in unique ways.

The Steve Lehman Octet plays at the U-M's Lydia Mendelssohn Theatre on November 9.

—Piotr Michalowski

7 THURSDAY

★**26th Annual Jewish Book Festival: Jewish Community Center.** See 6 Wednesday. Today: Marianne Szegey-Maszak discusses *I Kiss Your Hands Many Times: Hearts, Souls, and Wars in Hungary* (12:30 p.m.), her tale about how her parents met and fell in love in 1940 Budapest set against the backdrop of Hungary's complicated relationship with its Jewish population, and Jessica Soffer discusses *Tomorrow There Will Be Apricots* (7 p.m.), her novel about 2 women adrift in New York, a widow and an almost orphan, each searching for someone she's lost. 9 a.m.-9:30 p.m.

★**"Laugh or Cry, It's Politics: Politics in the Arts": U-M Osher Lifelong Learning Institute.** Every Thurs. (except Nov. 28), Oct. 24-Dec. 5. A series of 6 weekly lectures by different U-M and visiting speakers. Oct. 31: UMMA director Joseph Rosa on "The Art of Collecting: A Political Investment." Nov. 7: U-M Dearborn English professor emeritus Lawrence Berkove on "The Two Faces of Mark Twain: Humor and Tragedy." Nov. 14: U-M Gilbert & Sullivan Society members present a lecture-demo on "Political Humor in Gilbert and Sullivan." Nov. 21: U-M English and film professor emeritus Ira Konigsberg on "Making Fun of the Tragic: The Satire of Politics in Film." Dec. 5: Cartoonist Jef Mallett, creator of the widely syndicated comic strip *Frazz*, on "Laughing and Thinking." 10-11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. except Nov. 28. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Nov. 7 & 14: See Jewish Book Festival listings. Nov. 21: EMU political science professor Jeffrey Bernstein discusses "How It All Changed: American Electoral Politics Fifty Years after Dallas." 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**Dickie Arbiter: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** This former press secretary to Queen Elizabeth discusses his personal experiences with the royals. Lunch. 11:30 a.m.-1:30 p.m., Michigan League Ballroom. \$40 (members, free). 426-1577.

★**"A Course in Miracles": Interfaith Center for Spiritual Growth.** Every Thurs. Local social worker Lorraine Coburn leads a study group on this popular Foundation for Inner Peace metaphysical book. Noon-1:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 646-6585.

★**"First Definitions in the Elements as Cosmogony: Euclid's Dialogue with Philosophy and Poetry": U-M Classics Department Brown Bag Series.** Lecture by WMU classics professor David Kutzko. Bring a bag lunch. Noon-1 p.m., 2175 Angell Hall. Free. 764-0360.

★**Noon Lecture Series: U-M Center for Japanese Studies.** Nov. 7: University of California-Santa Cruz Japanese professor emeritus Earl Jackson Jr. on "Cogito Ergo Proxy: Radical Doubt in Japanese Anime." Nov. 14: University of Chicago art history professor Chelsea Foxwell on "The Painting of Sadness? The Beginnings and Ends of Nihonga." Nov. 21: Dartmouth College government professor Yusaku Horiuchi on "America's Role in Making Japan's Eco-

conomic Miracle." Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★**Gifts of Art: U-M Hospitals.** Nov. 7: Children's classical violin recital. Nov. 14: Classical soprano art songs and arias by vocalists Sheena Law and Leslie Mason. Accompanist is Lydia Qiu. Nov. 21: Chamber music by the U-M Campus Symphony Woodwind Quintet. 12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Full-er). Free. 936-ARTS.

★**Maria Bessmeltseva: First Baptist Church Coffee Break Concert Series.** This local violinist is accompanied by pianist Michelle Cooker in a program of music by Schumann, Wieniawski, Kreisler, and Ravel. Refreshments. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★**"Follow the Science: When Cancer Cells Invade": U-M Life Sciences Institute.** U-M researcher Stephen Weiss discusses potential new anticancer drugs he's developed. Q&A follows. Refreshments. 4 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. lsinstitute@umich.edu, 763-1200.

★**"Gender, Translation, and Jewish Modernity": U-M Frankel Center for Judaic Studies.** Talk by Frankel fellow Anita Norich and Graduate Theological Union (Berkeley) Jewish culture professor Naomi Seidman. 4 p.m., 202 S. Thayer, room 2022. Free. lsa.umich.edu/JudaicEvents.

★**U-M Eisenberg Institute for Historical Studies Lecture Series.** Nov. 7: "The Rose Petals of Lipa." U-M history professor Deirdre de la Cruz discusses the 1948-1949 phenomenon in which rose petals fell from the sky on 15 separate occasions outside a Carmelite convent in the Philippines. Nov. 21: Williams College American culture professor Karen Merrill on "Real and Ineffable Properties: Resource Politics and the Modern American West." 4 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★**"Is It Time to Stop Calling It the 'Arab Spring'?: Reconsidering North Africa through the Eyes of Women's Rights Defenders": U-M Weiser Center for Emerging Democracies.** Talk by University of California-Davis law professor Karima Bennouna. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Detroit City Is the Place to Be": U-M Hatcher Grad Library.** Detroit-area native and *Rolling Stone* writer Mark Binelli discusses his new book that posits a less segregated, greener, economically diverse, and better functioning Detroit. Q&A follows. 5-6:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**U-M School of Art & Design Penny Stamps Lecture Series.** Nov. 7, 14, & 21. Talks by visiting artists. Nov. 7: "Visualizing Data." Talk by award-winning designer Lisa Strausfeld who designs interactive data projects. Nov. 14: "Alternative Futures with Design." Talk by Sputniko!, an MIT Media Lab professor whose work explores technology, feminism, and pop culture. Nov. 21: Talk by Antony Gormley, a sculptor whose work investigates the relationship of the human body to space, nature, and the cosmos. 5:10 p.m., Michigan Theater. Free. 647-2337.

★**"Change Your Life Now": Crazy Wisdom Bookstore & Tea Room.** Life strategist Michael Walker discusses his new book that offers strategies for making improvements in everything from stress management and weight loss to productivity and finding your soul's purpose. 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

★**"Environmental Exposures in the Womb: Lifelong Health Consequences": New Moon Midwifery.** Talk by U-M School of Public Health grad students Tiffany Yang and Olivia Anderson. 7 p.m., Center for the Childbearing Year, 722 Brooks. Free. 395-5868.

★**"Dead yet Alive! The Resurrection of Capadocian (Asia Minor Greek)": U-M Modern Greek Program.** Talk by Ghent (Belgium) University ancient & Asia Minor Greek research professor Mark Janse, who in 2005 discovered speakers of a dialect of this language that was believed to have died out in the 1960s. 7 p.m., 2175 Angell Hall. Free. 936-6099.

★**"Detroit, WWII, and the Willow Run Story": Ann Arbor District Library.** Talk by Yankee Air Museum board member Randy Hotton. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Minerals of Namibia": Huron Hills Lapidary & Mineral Society.** Screening of this video. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

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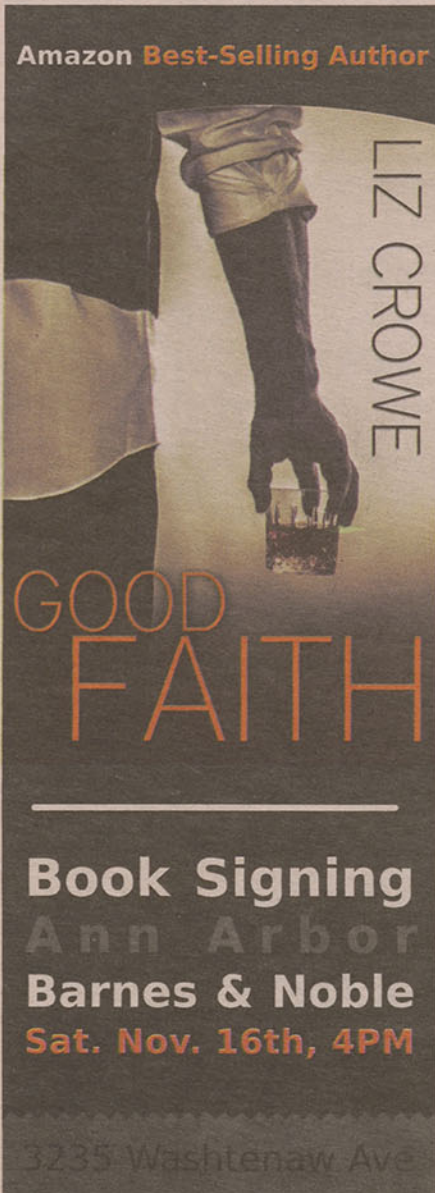


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Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL, 343 S. Fifth Ave., various times & room locations.

Nov. 1: "Son of Rambow" (Garth Jennings, 2008). Coming-of-age comedy set in England in the 1980s about a sheltered boy, his friendship with a troublemaker, and their attempts to make a film inspired by *Rambo*. Some French, subtitles. The program begins with a short set by the local pop-folk singer-songwriter duo *The Low Voltage*. 7-9 p.m., AADL multipurpose room.

Nov. 5: "How to Survive a Plague" (David France, 2012). Oscar-nominated documentary about the achievements of 2 AIDS activism organizations, ACT UP and TAG. 6:30-8:30 p.m., AADL 4th-floor meeting room.

Nov. 14: "We Can't Eat Gold" (Joshua Tucker, 2013). Documentary about an indigenous population of Dillingham, Alaska, whose traditional hunting and fishing economy is threatened by a proposed gold, copper, and molybdenum mine. Followed by a discussion with director Tucker and producer Giovanna Marcantonio. 6-8:30 p.m., AADL 4th-floor meeting room.

20th Ann Arbor Polish Film Festival. 3 days of Polish films shown in Polish, with subtitles. \$10 (students with ID & seniors, \$6) per film, except as noted. Different times. Michigan Theater, 603 E. Liberty. 913-1013.

Nov. 8: "Imagine" (Andrzej Jakimowski, 2013). A blind teacher breaks the rules to help a student rediscover the pleasures of life. 7 p.m. **"Suspiciously in Love"** (Slawomir Krynski, 2013). Romantic comedy of errors about two shy people who strike up a relationship online. When it comes to meeting face-to-face, they each send an attractive surrogate to a hotel where a gang of thieves is hunting for a collection of diamonds. 9:15 p.m.

Nov. 9: Documentary shorts. FREE, 1 p.m. **"Loving"** (Slawomir Fabicki, 2012). Drama about a seemingly perfect couple whose relationship is put to the test when the wife is raped by the town mayor. 6:30 p.m. **"In the Name of"** (Malgorzata Szumowska, 2012). Drama about a small-town priest whose authority is compromised by his relationship with an eccentric, silent young man. 9 p.m.

Nov. 10: "The Red Button" (Ewa Pieta & Miroslaw Grubek, 2012). Documentary about a Cold War Russian officer who averted an atomic war by bravely ignoring protocol. FREE, 11 a.m. **"The Closed Circuit"** (Ryszard Bugajski, 2013). Political thriller, set in contemporary Poland, about high-flying entrepreneurs who fall victim to the machinations of powerful and corrupt leaders. Followed by discussion with director Bugajski. 12:15 p.m.

Ann Arbor Senior Center. 794-6250. 1320 Baldwin.

Every Mon.: "Movie Matinee," with films TBA. FREE. 12:30-3 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Nov. 16: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Nov. 22: "The Razor's Edge" (John Byrum, 1984). Adaptation of W. Somerset Maugham's 1944 novel about an American traumatized by his experiences in WWI who sets off in search of some transcendent meaning in life. Bill Murray.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see mich-theater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Nov. 1: "Babe" (Chris Noonan, 1995). Disarming, charming Oscar-winning tale about an orphaned pig adopted by a slightly odd farmer who lets him live with his sheepdog and her pups. Kids 12 & under, free. 1:30 p.m.

Nov. 1-7: "12 Years a Slave" (Steve McQueen, 2013). Drama, based on Solomon Northrup's 1853 autobiography, about a free black man from upstate New York who is abducted and sold into slavery. Chiwetel

Ejiofor, Brad Pitt, Michael Fassbender, Benedict Cumberbatch.

Nov. 1-7: "A.C.O.D." (Stu Zicherman, 2013). Comedy about a man who finds out he was unknowingly part of a study on divorced children.

Nov. 2 & 3: "Hannah Arendt" (Margarethe von Trotta, 2012). See review, p. 60. Biopic about the German-born philosopher who coined the phrase "the banality of evil." English & German, subtitles.

Nov. 4: "The Blues Brothers" (John Landis, 1980). Popular John Belushi and Dan Aykroyd comedy that features musical performances by Cab Calloway, Aretha Franklin, John Lee Hooker, Ray Charles, and other blues and R&B luminaries.

Nov. 5: "Nebraska" (Alexander Payne, 2013). Sneak preview of this film about an aging, booze-addled man who makes the trip from Montana to Nebraska with his estranged son in order to claim a million dollar Mega Sweepstakes prize. The screening is preceded by a live HD broadcast of an introduction by *Rolling Stone* film critic Peter Travers and followed by his interview with the film's stars, Bruce Dern and Will Forte. \$22 (students, \$20; MTF members, \$18) in advance at ticketweb.com and at the door. 8 p.m.

Nov. 6: "The Citizen" (Sam Kadi, 2012). Drama about an Arab immigrant who arrives in NYC on September 10, 2001.

Nov. 10, 13, & 14: "Muscle Shoals" (Greg "Freddie" Camalier, 2013). Documentary about the founder of FAME Studios in Muscle Shoals, AL, where songs such as "Brown Sugar" and "When a Man Loves a Woman" were recorded.

Nov. 11: "Bridesmaids" (Paul Feig, 2011). Romantic comedy about a woman who suffers a series of misfortunes after being asked to serve as maid of honor for her best friend. Kristen Wiig, Maya Rudolph.

Opens Nov. 15: "Blue Is the Warmest Color" (Abdelatif Kechiche, 2013). Drama about the intense, complicated, decade-long romance between two young women. French, subtitles.

Nov. 16 & 19-21: "Short Term 12" (Destin Cretton, 2013). Drama about a 20-something and her boyfriend who help run a foster care facility.

Nov. 18: "The Graduate" (Mike Nichols, 1967). Landmark seriocomic about a naive young man at loose ends after graduating from college. Dustin Hoffman, Anne Bancroft, Katharine Ross.

Opens Nov. 22: "Dallas Buyers Club" (Jean-Marc Vallée, 2013). Drama about a Texas electrician who battles Big Pharma after being diagnosed with HIV in 1986. Matthew McConaughey, Jennifer Garner, Jared Leto.

Nov. 24-26: "Wadjda" (Haifaa Al-Mansour, 2012). A Saudi girl signs up for her school's Koran recitation competition as a way to raise money for a bike she wants. Arabic, subtitles.

Nov. 25: "This Is Spinal Tap" (Rob Reiner, 1984). Pitch-perfect mockumentary about a fictional English hard-rock band. Christopher Guest, Michael McKean, Harry Shearer.

Nov. 29: Warner Bros. Cartoons. A selection of classic Looney Tunes with Bugs Bunny, Daffy Duck, Porky Pig, et al. 11:30 a.m.

Nov. 30: "White Christmas" (Michael Curtiz, 1954). Sing-along version (with onscreen lyrics) of this musical about two nightclub performers who help an old army pal try to make his winter resort popular. Musical score by Irving Berlin. Bing Crosby, Danny Kaye, Rosemary Clooney. Tickets \$16 (students with ID, seniors age 55 & older, kids 12 & under, & U.S. veterans, \$13; MTF members, \$11) in advance at ticketweb.com and at the door. 3 p.m.

Late Nov. date TBA: "Philomena" (Stephen Frears, 2013). A world-weary journalist investigates the story of a woman's search for her son who was taken from her decades ago after she became pregnant and was forced to live in a convent. Judi Dench.

Tribeca Film Festival. Screening of highlights of the 2013 version of this prestigious NYC film festival. \$10 (kids ages 3-11, \$6.75; seniors age 62 & older, \$7) for the 7 p.m. show, \$6.75 for the 5 p.m. show. 623-7469. Quality 16, 3686 Jackson, 5 & 7 p.m.

Nov. 4: "Let the Fire Burn" (Jason Osder, 2013). Documentary about the 1985 tragedy that unfolded when Philadelphia police dropped two pounds of military explosives onto a city row house occupied by the radical group MOVE and firefighters stood back for more than an hour.

U-M Center for Chinese Studies. Chinese Documentary Film Series. FREE. 764-6308. Angell Hall Auditorium A (except as noted), entrance at the Fishbowl on the east side of the bldg., 7 p.m.

films

Nov. 2: "Warm Winter" (Zheng Kuo, 2011). Documentary about a group of artists living in a number of Beijing's arts districts and their struggle to save their studios from demolition by land developers during one of Beijing's coldest winters. Chinese, subtitles.

Nov. 16: "My Mother's Rhapsody" (Qiu Jiongqiong, 2011). Documentary in which the director's 86-year-old grandmother and the 60-year-old son who lives with her offer a salty, savory account of their life journeys. Mandarin, subtitles.

Nov. 18: "Stratum 1: The Visitors" (Cong Feng, 2012). Award-winning experimental documentary about childhood memory, urban renewal, and the bulldozing of whole communities of contemporary Beijing. Chinese & English, subtitles. Preceded at 6 p.m. by a reception. Michigan Theater.

Nov. 23: "I Have What? Chinese Peasants War: The Rhetoric to Justice" (Mao Chensu, 2013). Documentary about the struggles of Chinese peasants for survival over the past 60 years. Chinese, subtitles.

Dec. 7: "Moose" (Gu Tao, 2013). Documentary about the effects on the lives of Inner Mongolian hunters of the disappearance of the moose to ecological destruction and illegal hunting. Ewenki & Mandarin, subtitles.

U-M Center for Japanese Studies. Retrospective of 1970s & 1980s documentaries by the radical political filmmaker Shinsuke Ogawa. Japanese, subtitles. FREE. 936-7621. U-M Natural Science Auditorium (830 North University, use the entrance nearest the Diag), 7 p.m.

Nov. 1: "Sanrizuka: Heta Village" (Shinsuke Ogawa, 1973). Quiet documentary of 11 scenes, mostly rendered in single takes, that create a portrait of the farmers in a small village who are resisting resettlement due to the construction of an airport.

Nov. 8: "Dokko! Songs from the Bottom" (Shinsuke Ogawa, 1975). Touching documentary about a community of day laborers living in rundown flophouses in Yokohama.

Nov. 15: "Nippon: Furuyashiki Village" (Shinsuke Ogawa, 1982). Documentary about the history of the mountain village Furuyashiki and the difficulties faced by the villagers after an unusual cold front causes serious crop damage.

Nov. 22: "The Magino Village Story: Sundial Carved with a Thousand Years of Notches" (Shinsuke Ogawa, 1986). Documentary meditation on history and the way it is never quite "past" in village Japan.

U-M Romance Languages & Literatures Lusophone Film Festival. Semester-long showcase of contemporary Portuguese language films shown with subtitles. The screenings are preceded by an introduction by a U-M faculty or grad student expert on the country of the film. FREE. 764-8164. Michigan Theater, 7:30 p.m.

Nov. 7: "Virgin Margarida" (Licinio Azevedo, 2012). Drama, set following the Mozambican Civil War, about a group of urban women imprisoned in a "re-education camp," where they are indoctrinated in a self-righteousness creed that scorns individuality and subjectivity and makes male domination an ideological prerogative. Michigan Theater.

Nov. 14: "Children's Republic" (Flora Gomes, 2011). Bitingly satiric comic allegory about a prosperous and stable small West African country that, following many years of conflict, is populated and governed only by children. Michigan Theater.

University Musical Society. FREE. 764-0395. UMMA Auditorium, 525 S. State, 7 p.m.

Nov. 21: "Live from Tanglewood: The Silk Road Ensemble with Yo-Yo Ma" (Morgan Neville, 2012). Concert film that features a recorded performance at the Tanglewood Music Center, along with musician interviews. Followed by a Q&A with members of the Silk Road Ensemble.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

Nov. 12: "The End of the Century: The Story of the Ramones" (Jim Fields & Michael Gramaglia, 2003). Documentary about the seminal NYC punk-rock band.

★**"The Loving Demise of Lord Blackwell and His Wife":** U-M Basement Arts. Nov. 7-9. Ellen Sachs directs U-M students in U-M student Milena Westarb's Hopwood-winning murder mystery farce about a widow determined to get her hands on the fortune of her late husband's nephew. 7 p.m. (Nov. 7-9) & 11 p.m. (Nov. 8), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basementarts.org.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., CUBS'AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

★**"UMjobs.org": Ann Arbor District Library.** U-M Human Resources Office business systems analyst Kathleen McCollum discusses how to search and apply for U-M jobs. 7-9 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

Israeli Dancing: Jewish Community Center. Every Thurs. except Nov. 28. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

Ann Arbor Ski Club. Nov. 7 & 21. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Must be 21 or older. The Nov. 7 meeting is followed by a **dance** with music spun by a DJ. 7:30-10 p.m., Cobblestone Farm barn, 2781 Packard. \$5 (members, free). 786-2237.

★**Comhaltas.** Every Thurs. except Nov. 28. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

"Hollywood and Hyde": Emergent Arts. Every Thurs.-Sun., Nov. 7-23. This local theater company presents Tim Henning's new dark comedy, a retelling of Jekyll and Hyde in which Jekyll is a bitter out-of-work Hollywood actor whose closest confidante has begun to notice strange and violent happenings surrounding the actor. Cast: Larry Rusinsky, Cyd Heed, Tony Putman, Randolph Fitzpatrick, Eric Bloch, Paul Bianchi, David Kleitch, and Ari Litman-Weinberg. 8 p.m. (Fri. & Sat., except Nov. 23), 6 p.m. (Sun.), & 2 p.m. (Nov. 23), Mix Studio Theatre, 8 N. Washington, Ypsilanti. \$15 (students with ID and seniors, \$10). 985-0875.

"Moonglow": Ann Arbor Civic Theatre. Nov. 7-10. Cassie Mann directs Royal Oak playwright Kim Carney's comic drama about a tough-as-nails spitfire being moved into an assisted living facility. Determined not to go quietly, she raises a ruckus and changes the way her daughter views life. Cast: Nancy Heusel, Dave Keren, Laurie Atwood, Carl Hanna, Julie Landry, Katie Parzych, and Matt Berdahl. 8 p.m. (Nov. 7-9) & 2 p.m. (Nov. 10), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors age 60 & over, \$20; students, \$11; Thurs., \$17) in advance at a2ct.org and by phone; and (if available) at the door. 971-2228.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

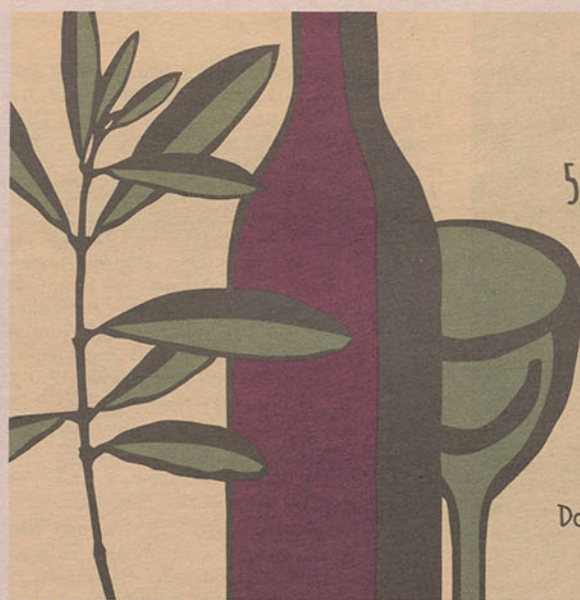
Eddie Ifft: Ann Arbor Comedy Showcase. Nov. 7-9. An energetic young Pittsburgh-bred comic who has been featured in his own Comedy Central special, Ifft is known for his irreverently caustic, quick-witted observational humor, usually aimed at contemporary mores and popular culture. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

8 FRIDAY

★**26th Annual Jewish Book Festival: Jewish Community Center.** See 6 Wednesday. Today: Sarah Erdreich, a prominent pro-choice activist who grew up in Ann Arbor, discusses her *Generation Roe: Inside the Future of the Pro-Choice Movement* (12:30 p.m.). 9 a.m.-6 p.m.

Annual Luncheon and Bazaar: Bethlehem United Church of Christ. Bake sale, artisan crafts, Christmas stuff, a "re-gift" area, and more. Lunch available (11:30 a.m.-1 p.m., \$10). 10 a.m.-2 p.m., Bethlehem UCC, 423 S. Fourth Ave. Free admission. 665-6149.

★**Lunchtime Tour: UMMA.** UMMA staff and student docents give a 30-minute tour based on a theme in the museum's collection. 12:15-12:45 p.m., meet



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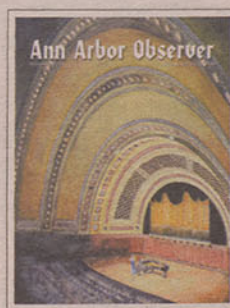
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at the UMMA information desk, 525 S. State. Free. 764-0395.

U-M Music School Chamber Trio: Jewish Community Center. A U-M music student ensemble led by clarinetist Sigal Hemy performs a program TBA. 1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5. 971-0990.

★Julia Spencer-Fleming and Tasha Alexander: Aunt Agatha's. These 2 mystery writers discuss their work. Spencer-Fleming discusses *Through the Evil Days*, the latest in her series set in upstate New York featuring the Episcopal priest Clare Fergusson, and Chicago writer Alexander discusses *Behind the Shattered Glass*, the latest in her series of Victorian mysteries featuring the high-spirited young widow Lady Emily. Signing. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"How Cooking Made Us Human": U-M Anthropology Department. Talk by well-known British primatologist Richard Wrangham. 4 p.m., 4448 East Hall, 530 Church. Free. 764-7274.

★"Michigan Football Firsts": U-M Bentley Historical Library. Bentley archivists give an illustrated talk on notable firsts over the 134-year history of U-M football. Followed by a chance to view the current exhibit, *Harmon of Michigan* (see Galleries), and a screening of *One Saturday Afternoon*, the 1965 TV program that celebrated the 25th anniversary of Tom Harmon's Heisman-winning 1940 season. 5-8 p.m., Bentley Historical Library, 1150 Beal. Free. 764-3482.

Alexander Weinstein: The Yellow Barn. This Martha's Vineyard Institute of Creative Writing director reads from his current work, which includes speculative fiction, fables, and fairy tales. 7 p.m., Yellow Barn, 416 W. Huron. \$5 (Yellow Card holders, free). ouryellowbarn.com.

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including poet Kelsey Miller and fiction writer Rachel Greene. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

"The Whirling Dervishes of Rumi": U-M Rumi Club. Dervishes are Muslim followers of the mystical Sufi tradition who practice a special kind of dancing said to induce communion with the divine. This performance is accompanied by Sufi song settings of works by the beloved 13th-century Persian mystic poet Rumi. 7 p.m., Rackham Auditorium. Tickets \$15 in advance at rumiclubmichigan.wordpress.com, and at the door. 355-1319.

"The Gravedigger: A Frankenstein Play": EMU Theater Department. Nov. 8-10. Lee Stille directs a staged reading of award-winning local playwright Joseph Zettelmaier's new play, set in late 18th-century Bavaria, about the relationship between a gravedigger and the hideously scarred man he finds hiding in a fresh grave. For audiences age 13 & older. 7 p.m. (Nov. 8 & 9) & 2 p.m. (Nov. 10), Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets \$7 in advance and at the door. 487-1221.

★"The Loving Demise of Lord Blackwell and His Wife": U-M Basement Arts. See 7 Thursday. 7 & 11 p.m.

Chocolate & Tea Tasting: TeaHaus. Tastings of Mindo chocolate and TeaHaus teas, as well as food made with these ingredients. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. \$28. Reservations required. 622-0460.

"The Insanity of Mary Girard": Huron High School Players. Nov. 8, 9, 15, & 16. Students present Lanie Robertson's 1979 drama about an 18th-century woman whose husband has her declared legally insane after she becomes pregnant by another man. In the asylum, furies dance around her and impersonate people from her past. 7:30 p.m., Huron High Little Theater, 2727 Fuller. Tickets \$8 (students, seniors, & HHS staff; \$6). 994-2095.

"Parade": Skyline High School. Nov. 8-10. Anne-Marie Roberts directs Skyline students in Alfred Uhry and Jason Robert Brown's Tony-winning 1998 musical, a tragic tale based on the notorious lynching of a Jewish factory manager accused of rape and murder in 1913 Georgia, a case that sparked both a revival of the KKK and the founding of the Anti-Defamation League. Not recommended for small children. 7:30 p.m. (Fri. & Sat.) & 2:30 p.m. (Sun.), Skyline High School, 2552 N. Maple. Tickets \$12 (students & seniors, \$10) in advance (beginning Oct. 30) at showtix4u.com and at the door. 994-6515.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. Nov. 8 & 22. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8-10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

★Oberlin Piano Recital Exchange: U-M School of Music. Performance by Oberlin Conservatory of Music piano students. 8 p.m., U-M Music School

Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released several CDs on the Red House label, including *The Baseball Ballads 2*, his new collection of songs celebrating baseball history. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Sonic Perfume: Canterbury House. This avant jazz trio from Toronto performs works by its founding members, bassist Phill Albert and saxophonist Patrick Booth. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

"Hollywood and Hyde": Emergent Arts. See 7 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

"Moonglow": Ann Arbor Civic Theatre. See 7 Thursday. 8 p.m.

Eddie Ifft: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

9 SATURDAY

Saline Craft Show: Saline Community Education. Around 250 vendors sell everything from clothes and jewelry to home décor and holiday gifts. Concessions & bake sale. 8:30 a.m.-3:30 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. \$4 admission. 429-5922, 429-8020.

A2 Turkey Trot: Champions for Charity. 10-km run (9 a.m.) and 5-km run and walk (10 a.m.), and the "Iron Turkey Classic" for those who want to compete in both runs. Also, a kids mile (11 a.m.). Awards. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$28 ("Iron Turkey," \$49; kids, \$13) by Nov. 7, entry fees after Nov. 7, TBA. Entry forms available at a2turkeytrot.com. \$5 vehicle entrance fee. 213-1033.

Hanukkah Bazaar: Temple Beth Emeth. Nov. 9 & 10. Show and sale of menorahs, candles, dreidels, gelt, toys, gift wrap, and more. 9 a.m.-2 p.m. (Nov. 9) & 3-7:30 p.m. (Nov. 10), TBE, 2309 Packard. Free admission. 665-4744.

★"Baking Madeleine Cookies": Downtown Home & Garden. Cooking demo with local French cuisine guru Brigitte Romero, who also discusses the history of this fabled cookie. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★"Festival de Otoño": Manzanitas Spanish Immersion Preschool. All kids and their parents invited for a fall festival of games, activities, stories, and finger plays centered around the fall traditions of Latin and Hispanic cultures. 11 a.m.-1 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369-6563.

★"Storytime at the Museum": UMMA. U-M student docents and UMMA staffers read stories related to the art on display. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764-0395.

"Tosca": Quality 16. Live broadcast of the Metropolitan Opera production of Puccini's impassioned opera, a melodrama about a diva who kills for love that features some of Puccini's best-known lyrical arias. Stars Patricia Racette, Roberto Alagna, and George Gagnidze. Italian, subtitles. The broadcast is reprised on tape Nov. 13 (see listing). 12:55-4:30 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqti.com/met.aspx and at the door. 623-7469.

U-M Football vs. Nebraska. Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

"Critters Up Close": Ann Arbor Hands-On Museum. Nov. 9 & 10. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 1-4 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.

★"Pocket Stories": Ann Arbor District Library. All kids in grades K-5 invited to get some tips on telling good stories and do a craft to help them remember what they've learned. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Time Travel with Typewriters": Ann Arbor District Library. Local literary journal *harlequin creature* editor Meghan Forbes displays her collection of typewriters and invites adults and youth in grade 4 & up to explore how they may have created a

basketball



Badass Wheelchairs

Army vs. Navy at Crisler

The 338th Army Band is playing triumphantly as we walk into the Crisler Center. We buy our requisite pretzels and sodas, notice that the wheelchair seating is completely full, then walk all the way down to the floor to find seats.

My eight-year-old son, Little Brother, is not sure for whom he should cheer. His grandfather was in the Navy, his great-grandfather was in the Air Force, and his other great-grandfather was in the cavalry (really), but we cannot think of anyone in our family who was in the Army. So he decides to cheer for Navy, "my grandfather's team."

The annual U-M Army/Navy Wheelchair Basketball Game is an event to celebrate disability awareness, the highlight of Investing in Ability Week, and part of U-M's Veterans Week. It is also quite the basketball game.

The first thing Little Brother notices is that these are not normal wheelchairs. These are badass wheelchairs. Big slanted wheels, low to the ground, sturdy, spare—these wheelchairs are fast and maneuverable. They are also surprisingly graceful, spinning and turning easily.

The second thing Little Brother notices is that both referees' legs are strapped into their wheelchairs. So this is not just a game for them. This is real.

We find that it is easy to tell who uses a wheelchair every day and who is just using one for today's game. Some of the players are disabled vets, and others are U-M students who are experiencing what it is like to be in a wheelchair. The players who normally use wheelchairs are much faster, more nimble, more aggressive.

The action is fast and fluid, moving back and forth across the court. Teamwork is central, as chairs are more easily pinned and blocked than players on foot. When players crash their wheelchairs into one another, the sound of clanging metal ricochets through the air. When players fall, the audience holds its breath. The first two players to fall clamber back up with no problem, but the third falls at an odd angle, and it takes three people to lift him back upright again. We all applaud, but I can't help but reflect on the fragility of our bodies, the price these veterans have paid for their service, and the great courage and spirit of these individuals.

Sobering and inspiring.

There are also performances by the U-M Dance Team, the U-M Tri-Service Color Guard, the U-M Men's Glee Club, and the 338th Army Band, as well as a silent auction and a speech by a U-M regent. Everyone sings happy birthday to one player's young son. We are all family here.

In the end, the final score was Navy 32, Army 27. This year's game is November 10.

—Frances Kai-Hwa Wang

story a century ago. Materials provided. 1–2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★**"Geometric Origami 101":** Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 4 & up the basics of the art of Japanese paper folding and how to make animals and geometric shapes. 2–4 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★**National Novel Writing Month Write-In:** Ann Arbor District Library. All adults and teens in grade 9 & up invited to work on their novel for this nonprofit promotion (also known as NaNoWriMo) challenging teens and adults to write a 50,000-word novel by the end of November. 2–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★**U-M Graduate Percussion Ensemble:** U-M School of Music. This music student ensemble performs Eriksson's *Forest of Hands*, Andreasson's *Tinplay*, Psathas' *Kyoto*, Xenakis' *Okho*, Hollinden's *Release*, and the world premiere of Marc Mellits' *Gravity*. 4 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764–0594.

Rick Thum. Performance by this nationally known hammered dulcimer player and singer who was named the most influential dulcimer player of the last decade by readers of *Dulcimer Player News*. His latest CD, *Down the Old Dirt Road*, is a collection of old-time tunes and folk-style originals. Followed by an open acoustic jam. 7 p.m., Calvary United Methodist Church, 1415 Miller. \$10 at the door only. 663–7974.

Omar Sosa: Kerrytown Concert House. This internationally hailed Cuban pianist-composer-bandleader is known for his innovative sound, a blend of jazz, Afro-Cuban music, classical, and hip-hop. Before moving to San Francisco in 1995, he lived in Esmeraldas, Ecuador, where he immersed himself in the region's folkloric and African musical heritage, including the marimba tradition. His 2013 album, *Eggun: The Afric-Lectric Experience*, pays tribute to Miles Davis' seminal work *Kind of Blue*, through original jazz songs—shaped by African musical influences and the expressive use of electronic elements—that capture the spirit, if not the sound, of Davis' album. With drummer-vocalist Marque Gilmore, electric bassist and mbira (thumb piano) player Childo Thomas, tenor saxophonist and flutist Peter Apfelbaum, trumpeter Joo Kraus, and alto saxophonist-flutist-vocalist Leandro Saint-Hill. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. 769–2999.

★**"The Gravedigger: A Frankenstein Play":** EMU Theater Department. See 8 Friday. 7 p.m.

★**"The Loving Demise of Lord Blackwell and His Wife":** U-M Basement Arts. See 7 Thursday. 7 p.m.

★**"Pippin":** Pioneer High School Theatre Guild. Nov. 9, 10, & 15–17. Michael Hartung directs Pioneer students in Stephen Schwartz's 1972 Broadway hit, a pop-rock musical about the son of King Charlemagne, a hapless klutz who seeks the meaning of life variously through exploits in war, sex, and politics. The show's better-known songs include "Magic to Do," "No Time at All," and "Simple Joys." 7:30 p.m. (Nov. 9, 15, & 16) & 2 p.m. (Nov. 10 & 17), PHS, 601 W. Stadium. Tickets \$15 (students, seniors age 65



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"Parade": Skyline High School. See 8 Friday. 7:30 p.m.

"The Insanity of Mary Girard": Huron High School Players. See 8 Friday. 7:30 p.m.

★26th Annual Jewish Book Festival: Jewish Community Center. See 6 Wednesday. Today: American University history professor Richard Breitman discusses *FDR and the Jews* (7:30 p.m.), the acclaimed new study he co-wrote with Allan Lichtman. 7:30-9:30 p.m.

2nd Saturday Contra Dance. Mark Hillegonds calls to music by the Sharon Hollow String Band. Also, some Israeli couples dancing. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7 p.m. by an Israeli couples dance lesson (\$5). 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). 408-1829, 649-6426.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., *Pittsfield Twp. Recreation Hall*, S. State at Ellsworth. \$5. 822-2120.

"A Night of Premieres": U-M Women's Glee Club. Jaclyn Johnson directs this ensemble of nonmusic majors in a program of new works, including the world premiere of 6 works written specifically for the glee club. The choir is joined by the *Ann Arbor Youth Choral* and the *Huron High School Bel Canto Choir* for part of the performance. 8 p.m., *Hill Auditorium*. Tickets \$15 (students, \$5) in advance by emailing wgetickets.umich.edu, or at the door. 764-0594.

Bliss!: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local trio of singer-songwriter Laura Massaro, guitarist Craig Brann, and percussionist Don Allen performs an eclectic mix of pop, folk, and world music, including originals, covers, and improvisations. 8-10 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

Steve Lehman Octet: University Musical Society. See review, p. 70. The widely acclaimed New York alto saxophonist and visionary composer Lehman, whose compositions for orchestras and chamber ensembles have been performed internationally, is known for his intense improvisation and innovative, cerebral music fusing hard-bop melodies with audacious, off-kilter rhythmic structures. *The New York Times* named his octet's 2009 album *Travail, Transformation & Flow* the best jazz/pop album of the year, and described it as "a blast of urban futurism at once hypnotic, kinetic, and kaleidoscopic. And funky." 8 p.m., *Lydia Mendelssohn Theatre*. \$25-\$35, in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"Florodora": Comic Opera Guild. This veteran local company presents a concert-style production, with duo piano accompaniment, of Leslie Stuart, Ernest Boyd-Jones, and Paul Rubens' Edwardian musical comedy, one of the first Broadway hits of the 20th century. The action is a series of romantic subterfuges that moves from a perfume factory in the Philippines to a castle in Wales and ends with three weddings that sort things out. The score includes the famous double sextet "Are There Any More at Home Like You?" along with traditional waltzes and quirky dance numbers. 2 & 8 p.m., *WCC Morris Lawrence Bldg.*, *Towsley Auditorium*, 4800 E. Huron River Dr. \$15 (seniors, \$12; WCC students, faculty, & staff, free) in advance and at the door. 973-3264.

"A Midsummer Night's Dream": Dreamland Theater. See 2 Saturday. 8 p.m.

"Hollywood and Hyde": Emergent Arts. See 7 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Moonglow": Ann Arbor Civic Theatre. See 7 Thursday. 8 p.m.

Eddie Ifft: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

10 SUNDAY

★26th Annual Jewish Book Festival: Jewish Community Center. See 6 Wednesday. Today: A children's program (\$5) at 9 a.m. includes a pancake breakfast with games, crafts, and guest storytellers. Also, Joshua Safran discusses his acclaimed memoir *Free Spirit: Growing Up on the Road and Off the Grid* (noon), and CUNY Honors College dean Ann Kirschner discusses her biography of Wyatt Earp's common-law wife, *Lady at the O.K. Corral: The True Story of Josephine Marcus Earp* (7 p.m.). 9 a.m.-9:30 p.m.

Chili Open: Ann Arbor Parks & Recreation. Both players hit every shot from the spot of the best ball of their twosome. Open to all golfers; no handicaps.

Rain or shine. 9:30 a.m., *Leslie Park Golf Course*, 2120 Traver Rd. \$80 per twosome (includes greens fee, continental breakfast, chili & chili dog lunch, & prizes). Preregistration required. 794-6245.

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., *U-M Detroit Observatory*, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 764-3482.

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., *AADL Traverwood Branch*, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

"Madeline and the Bad Hat": ArtsPower National Touring Theater (Michigan Theater Foundation Not Just for Kids Series). This highly regarded touring troupe from Ridgewood (NJ) presents its new musical adapted from Ludwig Bemelmans' *Madeline* series that traces the adventures of a young Parisian girl who—despite starting off on the wrong foot with a mischievous new neighbor—eventually learns that first impressions aren't everything. 1:30 p.m., *Michigan Theater*. Tickets \$15 (MTF members, \$12) in advance at the *Michigan Union Ticket Office* & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

★"N H D M": UMMA. Docent-led tour of the current exhibit of videos, models, and drawings by Nahyun Hwang and David Eugen Moon, both architects with the New York City- and Ann Arbor-based N H D M studio. 2 p.m., *UMMA*, 525 S. State. Free. 764-0395.

★"Unusals in Michigan": Saline Area Historical Society. Michigan writer Ron Rademacher discusses underappreciated tourist sites in Michigan. 2 p.m., *Saline District Library Brecon Room*, 555 N. Maple, Saline. Free. 429-4063, 944-0442.

★"Miniature Cattleyas": Ann Arbor Orchid Society. Discussion of these small orchids and how to grow them. Also, a sale of orchids and supplies, a member show and tell, and a raffle. 2-5 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. 647-7600.

★"David Austin English Roses for the North": Huron Valley Rose Society. Slide-illustrated talk by club member Mary Peterson. Q&A and refreshments. 2 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. 647-7600.

"Rapterrific!": Waterloo Natural History Association. Leslie Science & Nature Center staff show off some of the center's raptors and display the amazing eyesight of hawks and remarkable hearing of owls. 2-3 p.m., *Eddy Discovery Center lower parking lot*, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★"Reconstructing Meaning in the Face of Loss: A Nostalgic Smell and Tell": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog *Glass Petal Smoke*, discusses smell mapping as a tool for cataloging memories. 2-4:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., *The Ark*, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★Bill Harley: Ann Arbor District Library. Children's concert for kids in grades K-5 by this Massachusetts songwriter and storyteller with an off-center point of view, a recipient of the Magic Penny Award from the Children's Music Network who's been called "The Mark Twain of Contemporary Kid's Music." 2-3 p.m., *The Ark*, 316 S. Main. Free. 327-8301.

"Pippin": Pioneer High School Theatre Guild. See 9 Saturday. 2 p.m.

"The Gravedigger: A Frankenstein Play": EMU Theater Department. See 8 Friday. 2 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

"Moonglow": Ann Arbor Civic Theatre. See 7 Thursday. 2 p.m.

"Parade": Skyline High School. See 8 Friday. 2:30 p.m.

★6th Annual Army vs. Navy Wheelchair Basketball Game: U-M Council for Disability Concerns. See review, p. 75. 3 p.m., 333 E. Stadium. Free. 763-0235.

★Euterpe Woodwind Quintet: First United Methodist Church Green Wood Chamber Music Series. This ensemble of Washtenaw Community Band members led by clarinetist Ernest Brandon performs

classical and contemporary chamber works. Reception follows. 3 p.m., FUMC Green Wood, 1001 Green Rd. Free. 662-4536.

★Veterans Day Concert: Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in a program highlighted by Aaron Copland's *A Lincoln Portrait*. Also, Rick Kirby's *An American Fanfare*, Thomas Doss's arrangement of the "Dona Nobis Pacem" section of the Agnus Dei in the Catholic Mass, Paul Murtha's *Arlington (Where Giants Lie Sleeping)*, Robert Lowden's *Armed Forces Salute* medley, Samuel Ward's arrangement of Carmen Dragon's *America*, and Sousa's "Stars and Stripes Forever." 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Free. 426-2734.

★Campus Bands: U-M School of Music. The Campus Band, University Band, and the U-M Marching Band Alumni Association Concert Band perform transcriptions and favorites of the traditional band repertoire, including William Pitts' *Spark for Winds and Percussion*, Daniel Mitchell's *Dawning of a Soul*, Tichelli's *An American Elegy*, Jacques Press's *Wedding Dance*, and others. 3 p.m., Hill Auditorium. Free. 764-0594.

★Veterans Tribute Concert: Ypsilanti Community Choir. The choir is joined by the Saline New Horizons Band in a program that honors service men and women. 4 p.m., Saline Middle School Auditorium, 7190 N. Maple, Saline. Free; donations welcome. 481-9285.

★Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss *Wicked Autumn*, G.M. Malliet's mystery about a country vicar whose former training as an investigator comes in handy when an unpopular parishioner turns up dead. Also, discussion of another book TBA. 4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★Rainbow Book Club. All invited to join a discussion of *Solitaire*, Kelley Eskridge's futuristic novel set in a dystopian corporate nation-state about a woman who's destined to become part of an elite ruling class but ends up in an experimental virtual solitary confinement program. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

★"Hollywood and Hyde": Emergent Arts. See 7 Thursday, 6 p.m.

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

★"Hope after Faith": Center for Inquiry-Michigan. Foundation Beyond Belief board member Jerry DeWitt, a former Pentecostal preacher turned humanist atheist, discusses his book about his spiritual journey. 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

★"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. Nov. 10 & 24. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. Also, a **ukulele jam for beginners** (7:30-8:45 p.m.): bring your own instrument; no spectators. 7-9 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794-6250.

★Michigan Chamber Players: U-M School of Music. This ad hoc ensemble of music professors performs U-M music professor Stephen Rush's *Trio Samyama*, Beethoven's Sonata for Violin and Piano in A major, Rush's *Ulysses Grant: A Fluxkit Opera Cabaret Version*, and Lekeu's Piano Quartet in B minor. 7 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Bryn Roberts Trio: Kerrytown Concert House. Canadian-born, NYC-based jazz pianist-composer Roberts, who has been a session artist for many notable NYC jazz musicians, leads this trio of local bassist Paul Keller and drummer Pete Siers. Roberts' third and most recent album, *Fables*, is a collection of melodic original compositions and two standards. "Many of these works contain quite a bit of bounce and pop," says an *All About Jazz* review. "Roberts is a shrewd technician who knows when to balance power and restraint." 7 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

11 MONDAY

★26th Annual Jewish Book Festival: Jewish Community Center. See 6 Wednesday. Today: Michal Woll, an ordained rabbi, and Jon M. Sweeney, a Catholic spiritual advisor, discuss their book about

their marriage, *Mixed Up Love: Relationships, Family, and Religious Identity in the 21st Century* (12:30 p.m.), and Mark Cohen discusses his *Overweight Sensation: The Life and Comedy of Allan Sherman* (7 p.m.). 9 a.m.-9:30 p.m.

★Socrates Café: Ann Arbor Senior Center. Nov. 11 & 25. All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. 10:30-11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★Veterans Day Celebration: Concordia University. A chapel service with performances by the Concordia Choir and the Concordia Wind Ensemble. Followed by a lunch for veterans and "Angels at Gettysburg and the Staff Ride," a dramatic presentation by Concordia arts and sciences dean Robert McCormick, based on Michael Shaara's Civil War novel *The Killer Angels*. 10:30 a.m., Concordia University, 4090 Geddes. Free. 995-7391.

★"So You Wanna Write a Novel": U-M American Culture Department. Novelists V.V. Ganeshanthan and Peter Ho Davies, both U-M English professors, read from and discuss their work. 2:30-4 p.m., 3463 Mason Hall, 419 S. State. Free. 647-9535.

★"The Grocery Gap: Unequal Access to Healthy Foods in Southeast Michigan": U-M Institute for Research on Women and Gender. Lecture by U-M environmental sociology professor Dorceta Taylor. 4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-9537.

★"Making History: An Intellectual Journey into the Hidden Polish Past": U-M Annual Copernicus Lecture. Talk by Princeton University history and war & society professor Jan Gross, a renowned and controversial authority on Polish life during the Nazi occupation. 5:30-7 p.m., UMMA Stern auditorium, 525 S. State. Free. 764-0351.

★"Gear Night": Trout Unlimited. Mystic Outdoors and Scientific Anglers representatives and others discuss the latest in fly-fishing equipment. Preceded at 5:30 p.m. by dinner and drinks. 7 p.m., Creekside Bar & Grill grounds, 5827 Jackson Rd. Free (buy your own food & drinks). mouradia@gmail.com.

★"Completing the Circle: From Collecting to Creating": Ann Arbor Fiberarts Guild. Folk art collector Kempf Hogan shows and discusses African American story quilts, Southwestern rugs, and his own folk art-inspired needlepoint rugs. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 (members, free). mtmm@umich.edu.

★"More Than Meets the Eye: Planning for U-M Campuses": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by U-M university planner Susan Dickinson Gott. 7 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$8. 998-9351.

★"Perryville": Ann Arbor Civil War Round Table. Cincinnati Civil War artifact collector and battlefield preservationist Alan Howeler discusses the site of Kentucky's largest Civil War battle. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Auditorium, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

James Blake: University Musical Society. This 24-year-old London-based dubstep producer and singer-songwriter, also a classically trained pianist, has gained an international following and widespread critical acclaim for electronically shaped pop songs blending soul, gospel, R&B, and deep bass rhythms. Since emerging in 2009 as a "bedroom" artist who recorded his own spooky, imposing dubstep singles, Blake has released a string of EPs, as well as an eponymous LP whose lavish vocals earned him comparisons to Bon Iver vocalist Justin Vernon and Radiohead frontman Thom Yorke. Blake's pop sensibility is somewhat avant-garde in its approach, eschewing hooks and choruses and making use of silence, space, and minimalist techniques. Tonight's show features songs from *Overgrown*, his 2013 album that contains original, engaging permutations of gospel and R&B styles. "Whether he's making bass-heavy bangers, quiet meditations, or increasingly of late, something in-between, Blake is a modern master of emotional speculation," writes a *Pitchfork* critic. 7:30 p.m., Michigan Theater. \$20-\$44, in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this music student ensemble in a program highlighted by two ballet suites, Mozart's *Ballet Music from Idomeneo* and Manuel De Falla's evocative gypsy- and flamenco-influenced piece *El Amor Brujo*. The program also includes Schubert's transcendent and joyful Symphony no. 9 in C major. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 764-0594.

12 TUESDAY

★26th Annual Jewish Book Festival: Jewish Community Center. See 6 Wednesday. Today: Pulitzer



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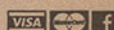
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Prize-winning journalist Sheri Fink, a U-M grad, discusses her penetrating post-Katrina chronicle, *Five Days at Memorial: Life and Death in a Storm Ravaged Hospital* (12:30 p.m.), and Ms. magazine cofounder Letty Cottin Pogrebin discusses her *How to Be a Friend to a Friend Who's Sick* (7 p.m.). 9 a.m.-9:30 p.m.

★"Huron River Watershed Council": Good Thyme Garden Club. Talk by an HRWC representative. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

★"Monthly Brew Tea Series": TeaHaus. Nov. 12 & 14. TeaHaus staffers lead tastings of 3 teas, paired with a treat made by the TeaHaus pastry chef. 10 a.m. (Nov. 12) & 7 p.m. (Nov. 14), TeaHaus, 204 N. Fourth Ave. \$15. Reservations required. 622-0460.

★"The Injustice of Justice": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by former Michigan attorney general Frank Kelley and WSU psychiatry professor Emanuel Tanay. 10-11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★"My Dream: An Intermedial Turn in Urban Aesthetics and Chinese Cosmopolitanism": U-M Institute for the Humanities. Shanghai Jiaotong University crosscultural studies professor Yan Haiping discusses the signature piece of the Chinese Disabled People's Performing Art Troupe. 12:30-2 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

★"Game On! Video Game Research & Teaching at U-M": U-M Hatcher Grad Library. Panel discussion with U-M faculty. 4-5:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *Embassytown*, China Miéville's futuristic novel about a human colony on a distant planet and the fragile equilibrium between humans and the sentient natives. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★"Winter Management of the Hive": Ann Arbor Backyard Beekeepers. Club members discuss how to prepare a hive for winter and how to manage internal condensation generated by the bees. 7-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. brescue@att.net.

★"Fall Cleansing and Healthy Holidays with Raw Foods": People's Food Co-op. Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★"Ten Thousand Ripples": U-M School of Art & Design. Talk by Indira Freitas Johnson, a sculptor, activist, and educator whose work is informed by her childhood in India. 7 p.m., Duderstadt Center Gallery, 2281 Bonisteel. Free. 647-2337.

★"Genetic Testing for Autism and Psychiatric Disorders in 2013: A Rapidly Moving Target": Ann Arbor District Library Bright Nights Community Forum. Talk by U-M Molecular & Behavioral Neuroscience Institute research professor Margit Burneister and U-M Medical School human genetics professor Beverly Yashar. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Fire Season: Field Notes from a Wilderness Lookout": Sierra Club Book Club. All invited to discuss *Wall Street Journal* reporter Philip Connors' book about the 10 seasons he spent in a fire tower 10,000 feet above sea level. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

Ukulele Orchestra of Great Britain: University Musical Society. Formed in 1985, this all-ukulele touring chamber ensemble is renowned for its "perfectly polished professionalism, threaded through with dry wit and wry humor," writes an *Independent* (UK) reviewer. It performs all musical genres with ukuleles in a variety of registers, easily overcoming the limitations of the instrument to create intricate melodies and complex chords. Audience members are invited to bring their ukuleles to the performance, for a play- and sing-a-long to Tom Petty's "American Girl." 7:30 p.m., Michigan Theater. \$24-\$54, in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★Harpichord Studio Recital: U-M School of Music. Performance by students of U-M music professor Edward Parmentier. 8 p.m., U-M Music School Blanche Anderson Moore Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★Naked Dance Trio: Canterbury House. Local jazz composer-pianist Stephen Rush, drummer Jeremy Edwards, and saxophonist-clarinetist-flutist Andrew Bishop perform jazz compositions and improvisation with the Samyama Trio. 10 p.m., Canterbury House, 712 E. Huron. Free. 764-3162.

13 WEDNESDAY

★26th Annual Jewish Book Festival: Jewish Community Center. See 6 Wednesday. Today: Allen Salkin discusses *From Scratch* (12:30 p.m.), his behind-the-scenes story of the Food Network, and philanthropist Eileen Rockefeller Growald discusses her memoir *Being a Rockefeller: Becoming Myself* (7 p.m.). 9 a.m.-9:30 p.m.

★"Type 2 Diabetes: Update on an Epidemic": U-M Turner Senior Resource Center. Talk by U-M endocrinology professor Liselle Douyon. 10-11:30 a.m., Turner, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

Arthur Greene: Society for Musical Arts. Performance by this U-M piano professor. A *New York Times* review calls him "a masterful pianist with a massive technique that is nevertheless free from gigantism." Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5; group rates available) at the door only. Lunch reservations required by calling 662-3279. Info: 930-0353.

★"Moldavian Monastic Architecture: Observations on Its Features and Spatial Solutions": U-M Medieval and Early Modern Studies. Talk by U-M art history grad student Alice Sullivan. Noon, 1014 Tisch Hall, 435 S. State. Free. 763-2066.

★U-M School of Music Brown Bag Recital Series. Nov. 13 & 27. 30-minute recitals. Bring a bag lunch, if you wish. Today: organist and oboist Sipkje Pesnichak. 12:15 p.m., U-M School of Public Health Community Lounge, 109 S. Observatory. Free. 764-0594.

★"Teleatic Music from PASIC": U-M School of Music. The U-M Teleatic Players are remotely joined (via the Internet) by musicians from Indiana University in a performance of *Goldstream Variations* for chamber ensemble with electronics. Part of the Percussive Arts Society International Convention Technology Day. 2 p.m., Duderstadt Center Design Lab 1, 2281 Bonisteel, North Campus. Free. 764-0594.

★"Music and Evolution": U-M Office of the Provost. Panel discussion exploring the biological and cultural evolution of music with Tufts University psychology professor Aniruddh Patel, Cambridge University music and science professor Ian Cross, and Tokyo University of the Arts musicology professor Patrick Savage. Moderator is U-M music professor emerita Judith Becker. 4-6 p.m., Biomedical Research Bldg. Kahn Auditorium, 109 Zena Pitcher (between Catherine and E. Huron). Free. 647-9981.

★"Myths and Misconceptions in Biomedical Ethics": U-M Psychiatry Department Annual Wagoner Lecture on Ethics & Values in Medicine. Lecture by University of South Carolina surgery professor Robert Sade. 4 p.m., U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. lhutchen@umich.edu, 936-8309.

★"Primates": U-M Institute for the Humanities Author's Forum. U-M librarian Jim Ottaviani and U-M anthropology professor John Mitani, a primate behavior ecologist, discuss Ottaviani's new graphic biography of primatologists Jane Goodall, Dian Fossey, and Biruté Galdikas. Q&A. 5:30-7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936-3518.

"Touch of Thai Massage": Blue Lotus Thai Healing Studies. All invited to practice Thai massage techniques. Wear comfortable clothes. Props provided. 6-8 p.m., The Lotus Center, 2711 Carpenter. \$20 in advance; \$25 at the door. A2BlueLotusThai@gmail.com, 223-4156.

"Tosca": Quality 16. See 9 Saturday. 6:30-10 p.m.

★Annual Potluck and Slide Show: Wild Ones. Slide show of photos of native plants. Also, potluck (bring a dish to pass) and awarding of the club's Deep Roots Award. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 604-4674.

U-M Women's Basketball vs. Xavier. The U-M also has a game this month against Pittsburgh (Nov. 20). 7 p.m., Crisler Center, S. State at Hoover. \$7 & \$8. 764-0247.

★"Virtue Cider Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young and Virtue Cider (Fennville, MI) founding brewmaster Gregory Hall host a dinner featuring a menu using locally farmed ingredients paired with different Virtue ciders made from heirloom apples. Hall discusses the history and appeal of cider. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$50. Space limited; reservations required. 663-FOOD.

★"Introducing Southeast Asia Lecture Series": U-M Center for Southeast Asian Studies. Nov. 13: Universiti Malaya politics professor Terence Gomes on "Political Financing in Southeast Asia." Nov. 20: U-M business professor Linda Lim on "Eco-

conomic Development in Southeast Asia." 7-8:30 p.m., 173 Lorch Hall, 611 Tappan. Free. 764-0352.

"The Shadow Side of Social Change & Spiritual Groups": Crazy Wisdom Bookstore & Tea Room. Talk by local social worker Jeanne Mackey. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. \$5 suggested donation. 665-2757.

*"Saving Baby": Ann Arbor District Library. Prominent racehorse protection consultant Jo Anne Normile discusses her memoir about her relationship to a beloved colt that led her to discover the abuses suffered by most racehorses and establish a successful horse rescue organization. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

*Fiction Book Club: Barnes & Noble. All invited to join a discussion of *Under the Greenwood Tree*, Thomas Hardy's 1872 pastoral novel about a group of church musicians, one of whom is smitten by a new school mistress. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

*Arrow Communications Association. Amateur radio enthusiasts lead a discussion of microcontroller development environments such as Arduino, MPLAB, and Raspberry Pi. 7-9 p.m., WCC Room BE172, 4800 E. Huron River Dr. Free. w8pgw.org.

*"Floral Centerpieces for the Holidays": Ann Arbor Garden Club. Talk by Red Poppy Floral Design owner Tracy Swinburn. 7 p.m., Pot & Box Studio, 220 Felch (just west off N. Main). Free. 788-3298.

*"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

*Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who begins the evening with a talk based on Brodsky's book *Cosmic Healing*. Also, socializing. 7-9 p.m., Deep Spring Center, 3820 Packard, suite 280. Free, but donations are accepted. 477-5848.

*"Harlequin Creature Reading and Issue 4 Release": Literati Bookstore. Poetry and fiction readings by writers who are featured in the latest issue of the local handmade literary journal *harlequin creature*. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

*"Digital Camera 101": Ann Arbor District Library. AADL staff introduce the basics of digital photography. Bring your camera, if you like. 7-9 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

*History Readers Group: Motte & Bailey, Booksellers. Retired high school social studies teacher Jim Melosh leads a discussion of William E. Leuchtenburg's *The Supreme Court Reborn: The Constitutional Revolution in the Age of Roosevelt*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

Hagen Quartet: University Musical Society. Founded in 1981, this award-winning Austrian string quartet is regarded as one of the world's finest ensembles and is known for its warm, engaging performances. "If chamber music can be called the art of conversation," writes a *Toronto Star* critic, "they are certainly persuasive talkers." Its members include violinist Rainer Schmidt, and the founding Hagen siblings: violinist Lukas, violist Veronika, and cellist Clemens. Tonight's all-Beethoven program showcases Beethoven's String Quartets, in D Major, A Major, and E-flat Major. 7:30 p.m., Rackham Auditorium. \$22-\$46, in advance at ums.org, by phone, and (if available) at the door. 764-2538.

*Campus Symphony Orchestra: U-M School of Music. Elim Chan conducts this ensemble of non-music majors in Lalo's *Le Roi d'Ys* Overture, Saint-Saëns' Concerto for Cello no. 1, and Tchaikovsky's Symphony no. 4. 8 p.m., Hill Auditorium. Free. 764-0594.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

14 THURSDAY

*26th Annual Jewish Book Festival: Jewish Community Center. See 6 Wednesday. Today: psychiatrist Lloyd Sederer discusses his *The Family Guide to Mental Health Care* (12:30 p.m.), and a panel discussion (7 p.m.) with U-M Center for Judaic Studies scholars Deborah Dash Moore (author of *Poseidon Library of Jewish Civilization and Culture*), Rachel Neis (*The Sense of Sight in Rabbinic Culture*), Ryan Speich (*Conversion and Narrative: Reading and Religious Authority in Medieval Polemic*), and Jeffrey Veidlinger (*Shadow of the Shetl: Small Town*

Jewish Life in Soviet Ukraine, 1919-1953). 9 a.m.-9:30 p.m.

"Fabulous and Unique Gift Sale and Book Swap": TLC Expressions. Nov. 14-16. Show and sale of gifts. Also, a book sale and swap (bring up to 3 books to swap, if you wish), and, on Nov. 14, a local quilter shows and discusses her holiday wall hanging and answers quilting questions (1-3 p.m.). Discounts for people who are part of a book club. Proceeds go to Ozone House. 10 a.m.-6 p.m., Absolute Title, 2875 W. Liberty. Free admission. 769-3393.

*"The Birth of Militarism in the Age of Revolutions": U-M Center for European Studies Conversations on Europe. Talk by Princeton University history professor David Bell. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

*D.T. Max: U-M English Department Zell Visiting Writers Series. This *New Yorker* staff writer and author of the best-selling book *Every Love Story Is a Ghost Story: A Life of David Foster Wallace* gives a talk on Wallace. 5:10 p.m., 3222 Angell Hall. Free. mslevad@umich.edu, 764-6330.

*"Arts of the Arab World Uprisings": U-M Art History Freer Symposium. Nov. 14 & 15. Series of talks by internationally acclaimed and award-winning journalists, bloggers, activists, cinematographers, photographers, writers, and art historians on the visual arts and other expressive media associated with recent uprisings in the Middle East. The event kicks off tonight with a keynote address by CNN foreign affairs correspondent Jill Dougherty. 5:30 p.m. (Nov. 14) & 9 a.m. (Nov. 15), UMMA Auditorium, 525 S. State. Free. 764-0395.

*"Open Mike & Share": Bookbound. Willow Books National Literature Festival poetry competition grand prize winner Angela Narciso Torres reads from *Blood Orange*, her new collection of poems that "move with the fluid assurance of a dancer, and sing with enviable lyric grace," according to poet Daniel Tobin. Signing. The program begins with an open mike for poets. 6 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

*"25th Anniversary Celebration": Southeast Michigan Land Conservancy. With a talk by Cranbrook Institute of Science geologist John Zawiskie and live music by local environmental singer-songwriter Joe Reilly. Also, highlights of SMLC's 25 years of land conservation. Silent auction. Hors d'oeuvres, beer & wine. 6:30-10:30 p.m., Cobblestone Farm, 2781 Packard. \$25. 484-6565.

"Belgian Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about 2 dozen of the finest Belgian and Belgian-style ales available in the U.S., from malty Trappists, traditional sour Lambics, and Flemish browns to aged, high-gravity ales and crazy concoctions made with fruits and spices. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$30 in advance, \$35 (if available) at the door. 213-1393.

*"Lake Michigan Shipwreck Hunter": Ann Arbor District Library. Underwater explorer David Trotter, author of *Fury of the Great Lakes*, discusses his 35 years exploring and documenting Great Lakes shipwrecks. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Poetry Night in Ann Arbor": The Neutral Zone. Readings by multiple Pushcart Prize-winning poet and National Book Award finalist Kim Addonizio and up-and-coming performance poetry star Aaron Samuels. Also, readings by local high school poets and U-M student poets. 7 p.m., Rackham Auditorium. Tickets \$10 (students, \$5) in advance, \$12 (students \$7) at the door. 223-7443.

"Gulliver's Travels": Ann Arbor Civic Theatre Junior Theatre. Nov. 14-17. John Hill directs young local actors in Don Fleming's adaptation of Jonathan Swift's satire about an 18th-century gentleman whose fantastical travels introduce him to many strange peoples, from the tiny Lilliputians to the gigantic Brobdingnagians. 7:30 p.m. (Nov. 14-16) & 1 p.m. (Nov. 16 & 17), WCC College Theatre, 4800 E. Huron River Dr. Tickets \$8 (kids, \$5) in advance and at the door. 971-2228.

"Jerry's Girls": Performance Network Professional Season. Every Thurs.-Sun. (except Nov. 28), Nov. 14-Jan. 5, and Nov. 27. Carla Milarch directs Jerry Herman and Larry Alford's Tony-winning 1985 musical, a cabaret-style revue with large-scale production numbers, tap dancing, and a bit of drag showcasing songs from Herman's musicals, including *Hello Dolly!*, *Mame*, *La Cage aux Folles*, *Mack and Mabel*, and others. Stars Naz Edwards. 7:30 p.m. (Thurs. & Nov. 27), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Nov. 30 & Dec. 14), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Nov. 14), \$24 & \$26 (Nov. 15 & 17), \$30 & \$32 (Nov. 16), and \$22 & \$24 (Nov. 21). Nov. 22 opening night tickets: \$39 & \$41 includes reception. After Nov. 22: \$27 & \$29 (Thurs.), \$34 & \$36 (Fri.



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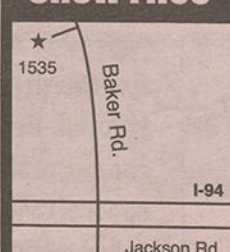
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FALL LEAF MANAGEMENT OPTIONS

www.a2gov.org/leaves

1

Feed your lawn with leaves by using a mulching mower!

You don't have to rake and bag leaves this fall – use a mulching mower instead. Faculty at the Turf Research Institute at Michigan State University successfully tested mulching over 18 inches of dry leaves into lawns with healthy results year after year. Mulching is the same method of leaf management golf courses around the country have been using for years, as it works very well for properties with lots of trees.



2

Use the city's weekly compostable pickup service from April through Dec. 6, 2013. Use bags or a compost cart for weekly compostable pickups.

Place leaves in large paper bags or use the optional compost carts to set at the curb before 7 a.m. on the neighborhood weekly solid waste collection day. Compost carts may be purchased for a one-time charge of \$50 for any size cart (32-, 64-,



or 96-gallon) from the city's Customer Service and Payment Center, located at Larcom City Hall, 301 E. Huron, open weekdays 8 a.m. – 5 p.m., or by calling 734.994.2807. Cart information can be found online at www.a2gov.org/carts.

3

Compost at home.

An easy outdoor composting recipe is available online at www.a2gov.org/compost



4

Fall leaf drop off options for City of Ann Arbor properties.

Free, unlimited leaf drop off is available between Sept. 3 and Dec. 30, 2013, at the Ann Arbor Compost Center, 4150 Platt Road, open weekdays, 8 a.m. – 4 p.m. (734.794.6380) from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers. To deliver leaves, please follow site signs and drive across the city's recycling plant scale. Stop at the scale house window to show proof of Ann Arbor residency (driver's license or current water bill). Haulers follow a slightly different process, described online at www.a2gov.org/leaves. The free drop off is for Ann Arbor leaves, only. Other types of yard waste – or leaves from non-Ann Arbor locations – are charged at \$12/cubic yard.



City residents are eligible for up to 1 cubic yard (or six yard waste bags) free leaf and other compostable material drop off at Recycle Ann Arbor's Drop Off Station, 2950 Ellsworth, 734.971.7400. The facility is open Tuesday and Thursday 8:30 a.m. to 6:30 p.m. and Saturday 9 a.m. to 6 p.m. To be eligible for the free yard waste drop off and to waive the \$3 entry fee, Ann Arbor residents must show proof of residency with a driver's license or current water bill at the gatehouse window.

Frequently-Asked Questions

Why don't we store bulk leaves in the streets?

In 2010, the City of Ann Arbor transitioned away from providing two bulk street leaf pickup days per neighborhood, instead expanding the weekly curbside compost pickups to accommodate unlimited bagged leaves through mid December. The benefits include:

- Providing weekly curbside leaf pickups instead of relying on 2 seasonal street collections.
- Avoiding problems with vehicles parking over leaves on the pickup day, impeding truck collection access, and resulting in complaints from neighborhoods with street leaves left behind for a season.
- Preventing leaves from clogging storm drains and causing neighborhood flooding.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to weather changes. If warm, dry weather delays the leaf drop, or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to pickup each year.

What are the alternatives to raking leaves to put into bags or compost carts for weekly pickup?

To eliminate raking, some people mow over leaves with the bag attached and then empty the bag into paper yard waste bags or compost carts. Some leaf blowers can operate in reverse, vacuuming up leaves to be chopped into a bag. The partially shredded leaves can also be used as mulch around gardens and landscape areas. Home composting and

mulching leaves directly into the lawn are other options.

I want my lawn care service to haul away my leaves. May we rake leaves into the street and store them there for a week or so until the service picks them up?

No. If you decide to use a hauling service, you may store leaves on your extension but not in the street.

What about naturally falling leaves in the street? Do I have to pick up every leaf?

No. the city's street sweeping machines can handle normal amounts of fallen leaves, but they cannot sweep up piles of leaves.

I am not required to use a compost cart for my leaves, correct?

Correct! Paper yard waste bags may be used for leaves and other yard debris. The optional compost carts provide convenience in being able to roll around the yard while working. Those who choose to purchase and use a city-approved compost cart may also include more types of materials for composting – grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups and napkins for municipal collection and processing. Paper yard waste bags are not appropriate for holding these additional, heavy, wet materials that easily leak and break through paper bags at the curb and can attract unwanted wildlife. Just a reminder, plastic bags are not accepted for leaves and yard waste because the resulting condition of the contents create lots of compost site operation problems. Plastic bags, however, continue to be acceptable for holding refuse in trash carts.

www.a2gov.org/leaves

acoustic guitar

Andy McKee

Guitar wizard of Kansas

Google says there are an estimated fifty million people worldwide who play guitar, twenty million in the U.S. alone. Acoustic guitarist Andy McKee's 2006 solo live performance of his composition "Drifting" has been viewed on YouTube, to date, by nearly forty-eight million people. OK, I know ... not much next to Justin Bieber's "Baby," now pushing a billion views. But the "Drifting" video was made with just a single, unblinking camera unblinkingly focused for three minutes and nineteen seconds on McKee playing his acoustic guitar. I'm guessing that at least some of those millions of McKee

viewers are guitar players, from beginning amateurs to seasoned professionals, who looked at "Drifting" and said, "Oh, you can do that with a guitar?"

Most of McKee's videos—they're all so plain it's obvious no digital special effects were used—have garnered viewers in the multiple millions. McKee's playing uses a set of unique digital special effects, and few guitarists are as much fun to watch. His performances are a visual delight, both hands moving over every surface of the guitar, strumming, brushing, picking, plucking, tapping, snapping, and slapping the face, back, neck and strings.

There's a saying among guitarists: the left hand is the technician; the right hand is the artist. In other words, the hand that sets the strings in motion is the one able to elicit the dynamics, the infinite tone variations that make one's playing expressive and unique. Not so with McKee. Both his hands are setting the strings—and the sound box—in motion. He uses every trick in the guitarist's book—hammer-ons, pull-offs, harmonics, slap harmonics, false harmonics,



LARRY PEREZ

open tunings, alternate tunings, capos, banjo capos—and has added some new chapters.

The whole time McKee's arms, hands, and fingers are creating his aural and visual wizardry, the Topeka-born musician is wearing an open, aw-shucks look on his face. As if he's musing, "Andy, I've a feeling we're not in Kansas any more."

But don't get the wrong idea; McKee is not simply a lots-of-tricks pony. His compositions, while highly guitaristic, are no sleight-of-hand, prestidigitation shell games designed to merely manipulate or impress. They have substance, bear repeated listening, and are genuinely musically moving.

McKee comes to the Ark on November 16. He's played the Ark before, in 2010 and 2011, each time as one of a trio of guitarists with the Guitar Masters tours. No disrespect intended to the guitarists who shared those tours with him, but McKee alone is more than enough for a spectacular evening of music.

—Sandor Slomovits

& Sun.), \$27 & \$29 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

★"Does Science Need God? An Oxford Professor says, 'Yes'": Veritas Forum. Lecture by Oxford University math professor John Lennox. 8 p.m., Rackham Auditorium. Free. veritasum.org.

"The Barber of Seville": U-M Opera Theatre. Nov. 14-17. U-M opera professor Robert Swedberg directs U-M opera students in Rossini's ever popular comic opera. The ardent Count Almaviva loves the beautiful Rosina, but Rosina's crotchety old guardian wants to marry the girl himself. With the help of Figaro, the wily town barber, the young lovers are eventually united. A masterpiece of the bel canto repertory, the opera abounds with familiar melodies, including the famous overture, Rosina's aria "Una voce poco fa," and Figaro's aria "Largo al factotum." Performed in Italian, with English surtitles. Clinton Smith conducts the University Symphony Orchestra. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), Power Center. \$22 & \$28 (students, \$10) in advance at the Michigan League Ticket Office and at the door. 764-2538.

"Hollywood and Hyde": Emergent Arts. See 7 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Rodney Laney: Ann Arbor Comedy Showcase. Nov. 14-16. New Jersey-bred stand-up comic and actor who specializes in wry observational humor about assorted features of contemporary life. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

15 FRIDAY

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. The area's longest-running Christmas bazaar—now in its 51st year—features handmade arts and crafts, "elegant junkie," and homemade preserves, candies, baked goods, and more. Raffles. Coffee & tea. Lunch available (\$12.50), 11 a.m.-2 p.m. Raffle proceeds benefit scholarships for 2 local high school students and a WCC health care student. 9 a.m.-4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair accessible. Free admission. 483-5688.

★Noon Lecture Series: U-M Center for Southeast Asian Studies. Nov. 15: Academia Sinica postdoc researcher En-Chieh Chao on "The Dialogism of Religious Renewals: The Co-Constitution of Christian and Islamic Movements in Java Since the Late 19th Century." Nov. 22: WMU music history professor Alexander Cannon on "Battleground of Creativities: Vietnamese Tai Tu Music in the

20th & 21st Centuries." Noon, 1636 SSWB, 1080 South University. Free. 764-0352.

★"Fix-It Friday": Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members are on hand to help fix things. Refreshments. 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

Team USA Under-18 vs. Green Bay. Nov. 15 & 16. The older of the 2 Ann Arbor-based USA Hockey national development teams plays this U.S. Hockey League rival. Team USA Under-18 also has a match this month against SUNY-Fredonia (Nov. 30, 7 p.m.). Team USA Under-17 has matches against USHL rival Tri-City (Nov. 23, 7 p.m., & Nov. 24, 3:30 p.m.). 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$7 (seniors, students, active military, & kids, \$5; youth hockey players with jerseys, \$1). 327-9251.

★Crazy Wisdom Book Discussion: Crazy Wisdom Bookstore & Tea Room. All invited to join a discussion of Malcolm Gladwell's *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants*. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Song Without Words: Discovering My Deafness Halfway Through Life": Nicola's Books. Attorney and writer Gerald Shea discusses his witty memoir about his partial but profound deafness, contracted during a childhood bout of scarlet fever, which was not diagnosed until his thirties, well after he graduated from Andover, Yale, and Columbia Law School. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Mackinac: Literati Bookstore. Performance by this local nature-influenced soul & funk duo of singer-songwriter-guitarists Angela Sheppard and Steven Mullan. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

Dance-a-Thon: The Yellow Barn Fundraiser. Dancing to live music and music spun by a DJ. Also, food, crafts, and chair massages available. Prize for the dancer with the most minutes on the floor. 7:30 p.m.-2 a.m., Yellow Barn, 416 W. Huron. \$5 minimum donation. ouryellowbarn.com.

★"A Taste of Scotland": TeaHaus. Local Celtic harpist Carol Kappus performs a 30-minute program of Scottish tunes, accompanied by a slideshow of photos of Scotland. Followed by a discussion of Scots Gaelic language and songs. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 662-0460, 424-9039.

★Horst Buchholz: EMU Music Department Annual Improvisation Symposium. Organ recital by this Cathedral and Archdiocese of St. Louis sacred music director. Program TBA. 7:30 p.m., EMU Alexander Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

"Story Harvest: 22nd Annual Tellabration": Ann Arbor Storytellers Guild. Area storytellers present a storytelling program for adults & youth age 14 & older. Emcee is Jeff Doyle, a nationally known Brighton storyteller who produces the annual Howell Opera House Scary Story Festival in October. Also, local storytellers Beverly Black, Lyn Davidge, Jane Fink, Jill Halpern, Jennifer Otto, Judy Schmidt, and Gertrude Warkentin. The stories are interpreted in American Sign Language by club member Anna Haines-Smith. One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. There is a children's Tellabration at the Ann Arbor District Library on Nov. 17 (see listing). 7:30 p.m., Trinity Lutheran Church. 1400 W. Stadium. \$15 at the door only. 662-3770.

"Gulliver's Travels": Ann Arbor Civic Theatre Junior Theatre. See 14 Thursday. 7:30 p.m.

"The Insanity of Mary Girard": Huron High School Players. See 8 Friday. 7:30 p.m.

"Pippin": Pioneer High School Theatre Guild. See 9 Saturday. 7:30 p.m.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. David Millstone of Lebanon (NH) and Mary Devlin of Portland (OR) call to live music by Childgrove. For experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. (248) 288-4737.

★Midwest Composers Symposium: U-M School of Music. Nov. 15 & 16 (different programs). Performances by student composers from U-M, University of Iowa, Indiana University, and the Cincinnati Conservatory of Music. Tonight: Christopher James Lees conducts the U-M Contemporary Directions

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We're pleased to announce our new specialist in neurosurgery, Amritraj G. Loganathan, MD, who has recently completed his neurological surgery residency at Wake Forest University Baptist Medical Center in Winston-Salem, NC. Dr. Loganathan specializes in the diagnosis and treatment of adult lumbar and cervical spine conditions. He also focuses on general neurosurgery, brain tumors, neuro-oncology, radiosurgery and facial pain.

Dr. Loganathan completed his bachelors of science degree at the University of Dayton, earning Summa Cum Laude honors. He went on to earn his medical degree at The Ohio State University College of Medicine and Public Health in Columbus, OH. He is a current member of the American Association of Neurological Surgeons and the Congress of Neurological Surgery. Within his role at Ann Arbor Spine Center, Dr. Loganathan specializes in helping those people with complex back or neck problems get back to activity as quickly as possible.

Ann Arbor Spine Center emphasizes a non-surgical approach to spine conditions and includes the expertise of board-certified physical medicine and rehabilitation (PMR) physicians. The PMR physicians specialize in helping the back and neck pain sufferer return to activity without surgery and are proficient in the evaluation of spine patients, diagnostics, injection therapy and electrodiagnostic testing. The spine center also includes a team of affiliated spine specialized physical therapists.

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Ensemble in works by composers from participating schools. 8 p.m. (Nov. 15) and 10 a.m. & 2 & 4:30 p.m. (Nov. 16), U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Claudia Schmidt: Green Wood Coffee House Series (First United Methodist Church). A longtime local favorite with both folk and jazz audiences, Schmidt is a Traverse City vocalist known for her strikingly luminous, warmly ingratiating voice. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

John Prine: The Ark. Prine's music has undergone a number of changes since he first appeared on the scene more than 40 years ago, from singer-songwriter folk to rock to country to Sun Records-style rockabilly to the blues-based songs on his Grammy-winning 1991 LP, *The Missing Years*, and folksy storytelling on his 2006 CD, *Fair & Square*. But underneath all these mutations, the songs have remained essentially the same. From early gems like "Sam Stone," "Hello in There," and "That's the Way the World Goes Round" to the more recent "It's a Big Old Goofy World" and "Some Humans Ain't Human," Prine has persisted as an always arresting, often luminous chronicler of the inner life of provincial America, its joys and sorrows, its ecstasies and absurdities, its romance and tedium. He's also an engagingly charismatic performer who sings in a voice that's as flat and tangy as his native Midwestern landscape. Opening act is **Elizabeth Cook**, an acclaimed country singer-songwriter who regularly performs on the Grand Ole Opry. She's best known for her 2007 hit single "Sometimes It Takes Balls to Be a Woman." 8 p.m., Michigan Theater. Tickets \$45-\$69.50 in advance at all Ticketmaster outlets and theark.org, and at the door. To charge by phone, call 763-TKTS.

"The Barber of Seville": U-M Opera Theatre. See 14 Thursday. 8 p.m.

"Jerry's Girls": Performance Network Professional Season. See 14 Thursday. 8 p.m.

"Hollywood and Hyde": Emergent Arts. See 7 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Rodney Laney: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

16 SATURDAY

★U-M Diabetes Health Fair. Health screenings and presentations on diabetes-related topics. Also, info on diabetes prevention and treatment, medical supplies, and medication. Door prizes & giveaways. 9 a.m.-noon, Sheraton Ann Arbor Hotel, 3200 Boardwalk. Free. 763-0177.

Gyleen X. Fitzgerald: Greater Ann Arbor Quilt Guild. Talk by this quilter who uses her background in engineering to simplify visually complex quilts. Followed at 11 a.m. by a member show & tell. 9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

★Grange Junior Makers: Pittsfield Grange. Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today's project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

★"Recycled Bird Feeder": Ecology Center of Ann Arbor. All invited to bring an empty 2-liter plastic pop bottle to make a winter bird feeder. Followed by guided tours of the city's recycling and trash disposal center; close-toed shoes and long pants required for the tour. 10 & 11:30 a.m., Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 369-9272.

Holiday Sale 2013: Ann Arbor Fiberarts Guild. Local artists show and sell gifts, home décor, fashion accessories, garments, yarn, fabric, handmade paper, and wall pieces. Also, felting, spinning, tapestry, and weaving demonstrations. 10 a.m.-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. annarborfiberarts.org.

★"Basic Knife Skills": Downtown Home & Garden. DH&G staffer Matt Banks shows how to choose the right knife and how to hold and use it safely and effectively. 10 a.m.-noon, Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★Death Café. All invited to join a casual conversation about death led by local home funeral educator Marilynne Rush. 10 a.m.-noon, Crazy Wisdom Tea-room, 114 S. Main. Free. 395-9660.

★Midwest Composers Symposium: U-M School of Music. See 15 Friday. Today's programs TBA. 10 a.m. and 2 & 4:30 p.m.

★International Games Day: Ann Arbor District Library. All adults and teens in grade 6 & up invited to compete in the 5th annual International Smash Online Brawl video game tournament. Also,

synth-soul

Bernhoft

More than razzle-dazzle

Norway's Jarle Bernhoft, who lately has used only his last name, takes the stage with a looping machine at his feet, a guitar or a small keyboard hanging from his neck, and a microphone. He's a twenty-first century version of the one-man band, providing vocals in a retro soul music style, instrumental accompaniment, and percussion, which he lays down at the beginning of each song and then loops. Part of the appeal of his music is the complexity of the rhythm tracks he spins on the spot; although they are electronic loops, they have multiple layers that he adds one at a time. He may strike the guitar strings to create a rhythm, turn the guitar over and rap on its back, beat-box with his mouth, or play a programmed loop. As a song proceeds, he may manipulate the rhythm further, stopping and starting tracks with his feet.

It's a razzle-dazzle act, and it's pretty good neo-soul, but Bernhoft is more than either of these. Ever since the emergence, after World War II, of the modern producer who substantially alters the sound of live musicians through electronic manipulation, musicians have been faced with the problem of reintegrating the live performance with the recorded artifact. The problem has grown only more acute with the introduction of digital music devices such as the sampler, which, you might say, have no analog analogues. Something seems to have been lost if music can't be reproduced live—it's almost not music anymore if people can't make it in person.

Musicians nowadays bridge the divide by manipulating samplers and loopers in live performance. These attempts have in



the main been a bit awkward, with lots of stopping and button-pushing that seems out of place in all but purely electronic genres—and in hip-hop, where the divide between the human and the electronic element is sort of the point of the music. Bernhoft, by contrast, brings voice and electronics together. He's actually better in person than on recordings—he's been all over the place lately, including on *The Ellen DeGeneres Show*—and the digital aspect of his presentation may be more organically integrated into natural human music making than that of any of his predecessors.

Bernhoft comes to the Ark on November 18, with a New York band called Miracles of Modern Science opening.

—James M. Manheim

4 SmashKart tournaments. Pizza. 1–5 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.

★“Life as an Epiphyte”: Southeast Michigan Bromeliad Society. Club members discuss how bromeliads, sometimes called “air plants” because they grow attached to other plants, get the moisture and nutrients they need and their surprising survival strategies. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.

★“Inspiration Boxes”: Ann Arbor District Library. All kids in grades K–5 invited to make an inspiration box to fill with things that make you feel creative. 2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★“Drumming Between Worlds”: Ann Arbor District Library/U-M Stearns Collection of Musical Instruments. Renowned world music percussionist Rex Benincasa demonstrates and discusses percussion instruments and techniques used during the 17th and 18th centuries when the New World and Old World were swapping musical influences. 2–3:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–4555.

“Five Bowls of Oatmeal IV: The Revenge of Oatmeal”: 826michigan. Penny Seats Theater Company actors perform one-act plays and monologues written by playwrights ages 8–18 who participated in an 826michigan creative writing workshop. Each play or monologue features oatmeal in a prominent role. 2 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$5 (kids age 17 & under, free). 761–3463.

★Liz Crowe: Barnes & Noble. This Wolverine State Brewing Co. marketing director, creator of the a2beerwench.com blog, reads from *Good Faith*, the forthcoming final book in her Stewart Realty series of ordinary life romance novels. Coffee & cookies. Signing. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★“Full Moon Campfire”: Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 6–10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 484–6565.

“Lantern-Lit Full Moon Walk”: Leslie Science and Nature Center. All invited to join an enchanting lantern-lit walk through Black Pond Woods. Followed by cocoa and storytelling around a fire. 6–7:30 p.m., LSNC, 1831 Traver Rd. \$8 (family, \$30). 997–1533.

★“Almost the Full Beaver Moon”: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner gives a short presentation on “night things,” including owls, coyotes, migrating birds, stars, and planets. Followed by a hike and snacks around a fire. 7–9 p.m., Independence Lake County Park, meet in the Beach Center parking lot in the section farthest from the lake, 3200 Jennings (north off North Territorial), Dexter. Free; \$5 park entry fee. 971–6337, ext. 334.

Bandorama: EMU Music Department. A rousing program of music for bands featuring the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids under 12, \$6) in advance and (if available) at the door. 487–1221.

Fall Concert: U-M Dicks & Janes. This co-ed a cappella ensemble performs songs by Lorde, Bernhoft, Ella Fitzgerald, Fleet Foxes, George Gershwin, and others. Time & location TBA. \$5 in advance; \$8 at the door. umich.edu/~dandj.

“Pippin”: Pioneer High School Theatre Guild. See 9 Saturday. 7:30 p.m.

“The Insanity of Mary Girard”: Huron High School Players. See 8 Friday. 7:30 p.m.

“Gulliver’s Travels”: Ann Arbor Civic Theatre Junior Theatre. See 14 Thursday. 1 & 7:30 p.m.

Singles Dance: Parents Without Partners. All singles invited for an evening of socializing and dancing to recorded 70s to contemporary dance music played by a DJ. Cash bar. Preceded at 6:30 p.m. by a potluck (bring a dish to pass, or pay \$5). 8 p.m.–midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973–1933. 994–0587, 214–6449.

“A Night at the Circus Party”: Ringstar Studio. All invited to try out circus toys, including an aerial hammock, a lyra (aerial hoop), a climbing rope, fitness ring, and a cargo net. Also, performances by the Ring of Steel Action Theatre and Stunt Troupe. Kids must be accompanied by a parent. 8 p.m., Ringstar

Studio, 3907 Varsity Dr. (north off Ellsworth west of Stone School). \$10. 320–1147.

San Francisco Symphony: University Musical Society. Widely regarded as the nation’s most polished and finely tuned orchestra, the “SFS runs like a well-oiled machine,” says one reviewer, “but its playing [...] is never routine, always dedicated.” Tonight, Michael Tilson Thomas, long regarded as an important interpreter of Mahler, directs the symphony in Mahler’s Ninth. Preceded at 5:30 p.m. by a prelude dinner (Rackham building 4th floor, \$75) with a lecture by U-M musicology professor Mark Clague on the artist and history of the performed work. 8 p.m., Hill Auditorium. \$10–\$85, in advance at ums.org, by phone, and (if available) at the door. 764–2538.

“A Midsummer Night’s Dream”: Dreamland Theater. See 2 Saturday. 8 p.m.

“Hollywood and Hyde”: Emergent Arts. See 7 Thursday. 8 p.m.

“The Vast Difference”: Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

“The Barber of Seville”: U-M Opera Theatre. See 14 Thursday. 8 p.m.

“Jerry’s Girls”: Performance Network Professional Season. See 14 Thursday. 8 p.m.

Rodney Laney: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

17 SUNDAY

★Holiday Open House: Kerrytown Market & Shops. Storytelling, face painting, and pre-holiday sales. 9 a.m.–6 p.m., 407 N. Fifth Ave., Kerrytown. Free. 662–5008.

★26th Annual Jewish Book Festival: Jewish Community Center. See 6 Wednesday. Today: Local Authors Brunch (9 a.m.), a panel discussion over brunch with several local writers, including Richard Adler, Ruth Behar, Raymond De Young, Julie Feldman, Miriam Karp, Mitch Rycus, and Joan Zald. Also, an evening dessert extravaganza (7 p.m.) features veteran stand-up comic and character actor Fred Stoller, who discusses *Maybe We’ll Have You Back*, his hilarious, bittersweet memoir about his career playing annoying oddballs. Preceded by a performance by Detroit comic Big Al Muskovitz. 9 a.m.–9:30 p.m.

Annual Craft Show: Dexter American Legion Auxiliary. Craft sale, bake sale, and raffle. Lunch available. Proceeds go toward care packages for service men and women. 10 a.m.–4 p.m., Legion Hall, 8225 Dexter-Chelsea Rd., Dexter. Free admission. 426–2062.

★“Annual Cedar Lake Esker Secret Hike”: Huron Valley Sierra Club. Guest hike leader Barry Lonik leads a 4-mile hike through the Waterloo Recreation Area on lands that are off limits to hunters. 1 p.m., meet at Zingerman’s Roadhouse (2501 Jackson) to carpool. Free. 677–0823.

“Football Double Feature”: Ann Arbor Senior Center. Former U-M football equipment manager (under Bo Schembechler) Jon Falk discusses his book *If These Walls Could Talk: Michigan Football Stories from Inside the Big House*, and longtime professional caterer and culinary historian Sherry Sundling shares some lively tales about the ever-changing tailgate party tradition and serves a savory dish from her tailgate recipe collection. 1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$5 (seniors age 60 & older, \$4; members & kids under 12 with adult, free). Preregistration required. 794–6250.

★“Dancing Babies”: Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1–1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

“Gulliver’s Travels”: Ann Arbor Civic Theatre Junior Theatre. See 14 Thursday. 1 p.m.

English & Contra Dance: Ann Arbor Community of Traditional Music and Dance. David Millstone of Lebanon (NH) and Mary Devlin of Portland (OR) call dances that span the history of country dancing. With live music by Brad Battey, Debbie Jackson, and Susie Lorand. 1:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12 (members, \$10). (248) 288–4737.

Open House Bazaar: Palestine Aid Society. Display and sale of hand-embroidered purses, pillow covers, table runners, and wall hangings made by Palestinian widows attempting to support themselves. 2–7 p.m., 4148 Spring Lake Blvd. (south off W. Ellsworth). Free admission. 668–6430.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. 2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. \$12 per family. 769–1052.

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www.UofMHealth.org/ACE



★**"Brett Weston Landscapes":** UMMA. Docent-led tour of the current exhibit of works by this iconic 20th-century photographer. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"An Evening With Sandhill Cranes":** Leslie Science and Nature Center. All invited to meet at LSNC to caravan to Haehnle Memorial Sanctuary, a major gathering place for sandhill cranes during fall migration, to view the cranes as they skim the tree-tops surrounding their evening marsh roost and hear their reverberant call. 2-6 p.m., LSNC, 1831 Traver Rd. \$8 (family, \$30). 997-1533.

★**"Grief Matters for the Holidays":** Ann Arbor District Library. Arbor Hospice Grief Support Services staff offer tips for coping with the holidays. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★**"Geddes Letters":** Ann Arbor District Library/Washtenaw County Historical Society. WCHS members discuss this collection of letters, available on the AADL website, written between early Ann Arbor settler John Geddes and his brother in Pennsylvania, 1825-1844. 2-3 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**"Children's Tellabration":** Ann Arbor District Library. Storytelling program, with lots of audience participation, for kids in grades K-5 with Ann Arbor Storytellers Guild members Star Burton-West, Elizabeth James, Darryl Mickens, and Glen Modell. The stories are interpreted in American Sign Language by club member Anna Haines-Smith. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301, 662-3770.

★**Malcolm Bilson:** Kerrytown Concert House. A pioneer of the period-instrument movement since the 1970s, Bilson is regarded as one of the foremost players of the fortepiano and is responsible for both restoring it to the concert stage and creating fresh recordings on it of classical works. Tonight's program features two of Schubert's so-called incomplete sonatas, Beethoven's Sonata in A-flat, and Schumann's Kreisleriana. 2 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

★**"The Barber of Seville":** U-M Opera Theatre. See 14 Thursday. 2 p.m.

★**"Jerry's Girls":** Performance Network Professional Season. See 14 Thursday. 2 p.m.

★**"Pippin":** Pioneer High School Theatre Guild. See 9 Saturday. 2 p.m.

★**"The Vast Difference":** Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**"The Man He Became: How FDR Defied Polio to Win the Presidency":** Nicola's Books. National Book Critics Circle Award-winning local biographer James Tobin discusses his new biography that details Roosevelt's 10-year struggle between contracting a paralyzing illness at age 39 and eventually becoming president. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Mozart's Requiem":** First United Methodist Church. The church's chancel choir, vocal soloists, and the Michigan Sinfonietta perform Mozart's stormy unfinished final composition, one of the most beloved of all choral works. 3 p.m., FUMC, 120 S. State. \$15 suggested donation. 662-4536.

★**"The Turkey: A Much More Respectable Bird":** Culinary Historians of Ann Arbor. Talk by MSU animal science professor Richard Bandler. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**"Concert of Sacred Works":** Concordia University. The Concordia University Choir is joined by the Skyline High School A Cappella Chorus and members of the Michigan Sinfonietta in a program of works by Bach, Handel, and Mozart. Soprano Karin White also performs Bach's triumphant solo cantata *Jauchzet Gott in Allen Landen*. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Tickets \$10 (students & seniors, \$5). 995-4612.

★**"Renaissance and Baroque Music from Spain and the New World":** Ann Arbor Grail Singers. Carmen Cavallaro directs this 12-member women's early-music choir in works by Mexican poet and scholar Sister Juana Inés de la Cruz, Juan Matias de Rivera's "Missa a cuatro voces," a 1631 processional hymn in the Quechua language, and works from the *Cancionero de Medinaceli*, considered one of the most important collections of Spanish secular polyphony from the Renaissance. Accompanists are chamber organist Anne Crawford, viola da gambist Debra Lonergan, recorder player Beth Gilford, and percussionist Rex Benincasa. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Parking available at Community High School. \$15 (seniors, \$12; students, \$5). AcademyofEarlyMusic.org, 662-0631.

★**Michael W. Clune, Chelsea Martin, & Jamie Iredell:** Great Lakes, Great Times Reading Series/Literati Bookstore. Readings by these 3 writers.

Case Western Reserve University English professor Clune has written essays for Salon.com and is the author of *White Out: The Secret Life of Heroin* and *Writing Against Time*, a book of literary criticism. California-based writer Martin has a brand new book, *Even Though I Don't Miss You*. Atlanta writer Iredell's new book, *I Was a Fat Drunk Catholic School Insomniac*, is a collection of personal essays about everything from drugs and alcoholism to body image and feminism. 6 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Hollywood and Hyde":** Emergent Arts. See 7 Thursday. 6 p.m.

★**"Tibetan Singing Bowl Session":** The Himalayan Bazaar. All invited to lie down on mats while Leah Mitchell plays Tibetan singing bowls, instruments whose music is said to restore harmony and balance. Bring a mat and blanket. 7 p.m., Himalayan Bazaar, 218 S. Main. \$15; preregistration required by Nov. 15. ofglobal@aol.com, 997-7229.

★**Ignite Ann Arbor.** About 16 local speakers give 5-minute slide-illustrated talks on a topic of their choice. Topics include everything from comics and time travel to robots and recipes. Reservations fill up quickly for these popular talks. 7 p.m., U-M Business School Blau Auditorium, 701 Tappan. Free. Reservations recommended at igniteannarbor.eventbrite.com. Doors open at 6:15 p.m. igniteannarbor.com.

★**"Pops Under the Sea":** Michigan Pops Orchestra. Elim Chan directs this 100-member ensemble, the only student-run orchestra on campus, in a program TBA. 7 p.m., Michigan Theater. \$8 (students, \$5; kids in public schools and Ann Arbor day cares, free). 668-8463.

★**Jazz Combos:** U-M School of Music. Robert Hurst directs jazz and contemporary improvisation students in jazz standards and originals. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**Lonesome Dan Kase:** Mangiamo Italian Grill Acoustic Routes Concert. Acoustic prewar country blues from the Piedmont area and the Delta to east Texas by this singer-guitarist, a Hillsdale native who's been a fixture of the Minneapolis-St. Paul music scene for more than a decade. 7:30 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

18 MONDAY

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors (\$30 annual dues for those who join). 994-4385.

★**"Using Yoga to Fall Asleep":** Ann Arbor District Library. Lecture-demo by local yoga teacher Victoria Duranona. For adults & teens in grade 6 & up. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Science Fair Tips":** Ann Arbor District Library. Clague Middle School science teacher Soon Morningstar discusses what you need to plan and assemble a successful science fair project. For teens in grade 6 & up and their parents. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Christopher Bakken:** Literati Bookstore. This T.S. Elliot Prize-winning poet, an Allegheny College English professor, reads from *Honey, Olives, Octopus: Adventures at the Greek Table*, his new book that is a combination of memoir, travel writing, and essay. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Juried Art Exhibits and Artwork Critique":** Ann Arbor Women Artists. Landscape artist Nancy Flanagan discusses what jurors look for when making selections for an exhibit. Flanagan also gives brief critiques; if you wish to participate, bring 2 small works, preferably related. 7:30 p.m., 4844 Jackson Rd., suite 100. Free. 996-2551.

★**"Three Months in the Forest":** Michigan Botanical Club. Local field botanist Amanda Klain discusses the flora and character of the Manistee National Forest, where she worked this past summer. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**Jazz Combos:** U-M School of Music. Robert Hurst directs jazz and contemporary improvisation students and well-known Detroit jazz trumpeter Marcus Belgrave in jazz standards and originals. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

short fiction

Karen Russell

Imaginative leaps

Karen Russell is moving fast, and she's having the kind of enormous early success I thought was no longer possible for a literary writer in America. Her novel *Swamplandia!*—about a family of alligator wrestlers living in a quasi-mythical version of the Everglades—was short-listed for the Pulitzer Prize last year. This year she was awarded a MacArthur “genius” grant, and she published *Vampires in the Lemon Grove*, her second collection of short stories. And she is just thirty-two years old.

What's even more remarkable is that she has found her own approach to telling stories that doesn't resemble the work of anyone else. Russell is able to combine a realistic understanding of the natural world with a sense of our often-surreal interaction with it, and along the way she brings in myth and even popular culture. This complicated literary stew is often funny and provocative, and usually feels like a metaphor for the largest issues of life. Although it is often difficult for this reader to pinpoint exactly what the metaphor might be, the uncertainty itself is usually very interesting.

For instance, the title story, “Vampires in the Lemon Grove,” takes place in Italy. An aged vampire—if they can age—is living—if that's what they do—in an Italian lemon grove. He's trying to keep himself off “the blood” by eating lemons and watching the tourists parade through the beautiful landscape. He understands his longings, and he tries to control them, even though he knows that in the end he must succumb. The dust jacket says this is a tale of addiction and terror, but I read it more as a fable about aging and the inevitably futile efforts we make to avoid it.



MICHAEL LIONSTAR

Russell's stories move all over the globe and through all kinds of characters, many of them more easily recognizable than the old vampire in Italy. She can get even more wonderfully strange and turn young women into gigantic silk worms spinning perfect colors from their abdomens (in “Reeling for the Empire”), or she can write a haunting story about American pioneers failing to succeed on their arid farm in Nebraska in the late nineteenth century (in “Proving Up”). In “The New Veterans,” a masseuse practices her art on a returning veteran from one of our recent desert wars. The tragedy that has damaged his psyche has been tattooed on his back as an act of homage to a fallen comrade. By massaging his back, the masseuse lessens the psychological pain, but she finds the veteran's story moving into her imagination. This is a tale of redemption, but more than that, it's about how those of us living in our illusions and our comfort must genuinely confront the horrors experienced by those we send to war in our name. We knew that was a necessary imaginative leap for our cultural amnesia, but Karen Russell has made it for us.

Russell reads at UMMA on November 21.

—Keith Taylor

19 TUESDAY

★**Daniel Kelm: U-M Hatcher Grad Library.** This Massachusetts book artist shows and discusses his recent work. Noon–1 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**“Stories that Drive Us”: American Business Women's Association.** Talk by local writer and entrepreneur Lynne Meredith Golodner. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at abwa-maia.org by Nov. 14. 657-1029.

★**Temple Beth Emeth Spirituality Book Club.** Nov. 19 & 21 (choose one). All invited to discuss two books by Leonard Felder: *Here I Am: Using Jewish Spiritual Wisdom to Become More Present, Centered, and Available for Life and Seven Prayers that Can Change Your Life*. 7–8 p.m. (Nov. 19) & noon–1 p.m. (Nov. 21), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665-4744.

★**“Everyday Antiracism: Getting Real about Race in School”: Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to join a discussion of section C of this collection of essays that address race and inequality in schools. 7–9 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. Child care available with advance notice. chuck@icpj.net, 663-1870.

★**“Cooking Reform Judaism”: U-M Hatcher Grad Library.** U-M Frankel Center for Judaic Studies director Deborah Dash Moore discusses cookbooks produced by members of the National Federation of Temple Sisterhoods and the changing meanings attached to Jewish food over the course of the 20th century. 7–9 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**“The Pelvic Floor”: Ann Arbor District Library.** U-M Health System urogynecology, physical therapy, and sexual health experts discuss current treatments for prolapse of the pelvic organs and incontinence common among aging women. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**“Herbal Wisdom: What Is Dangerous?”: People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**“Paying for the Party: Higher Education & Social Inequality”: American Association of University Women.** U-M sociology and organizational studies professor Elizabeth Armstrong discusses her new book, co-written with Laura T. Hamilton, about how the university cultures of status-seeking and sororities put less wealthy students at a disadvantage, even after college. The program begins with socializing. Signing. 7–9 p.m., Cleary University, 3601 Plymouth. Free. 973-6287.

★**Skazat! Poetry Series at Sweetwaters.** Reading by Julie Babcock, a widely published local poet. The program begins with open mike readings. 7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**“Alice in Wonderland”: Quality 16.** Live broadcast of the Royal Opera House production of English choreographer Christopher Wheeldon's acclaimed 2011 ballet, with a Joby Talbot score, adapted from the Lewis Carroll fantasy classic. 7 p.m., Quality 16, 3686 Jackson. Tickets \$17 in advance at gqi.com and at the door. 623-7469.

★**“Intervention”: Dawn Farm.** Best-selling writers Jeff and Debra Jay discuss the principles outlined in their book, *Love First: A New Approach to Intervention*.

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tion for Alcoholism and Drug Addiction. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 485-8725.

★“Isle Royale: Lake Superior Protects a National Treasure”: Huron Valley Sierra Club. Talk by Vic Foerster, arborist and author of *Naked in the Stream: Isle Royale Stories*. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story. November's theme: “Office.” The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

20 WEDNESDAY

“Ann Arbor's Economic Status and Future”: Ann Arbor City Club Lunch & Learn. Lecture by Mayor Hieftje. The program begins with lunch. 11:30 a.m.-1 p.m., AAC, 1830 Washtenaw. \$30. Reservations required by Nov. 15. 662-3279, ext. 1.

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of a book TBA. 12:30-2 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★“Physical Expressions of Winning Hearts and Minds: Body Politics of the American Missionaries and Armenians of ‘Asiatic Turkey’”: U-M Armenian Studies Program. Talk by Istanbul Kemerburgaz University sociology professor Nazan Maksudyan. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★“Winter Dreams”: Ann Arbor District Library. Ann Arbor Symphony Orchestra conductor Arie Lipsky and AASO concertmaster and U-M violin professor Aaron Berofsky discuss this Tchaikovsky symphony, a rarely heard masterpiece the AASO performs on Nov. 23 (see listing). 4:30-5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Huron River Data Presentation: Huron River Watershed Council. HRWC staffers discuss the results of data collected over the past year to monitor the health of the river. 6:30-8 p.m., NEW Center, 1100 N. Main. Free. Reservations required via email to jfrenzel@hrwc.org. 769-5123.

★“Digital Photo Management & Sharing”: Ann Arbor District Library. AADL staff offer demos of options for managing digital photos, including Flickr, Picasa, Dropbox, Shutterfly, and Snapfish. 7-9 p.m., AADL Malletts Creek Branch training center, 3090 E. Eisenhower (between Stone School & Packard). Free. Space limited; first come, first served. 327-4555.

★“Drumunity!” Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★“Where Harry Met Sally: The Jewish Deli in America”: U-M Hatcher Grad Library. Dickinson College religion and Judaic studies professor Ted Merwin discusses the American Jewish deli as a neighborhood institution. 7-9 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★“Have You Heard?": Hearing Voices Network of Ann Arbor. Local HVN members and guest speakers discuss their personal experiences with hearing voices and their interpretation of that experience, which runs counter to the mainstream view of it as psychosis. Also, screening of some documentary film clips and Q&A. Refreshments. 7-9 p.m., Ann Arbor Friends Meeting House, 1420 Hill. Free. 709-2183.

★“The Art of Youth: Crane, Carrington, Ger-shwin, and the Nature of First Acts”: Nicola's Books. U-M English professor Nicholas Delbanco reads from and discusses his new book about 3 artistic prodigies who died young: writer Stephen Crane, painter Dora Carrington, and composer George Ger-shwin. Signing. 7 p.m., Nicola's, 2513 Jackson, West-gate shopping center. Free. 662-0600.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Yes, Chef*, Marcus Samuelsson's award-winning memoir about growing up as an Ethiopian adopted by Swedish parents, learning cooking from his Swedish grandmother, and eventually becoming an acclaimed chef in New York City. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★“Delaware: Red Knots and Horseshoe Crabs”: Washtenaw Audubon Society. Haehnle Audubon

Society Stewardship Committee members Gary Siegrist and Lathe Claflin present a slide-illustrated talk on this spot in Delaware Bay where the dwindling population of Red Knot sandpipers stops every spring to refuel on horseshoe crab eggs before continuing to their Arctic breeding grounds. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★Trombone Ensemble: U-M School of Music. David Jackson directs this music student ensemble in works by Bach, Barber, Debussy, Dukas, Ewazen, Fox, Hartley, and Premru. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★Campus Philharmonia Orchestra: U-M School of Music. Mélisse Brunet conducts this ensemble of nonmusic majors in Beethoven's *Prometheus Over-ture*, Bartok's *Rumanian Folk Dances*, and Bizet's *Carmen Suite*. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Cam-pus. Free. 764-0594.

Big Sean: EMU Convocation Center. Widely ac-claimed young Detroit hip-hop MC whose debut album *Finally Famous* earned the 2012 BET Best New Artist award and 2 Grammy nominations. He re-cently released his 2nd album, *Hall of Fame*. 8 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$27-\$52 in advance at the EMU Convocation Center and at emutix.com, and at the door. 487-2282.

★Horn Studio Recital: U-M School of Music. Performances by sophomore horn students of U-M music professors Adam Unsworth and Bryan Ken-nedy. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

“The Vast Difference”: Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

21 THURSDAY

★“The Challenges of Teaching Sight-Reading in College”: Ann Arbor Area Piano Teachers Guild. U-M piano lecturer Katherine Collier gives a lecture-demonstration on how to gain confidence through rhythm reading, keyboard geography skills, harmon-ic awareness, and exercises away from the piano. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★“The Firebird”: Wild Swan Theater. Nov. 21-24. This award-winning local children's theater pres-ents its adaptation of Russia's most famous folktale, with dancing and music. In the course of a perilous journey to recover the elusive Firebird and save his family's kingdom, young Prince Ivan must over-come the horrible witch Baba Yaga, Nurl the Gnome, Sitchik the Snake King, and the ogre Koschey the Deathless. Live balalaika music by local musicians David Mosher and Nan Nelson. Suitable for kids age 4 & over. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage “touch” tours are available by prearrangement for blind audi-ence members. 10 a.m. (Nov. 21 & 22), 12:30 p.m. (Nov. 21 & 22), & 2 p.m. (Nov. 23 & 24), WCC Mor-ris Lawrence Bldg. Towsley Auditorium, 4800 E. Hu-ron River Dr. Tickets \$15 (youth and seniors, \$10; \$3 lap passes available for kids age 1 & under) in advance at wildswantheater.org and by phone, and at the door. 995-0530.

★International Neighbors. All area women invited for a traditional Thanksgiving meal, with a variety of dishes, including vegetarian and nonvegetar-ian, traditional and international. All encouraged to bring nonperishable food items to donate to Food Gatherers. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyte-rian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

★“Mapping Fear: Stoking the Fires of the French and Indian War”: U-M Clements Library. Talk by Clements Library map curator Mary Sponberg Ped-ley. 4 p.m., 100 U-M Hatcher Grad Library, enter from the Diag. Free. 764-2347.

★Karen Russell: U-M English Department Zell Visiting Writers Series. See review, p. 85. Fiction reading by this 2013 MacArthur “genius” Award winner whose highly acclaimed novel *Swamp-landia*, about an alligator-wrestling family beset by tragedy and failure, was a Pulitzer Prize finalist. Her latest book, *Vampires in the Lemon Grove*, is a col-lection of surreal, magical short stories praised by an NPR critic as “one of the most innovative, inspired short-story collections in the past decade.” Russell uses fantastic events and characters to explore exis-tential horrors, such as a group of Japanese women held captive in a factory and transformed into human silkworms, a massage therapist who heals by manip-ulating tattoos on a war vet's torso, and two lonely

vampires trying to slake their blood thirst in a sunny lemon grove. 5:10 p.m., *UMMA Auditorium*, 525 S. State. Free. mslevad@umich.edu, 764-6330.

★**"Parking Stress Outside the Bedroom Door": Bookbound.** Local writer Lois Maharg reads from her new book, *The Savvy Insomniac: A Personal Journey Through Science to Better Sleep*, and discusses strategies for reducing the effects of stress on sleep. Signing. 7 p.m., *Bookbound*, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"I Can Hear the Sun": Ann Arbor District Library.** The local children's theater troupe *Wild Swan Theater* presents readings of excerpts from its new play-in-progress, an adaptation of Patricia Polacco's story about a young homeless boy who begins to find a place in the world as he tends a group of wild geese in a city park. 7-8 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-8301.

★**"Annie": Young People's Theater.** Nov. 21-24. Jayme Kelmigian directs young local actors in Charles Strouse, Martin Charnin, and Thomas Meehan's upbeat Tony Award-winning 1976 musical comedy inspired by the Little Orphan Annie comic strip. Set in Depression-era New York, the plot follows the adventures of the plucky Annie and her faithful sidekick pup Sandy as they escape an orphanage run by the despicable Miss Hannigan and eventually find a home with the millionaire Daddy Warbucks, rubbing elbows with FDR along the way. Songs include "Tomorrow," "We'd Like to Thank You, Herbert Hoover," "Hard-Knock Life," and "Easy Street." 7 p.m. (Nov. 21-23), 1 p.m. (Nov. 23), & 2 p.m. (Nov. 24), *Lydia Mendelssohn Theatre*, 911 North University. Tickets \$15 (students age 18 & under & seniors age 65 & older, \$10) in advance at the Michigan Union Ticket Office, muto.umich.edu, & by phone, and (if available) at the door. 763-TKTS.

★**"White Christmas: The Musical": Encore Musical Theatre Company.** Every Thurs.-Sat. (except Nov. 28), Nov. 21-Dec. 22. Barbara Cullen directs this 2004 musical, adapted from the 1954 film, about 2 nightclub performers who help an old army pal try to make his winter resort popular. The Irving Berlin score features "Blue Skies," "Count Your Blessings," "How Deep Is the Ocean," and the iconic title song. Cast: Jess Alexander, Darcy Link, Jennifer Bachman, and Tim Brayman. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Dec. 5), *Encore*, 3126 Broad St., Dexter. Thurs. eve.: \$26 (seniors age 55 & older and youth age 17 & under, \$24; groups of 10 or more, \$22; Nov. 21 preview only, \$18); Fri. & Sat. eve.: \$32 (seniors age 55 & older and youth age 17 & under, \$29; groups of 10 or more, \$26); Thurs., Sat. & Sun. matinee: \$28 (seniors age 55 & older and youth age 17 & under, \$25; groups of 10 or more, \$24). Tickets available in advance at theencoretheatre.org and at the door. \$15 student rush tickets available at the door only 1 hour before showtime. 268-6200.

★**"Thin Air": U-M Basement Arts.** Nov. 21-23. Matthew Flickinger directs U-M students in an improvised one-act play based on audience suggestions. 7 p.m. (Nov. 21-23) & 11 p.m. (Nov. 22), *U-M Walgreen Drama Center Studio 1*, 1226 Murfin, North Campus. Free. basementarts.org.

★**Michigan Archaeological Society.** Independent filmmaker Aaron Martin shows and discusses his new film about the Cleveland Museum of Natural History. 7:30 p.m., *U-M Kelsey Museum of Archaeology*, 434 S. State. Free. (248) 437-4183.

★**"Goethe's Diner": Rudolf Steiner High School Drama Club.** Nov. 21-23. Rudolf Steiner students perform Steiner School English and drama teacher Mary Emery and her son Jules Holbrook's comedy about a young man who sells his soul to the Devil for the waitress in a diner. 7:30 p.m., *Rudolf Steiner High School*, 2230 Pontiac Trail. \$5 (students, \$3; family, \$12) at the door only. 669-9394.

★**"Bob: A Life in Five Acts": Community High School Ensemble Theater.** Nov. 21-24. Quinn Strassel directs Community High students in award-winning young San Francisco-based playwright Peter Sinn Nachtrieb's exuberantly comic exploration of the mythology of the American Dream that chronicles the highly unusual life of a man's life-long quest to become a "Great Man." Nachtrieb is on hand after the Nov. 23 performance for a Q&A with the audience. Stars Milo Tucker-Meyer and an ensemble of more than 40 performers who enliven the evocation of a wild contemporary American landscape with original music, interpretive dance, and absurdist comedy. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), *Community High School Craft Theater*, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$12 (students, \$8) in advance at showtix4u.com and at the door. 994-2025.

★**"Three Sisters": U-M Theatre Department.** Nov. 21-24. U-M theater professor Priscilla Lindsay directs U-M drama students in Allison Horsley's translation of Chekhov's intricate, incisive psychological close-up of the lives and loves of three high-minded young women trapped in a turn-of-the-century Rus-

sian provincial village. The play is an exquisite blend of comic and dark elements—Chekhov claimed he had written a "vaudeville." Without a single star or heroic figure, it is one of the first ensemble pieces written for the stage. This production uses an adaptation of the standard text, by former Oregon Shakespeare Festival artistic director (and U-M grad) Libby Appel, that includes elements of Chekhov's original writing that had been either changed or excised by others. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), *U-M Walgreen Drama Center Arthur Miller Theatre*, 1226 Murfin, North Campus. Tickets \$28 (students, \$10) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**"Jerry's Girls": Performance Network Professional Season.** See 14 Thursday. 7:30 p.m.

★**Creative Arts Orchestra: U-M School of Music.** Mark Kirschenmann conducts this adventurous jazz student ensemble in a program TBA. 8 p.m., *U-M Music School McIntosh Theatre*, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**"Scopes (of)": U-M Dance Department B.F.A. Concert.** Nov. 21-23. An evening of original choreography by U-M dance majors Alison Coleman, Kristen Donovan, Christina Papetti, Maddy Rager, and Nola Smith. 8 p.m., *U-M Dance Bldg. Betty Pease Studio*, 1310 North University Ct. (off Observatory). \$7 at the door only, beginning at 7 p.m. 763-5460, 763-5461.

★**"The Vast Difference": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

★**"Hollywood and Hyde": Emergent Arts.** See 7 Thursday. 8 p.m.

★**Tim Walkoe: Ann Arbor Comedy Showcase.** Nov. 21-23. A grand prize winner on ABC's *America's Funniest People*, this popular Chicago comic mixes song parodies with a rapid-fire series of one-liners, jokes, and topical observations. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), *AACS*, 314 E. Liberty. \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

22 FRIDAY

★**24th Annual Gaming Convention: U-Con.** Nov. 22-24. 400-600 competitors are expected to turn out to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A "Kid U-Con" area features a variety of games and activities for kids. Participants also are invited to bring in games to play in an open gaming area. Representatives of game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sales and demos of games. Registration begins today at 9 a.m. 10 a.m.-4 a.m. (Nov. 22), 9 a.m.-4 a.m. (Nov. 23), & 9 a.m.-6 p.m. (Nov. 24) *Marriott Ypsilanti at Eagle Crest*, 1275 Huron St., Ypsilanti. Week-end pass \$20 in advance, \$25 at the door; Fri. & Sun. \$10 at the door only; Sat. \$15 in advance, \$20 at the door; kids 12 & under (accompanied by an adult) \$10. Also, \$3 to play most games. Advance registration available online at ucon-gaming.org. 930-6363.

★**"The Firebird": Wild Swan Theater.** See 21 Thursday. 10 a.m. & 12:30 p.m.

★**Andrew Callahan and Ahyoung Cho: Jewish Community Center.** Performances by these 2 U-M music school piano majors. Program TBA. 1 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5. 971-0990.

★**"Drilling Deep Beneath Antarctic Ice to Reveal Past and Future Climate Changes": U-M Earth and Environmental Sciences Department.** Lecture by University of Nebraska stratigraphy professor David Harwood. 4-5 p.m., *1528 Little Bldg.*, 425 East University. Free. 763-4690.

★**"Urdu Cinema During the 1940s and 50s": U-M Center for South Asian Studies.** Lecture by Cornell University art history professor Ifitkhar Dadi. 4 p.m., *1636 SSWB*, 1080 South University. Free. 615-4059.

★**"Save a Heart Celebration of Food and Wine": C.S. Mott Children's Hospital Congenital Heart Center Fundraiser.** Strolling tastings of 100 wines from around the world, as well as microbrews and food from local restaurants and caterers. 6:30 p.m., *Michigan League*. Tickets \$60 in advance; \$75 at the door. umsaveheart.org. 763-9370.

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including poet Derrick Austin and fiction writer Meron Hadaro. 7 p.m., *UMMA Auditorium*, 525 S. State. Free. 615-3710.

★**"The Best Christmas Pageant Ever": EMU Theatre Department.** Nov. 22-24 and Dec. 5-8. EMU

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drama professor Christine Tanner directs EMU drama students in Barbara Robinson's comedy about a family of hooligans who take over the Sunday school Christmas pageant. Joseph and the Wise Men get in a fight, Mary runs away with the baby, and as the miscreants lie, steal, and smoke cigars, the pageant descends into a state of raucous hilarity that harbors a heartwarming denouement. A family-oriented production for theatergoers age 6 & up. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun), EMU Quirk Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students, \$12; kids 12 & under, \$7) in advance and at the door. 487-1221.

"Annie": Young People's Theater. See 21 Thursday. 7 p.m.

"Thin Air": U-M Basement Arts. See 21 Thursday. 7 & 11 p.m.

"Music of the Hour": Ann Arbor Cantata Singers Fall Concert. Nov. 22 & 24 (different locations). Ann Marie Koukios conducts this polished semiprofessional local ensemble in sacred choral music composed for different hours of the day. The program includes works by Schubert and Mendelssohn as well as contemporary composers Frank Desby and Bona Shur. The Nov. 24 concert includes live accompaniment by the **Michigan Sinfonietta Ensemble.** 7:30 p.m., First United Methodist Church (Nov. 22), 1200 N. Ann Arbor St., Saline and St. Paul Lutheran Church (Nov. 24), 420 W. Liberty. \$15 (students & seniors, \$12; kids age 18 & under, free) in advance at a2cantatasingers.org, and at the door. 996-8867.

"The Caucasian Chalk Circle": Greenhills School. Nov. 22-24. Emily Wilson-Tobin directs Upper School students in Bertolt Brecht's parable based on an ancient Chinese fable. A peasant girl rescues her kingdom's abandoned infant heir during a revolution in a mythical country in the Caucasus mountains. When the child's birth mother reasserts her claim to the boy in order to regain her lands and power, a judge applies a Solomon-like test to determine the true mother. 7:30 p.m. (Nov. 22 & 23) & 2 p.m. (Nov. 24), Greenhills School, 850 Greenhills Dr. \$12 (students & seniors, \$10). 205-4098.

"Goethe's Diner": Rudolf Steiner High School Drama Club. See 21 Thursday. 7:30 p.m.

"Bob: A Life in Five Acts": Community High School Ensemble Theater. See 21 Thursday. 7:30 p.m.

"Dedications and Anniversaries": U-M Symphony Band. Michael Haitcock conducts this music student ensemble in a program to mark the 50th anniversary of JFK's assassination and the 150th anniversary of the Gettysburg Address. Program: Puts' Elegy, Stravinsky's Symphonies of Wind Instruments, Lang's Lying, Cheating, Stealing, Grainger's Bell Piece, Mailman's For Precious Friends Hid in Death's Dateless Night, and Copland's Lincoln Portrait. With narration by U-M voice professor Stephen West. Preceded at 7:15 p.m. in the lower lobby by a lecture about the program. 8 p.m., Hill Auditorium. Free. 764-0594.

Katie Geddes & Friends: Green Wood Coffee House Series (First United Methodist Church). An evening of acoustic music hosted by Geddes, a local folksinger who sings in a clear, strong voice. Her repertoire includes songs by everyone from Buffy Sainte-Marie and John Prine to Michael Nesmith and Lennon & McCartney, and her recent CD *We Are Each Other's Angels* has been getting airplay around the world. The lineup also includes **The Chenille Sisters**, the nationally renowned local trio of singer-songwriters Cheryl Dawdy, Connie Huber, and Grace Morand known for its breathtakingly precise and resonant vocal harmonies and eclectic repertoire that mixes originals with jazz, swing, blues, and folk standards, and **All about Eve**, the vocal trio of Geddes, Deb Wood, and Debra Gerber. They specialize in close-harmony pop, folk, and gospel tunes, some performed a cappella and some accompanied on guitar or piano. Also, other guests TBA. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

The Diego Rivera Sextet: Kerrytown Concert House. Led by jazz saxophonist-composer Rivera, also an MSU music professor, this group celebrates the release of its album, *The Contender*, featuring



The Dreamland Theater Puppet Troupe performs Naia Venturi's adaptation of Shakespeare's *A Midsummer Night's Dream* with marionettes and shadow puppets on October 26 and November 2, 9, 16, and 30.

Rivera's original compositions and arrangements of standards by Jerome Kern, Horace Silver, and Stevie Wonder. With trumpeter Dwight Adams, trombonist Michael Dease, pianist Rick Roe, bassist David Rosin, and drummer Nate Winn. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

"Scopes (of)": U-M Dance Department B.F.A. Concert. See 21 Thursday. 8 p.m.

"Rent": U-M MUSKET. Nov. 22-24. Students present Jonathan Larson's Tony- and Pulitzer Prize-winning 1996 musical, based on Puccini's *La Bohème*, about an impoverished community of artists in the East Village living under the shadow of AIDS. It features an inventive rock score with intricate choral work and dexterous lyrics. 8 p.m. (Nov. 22 & 23) & 2 p.m. (Nov. 24), Power Center. Tickets \$13 (students with ID, \$7) in advance at the Michigan League Ticket Office, and at the door. 764-2538.

"White Christmas: The Musical": Encore Musical Theatre Company. See 21 Thursday. 8 p.m.

"Jerry's Girls": Performance Network Professional Season. See 14 Thursday. 8 p.m.

"Hollywood and Hyde": Emergent Arts. See 7 Thursday. 8 p.m.

"Three Sisters": U-M Theatre Department. See 21 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Tim Walkoe: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

23 SATURDAY

"Late Fall Trip to Belle Isle": Washtenaw Audubon Society. Oakland Audubon Society president Don Burlett leads a hike through this Detroit island park designed by the renowned landscape architect Frederick Law Olmstead to look for migrating or wintering waterfowl, gulls, sparrows, and raptors. 6:45 a.m. departure, carpool from the Park-n-Ride lot, Plymouth Rd. just west of US-23. Free. 677-3275.

Christmas Bazaar: First Presbyterian Church Missions Fundraiser. Nov. 23 & 24. Sale of Haitian rum cakes, handmade items from the Philippines and Russia, artisan silver jewelry from Nicaragua, carved olive wood from Israel/Palestine, and more. Also, sale of fair trade items from Ten Thousand Villages. Door prize. 9 a.m.-2 p.m. (Nov. 23) & 8:30 a.m.-1 p.m. (Nov. 24), First Presbyterian Church Social Hall, 1432 Washtenaw. Free admission. 995-0281.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. Nov. 23 & 24. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. Includes jewelry, carved wood & ceramic animals, creches, baskets, boxes, desk accessories, scarves, dolls, and silver and brass items. 9 a.m.-12:30 p.m., Zion Lutheran Church (use back entrance), 1501 W. Liberty. Free admission. 663-0362.

"Kids Are Chefs, Too!": U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited to

make applesauce, pumpkin pie, and stuffing using seasonings that come from plants similar to the ones found in the conservatory. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$8 per child; metered parking. Pre-registration recommended. 647-7600.

"Nature Tales": Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited for a reading from Kate Messner's *Over and Under the Snow*. After the reading, kids craft the kind of burrow a hibernating animal makes. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$2 per person. 997-1533.

"Hands-On Hodgepodge": Ann Arbor Hands-On Museum. Nov. 23 & 24. Museum staff lead various hands-on activities. 10 a.m.-4 p.m. (Nov. 23) & noon-4 p.m. (Nov. 24), AAHOM, 220 E. Ann. \$10 regular admission (members & infants, free). 995-5439.

Holiday Craft Show: St. Joseph Catholic Church. Show and sale of crafts by more than 40 artists. Refreshments, desserts, and lunch available. 10 a.m.-4 p.m., St. Joseph Catholic Church, 9425 Whitaker Rd., Ypsilanti. Free admission. 461-6555.

"Art on the Lake": Local Ann Arbor Artists Open House and Sale. Nov. 23 & 24. Show and sale of clothing, jewelry, art glass, and more by nationally known artists Carol Furtado, Idelle Hammond-Sass, and Annette Baron. Refreshments. 11 a.m.-4 p.m. (Nov. 23) & noon-4 p.m. (Nov. 24), 505 Lakeview Ave. (off Liberty east of Wagner). Free admission. 663-7114, 741-4441.

Dexter Community Orchestra: Barnes & Noble. Performances by wind and string ensembles from this disciplined volunteer orchestra. 11 a.m., noon, and 1 & 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Gaming Tournaments: Ann Arbor District Library. Video game tournaments. Nov. 23: Wii Sports Resort. For adults and kids in grade K & up. Nov. 24: Mario Kart. For all ages. 1-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

"Turkey Talk": Waterloo Recreation Area. WRA park interpreter Katie McGlashen discusses how the North American wild turkey was brought back from the brink of extinction. She also dresses an audience volunteer in some props to represent turkey adaptations and behavior, and participants can make a turkey call to take home. 2-3:30 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

"DIY Mini Notebooks": Ann Arbor District Library. Craft activity for kids in grades K-5. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"The Firebird": Wild Swan Theater. See 21 Thursday. 2 p.m.

"Hollywood and Hyde": Emergent Arts. See 7 Thursday. 2 p.m.

Motown Dance Party: Beth Israel Congregation. Dancing to live music by Soulivity, a local ensemble of lawyers that was a finalist in the 2012 American Bar Association's national Battle of the Bands. Proceeds benefit an alternative spring break service trip for high school students. 6:30-9 p.m., LIVE,

102 S. First St. \$10 in advance by mail to Beth Israel Congregation (2000 Washtenaw, 48104); \$15 at the door. 664-9897.

International Folk Dancing: Ann Arbor Folk-dancers. Balkan and Israeli dancing to live music by the Ethnic Connection. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$10 (students, \$5). 709-8748.

"Annie": Young People's Theater. See 21 Thursday. 1 & 7 p.m.

"The Best Christmas Pageant Ever": EMU Theatre Department. See 22 Thursday. 7 p.m.

★"Thin Air": U-M Basement Arts. See 21 Thursday. 7 p.m.

"The Caucasian Chalk Circle": Greenhills School. See 22 Friday. 7:30 p.m.

"Goethe's Diner": Rudolf Steiner High School Drama Club. See 21 Thursday. 7:30 p.m.

"Bob: A Life in Five Acts": Community High School Ensemble Theater. See 21 Thursday. 7:30 p.m.

4th Saturday Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. Reuven AnafShalom and Marlin Whitaker call to live music by the Stout Hearted String Band. Bring a snack to share, if you wish. Preceded at 7 p.m. by a beginner lesson. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 (members, \$9; students, \$5). 786-8380.

The Kava Lounge: The Yellow Barn. Open stage for musicians, poets, storytellers, performance artists, and dancers. Kava-coconut tea. 8 p.m.-midnight, Yellow Barn, 416 W. Huron. \$10 (Yellow Card holders, free). ouryellowbarn.com.

Winter Concert: U-M G-Men. This all-male student a cappella ensemble sings songs in various styles, including pop, rock, Latino, and others. 8 p.m., Rackham Auditorium. Tickets \$10 (students, \$7) in advance and at the door. gmen@umich.edu.

"Of Innocence and Experience": U-M Men's Glee Club. Eugene Rogers conducts this popular men's chorus, the second-oldest college glee club in the U.S., in a program highlighted by Portuguese composer Eurico Carrapatoso's *Diptych of Innocence and Light*, a new work based on William Blake's poetry, as well as "In Taberna" from Orff's *Carmina Burana*, with guest soloists Stephen Lancaster and Justin Berkowitz and the U-M Percussion Ensemble. 8 p.m., Hill Auditorium. Tickets \$15-\$18 (students with ID, \$5) in advance at ummgc.org, and at the door. 764-1448.

Ryan Wolfe: Canterbury House. Performance by this Portland singer-pianist whose influences range from P-Funk to Prince to Stevie Wonder to Sigur Ros. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

Drew DeFour & Friends: Ann Street Music Room. Ensemble led by this local singer-songwriter-pianist whose songs are influenced by Tom Waits, Dr. John, and Ray Charles. 8 p.m. (doors open at 7:30 p.m.), Ann Street Music Room, 812 Ann St., Ypsilanti. \$10 at the door only. 829-0148.

"Winter Dreams": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in Tchaikovsky's seldom heard Symphony no. 1 in G minor, a work he thought was "better than any of my other more mature works." The program also includes Glazunov's brilliant Violin Concerto with soloist Aaron Berofsky and Arvo Pärt's *Fratres*, a work that evokes a wintry woods and coastline and builds to a haunting intensity. 8 p.m., Michigan Theater. Tickets \$12-\$60 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

"Scopes (of)": U-M Dance Department B.F.A. Concert. See 21 Thursday. 8 p.m.

"Rent": U-M MUSKET. See 22 Friday. 8 p.m.

"White Christmas: The Musical": Encore Musical Theatre Company. See 21 Thursday. 3 & 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Jerry's Girls": Performance Network Professional Season. See 21 Thursday. 8 p.m.

"Three Sisters": U-M Theatre Department. See 21 Thursday. 8 p.m.

Tim Walkoe: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

24 SUNDAY

★Hanukkah Celebration: Ann Arbor Jewish Cultural Society. Family-oriented program featuring candle lighting, singing & dancing, bounce houses, games, and a Hanukkah Shop where—for a nominal cost—kids can purchase gifts for family and friends. Lots and lots of latkes. All invited. 10:30 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

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★**"Land Conservation Achievements in Washtenaw and Surrounding Counties":** Ann Arbor Friends Sustainability Series. Talk by land conservation and preservation consultant and former Washtenaw Land Trust director Barry Lonik. 1-2:30 p.m., Friends Meeting House, 1415 Hill St. Free. 239-3199.

★**"The Boy Governor: Stevens T. Mason and the Birth of Michigan Politics":** Genealogical Society of Washtenaw County. Local historian and journalist Don Faber discusses his new book about Michigan's first and youngest governor. Followed by a panel discussion with club members on their experiences in using online genealogy trees. 1:30-3 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Snow Queen Tutus":** Ann Arbor District Library. All kids in grades K-5 invited to make a Snow Queen tutu in anticipation of the release of the Disney movie *Frozen*. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★**"Adolph Gottlieb, Sculptor":** UMMA. See review, p. 59. Docent-led tour of the current exhibit of works by this abstract expressionist best known for his paintings and his relationship to Rothko. 2 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★**U-M Percussion Ensemble:** U-M School of Music. Joseph Gramley and Jonathan Ovalle direct this music student ensemble in 20th- and 21st-century works, including Brett Dietz's *Sharpened Stick*, Jennifer Higdon's *Splendid Wood*, Michael Udow's *Timbrack Quartet*, Christopher Rouse's *Ogoun Badgris*, Joan Tower's *DNA*, John Luther Adams' ... and bells remembered, and Dwayne Rice's *Septet*. 2 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**"All About the Trio":** Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in a lecture-concert. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**"The Firebird":** Wild Swan Theater. See 21 Thursday. 2 p.m.

★**"The Best Christmas Pageant Ever":** EMU Theatre Department. See 22 Thursday. 2 p.m.

★**"Jerry's Girls":** Performance Network Professional Season. See 14 Thursday. 2 p.m.

★**"Rent":** U-M MUSKET. See 22 Friday. 2 p.m.

★**"Annie":** Young People's Theater. See 21 Thursday. 2 p.m.

★**"The Vast Difference":** Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**"Bob: A Life in Five Acts":** Community High School Ensemble Theater. See 21 Thursday. 2 p.m.

★**"The Caucasian Chalk Circle":** Greenhills School. See 22 Friday. 2 p.m.

★**"Three Sisters":** U-M Theatre Department. See 21 Thursday. 2 p.m.

★**"White Christmas: The Musical":** Encore Musical Theatre Company. See 21 Thursday. 3 p.m.

★**"Beethoven Lives Upstairs":** Ann Arbor Symphony Orchestra Family Concert Series. Paul Pement directs this concert adaptation of the story about a 12-year-old named Christoph who grows impatient with the ruckus and uproar caused by his mom's eccentric, prickly upstairs boarder, Ludwig van Beethoven. Christoph fires off complaining letters to his music-loving uncle, whose tolerant replies eventually help the boy develop a friendship with the stormy composer. Professional actors create the play's range of characters on a simple set behind which the AASO members, led by Arie Lipsky, play snippets of the composer's overtures, sonatas, and symphonies, which are interspersed with the action. Geared toward kids age 6 & up. 4 p.m., Michigan Theater. \$12 (kids, \$8) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

★**EMU Wind Symphony:** EMU Music Department. This music student ensemble is joined by saxophone professor Woody Chenoweth for a program TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Music of the Hour":** Ann Arbor Cantata Singers Fall Concert. See 22 Friday. 4 p.m.

★**Brooklyn Rider and Béla Fleck:** University Musical Society. The musically adventurous Brooklyn-based string quartet Brooklyn Rider, whose members are also part of the Silk Road Ensemble, is joined by the legendary banjo virtuoso Fleck in a performance of *Night Flight Over Water*, Fleck's newly composed

quintet for banjo and string quartet, as well as classical works. Fleck, winner of 14 Grammy Awards, is known for his innovative work with his instrument and his encyclopedic knowledge of various musical traditions, both evident on his recently released album *The Imposter*. The interplay between Fleck and the members of Brooklyn Rider allows for "a unique exploration of the classical quintet form, as Fleck seeks to explore not only the possibilities for his own instrument as interloper and collaborator, but also a tonal and harmonic inquiry at once playful and sophisticated," writes an *All Music* reviewer. 4 p.m., Rackham Auditorium. \$24-\$56, in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**19th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate nonperishable food or money for those in need. Refreshments. 7-8 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 424-1535, 662-3654.

★**Chamber Choir:** U-M School of Music. Jerry Blackstone conducts this music student ensemble in Vaughan Williams' "O clap your hands," Britten's *Festiva Te Deum*, Meador's *Ubi Caritas*, Bolcom's "A Song for St. Cecilia's Day," Howell's *Magnificat et Nunc Dimittis*, MacMillan's *Cantos Sagrados*, and Johnson's arrangement of "Soon ah will done, I wanna die easy." 7 p.m., Hill Auditorium. Free. 764-0594.

25 MONDAY

★**"The Michigan Theater: Ann Arbor's Home for Fine Film and the Performing Arts Since 1928":** Ann Arbor District Library. EMU film professor Henry Aldridge, head organist at the Michigan Theater since 1972 and a principal actor in saving the theater in 1979, discusses his new book. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"A Cappellapalooza":** Ann Arbor Public Schools. Performances by extracurricular a cappella groups from Huron, Pioneer, and Skyline high schools. 7 p.m., Skyline High School, 2552 N. Maple. Free. 994-6515.

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorzycwski. 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

★**"Makawalu":** U-M American Culture Department. Traditional Hawaiian hula music by the mother-and-son duo of Kekuhi and Kaumakaiwa Kanaka'ole. The performers also present lectures on their music and the hula on Nov. 26 in 3512 Mason Hall (505 S. State), 10 a.m. & 4 p.m. 7-9 p.m., Lydia Mendelssohn Theater. Free. 647-9535.

★**History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to discuss Jennifer Lee Carrell's *The Speckled Monster: A Historical Tale of Battling the Smallpox Epidemic*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**EMU Jazz & Percussion Ensembles:** EMU Music Department. John Dorsey and Donald Babcock direct these 2 music student ensembles in a program of music by Duke Ellington and Count Basie. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Baroque Chamber Orchestra:** U-M School of Music. Aaron Berofsky and Edward Parmentier conduct this music student ensemble in Handel's *Concerto Grosso*, Telemann's *Concerto in A minor for Recorder and Strings* with recorder soloist Noniko Hsu, Gibbons' *Go from My Window*, and Byrd's *The Leaves Be Green*. 8 p.m., U-M Music School Blanche Anderson Moore Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**Concert Band:** U-M School of Music. Mark Norman conducts this music student ensemble in an eclectic program: Dukas' *Fanfare from La Peri*, Francaix's *Misfortunes of Sophie: Seven Dances*, Susato's *Selections from the Danserye*, Bryant's *Ecstatic Waters*, and Bates's *Mothership*. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Rushes Ensemble:** U-M School of Music. This septet of leading bassoonists performs Michael Gordon's *Rushes*, a 55-minute tour de force that weaves melodic lines into kaleidoscopic waves of rhythmic texture. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**"Mad about Chamber Music":** Kerrytown Concert House. U-M music professor Christopher Harding directs U-M music students in an informal concert of classical works TBA. Proceeds benefit a local charity TBA. 8 p.m., KCH, 415 N. Fourth Ave.

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Free; donations accepted at the door. Reservations recommended. 769-2999.

26 TUESDAY

★John U. Bacon: Literati Bookstore. This best-selling local sports writer reads from *Fourth and Long: The Fight for the Soul of College Football*, his new book about the state of the football programs at Penn State, Ohio State, U-M, and Northwestern. Signing, 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Campus Jazz Ensemble: U-M School of Music. David Sayers directs this ensemble of nonmusic majors in works TBA. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★Arts Choral: U-M School of Music. Glen Thomas Rideout directs this ensemble of nonmusic majors in Gallus's "Gaece Dies," MacMillan's "O Radiant Dawn," Chilcott's "Two Singing Songs: Singing of Birds," Debussy's "Quant j'ai ouy le tabourin," Thompson's "The Road Not Taken" from *Forstiana*, Guastavino's "Viento Norte" from *Indianas*, Pottle's "Jabberwocky," Hopkins' "Past Life Melodies," Schumann's "Zigeunerleben," Chilcott's arrangement of "MLK," Estevez's "Mata del anima sola," and Runswick's arrangement of "Blackbird." 8 p.m., Hill Auditorium. Free. 764-0594.

27 WEDNESDAY

★U-M School of Music Brown Bag Recital Series. See 13 Wednesday. Today: tenor and organist David Troiano. 12:15 p.m.

★"Gobble! Gobble! Gobble!": Thanksgiving Decorations. Ann Arbor District Library. All kids in grades preK-5 invited to make a decoration for their Thanksgiving dinner table. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Jerry's Girls": Performance Network Professional Season. See 14 Thursday. 7:30 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

28 THURSDAY (THANKSGIVING)

★"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

29 FRIDAY

★"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★Hanukkah Storytime: Barnes & Noble. All kids invited to learn about Hanukkah, listen to a Hanukkah story, and color a picture of a dreidel. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Craft Stick Catapults": Ann Arbor District Library. All kids in grades K-5 invited to make a small catapult. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Annual Latke Dinner and Hanukkah Family Service: Temple Beth Emeth. Dinner and crafts. Followed at 7:30 p.m. by a family-oriented service that ends with the lighting of many menorahs (bring one of your own, if you wish). 6 p.m., Temple Beth Emeth, 2309 Packard. \$11 (kids age 12 & under, \$5). Reservations required for dinner. 665-4744.

Heywood Banks: Ann Arbor Comedy Showcase. Nov. 29 & 30 and Dec 1. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's American Cafe in the pre-Comedy Showcase days—he is making his 13th annual Thanksgiving weekend appearance. Note: The 7 p.m. show on Nov. 29 and the Dec. 1 matinee are all-ages shows (youths 10 & under must be accompanied by a parent). Preceded by 2 opening acts. Alcohol is served. 7 & 9:30 p.m. (Fri. & Sat) & 2 p.m. (Sun), 314 E. Liberty, (below Seva restaurant). \$20 in advance & at the door. 996-9080.

"White Christmas: The Musical": Encore Musical Theatre Company. See 21 Thursday. 8 p.m.

"Jerry's Girls": Performance Network Professional Season. See 14 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

30 SATURDAY

PhoenixPest Marathon Concert: The Phoenix Ensemble (Kerrytown Concert House). Nov. 30 & Dec. 1. Nineteen hours of consecutive performances by local student and professional musicians. Tonight's headliners include the acclaimed local boogie-woogie pianist **Matthew Ball** (5 p.m.); violinist **Jin Hee Kim** and pianist **Hyo Jung Song** (6 p.m.), both internationally known South Korean musicians, performing Beethoven's Sonatas nos. 3, 7, & 8; a headliner TBA. Door prizes. Proceeds benefit The Phoenix Ensemble Scholarship. 9 a.m.-9 p.m., KCH, 415 N. Fourth Ave. \$50 (includes all headliners; single headliner concert, \$30; general admission for all non-headliner concerts, \$10). Reservations recommended. 769-2999.

25th Annual Handspinners' Holiday Fair: Spinners Flock. Handmade and one-of-a-kind woven goods and fiberart items, including knitted, woven, and felted clothing, along with hats, mittens, and dolls, as well as gifts, toys, and hundreds of skeins of handspun yarns. Members offer spinning demonstrations throughout the day. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission (metered parking). Wheelchair accessible. 475-7922, 769-1657.

"Wonderful and Unusual Gifts": Nature's Expressions. Nov. 30 & Dec. 1. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free admission. 994-3048.

U-M Football vs. Ohio State. Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

"Ella Mentry and the Case of the Missing Scientist": Performance Network Children's Theater Network. Katherine Altman directs local playwrights James Ingagiola and Charles Stout's educational theater piece, an interactive fusion of science with music, comedy, and mystery. When the Greek scientist Archimedes disappears, detective Ella Mentry uses the scientific method to sift through the clues. For prekindergartners through 6th graders. Cast: Sara Kline, Aral Gribble, Justin Dietzel, and Emily Rogers. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth under age 16, \$7; family, \$20) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

★"Roller Coaster Engineering Challenge": Ann Arbor District Library. All invited to build their own roller coaster and see if they can keep a marble in motion on it longer than anyone else. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"3-D Scanning & Printing": Ann Arbor District Library. All Hands Active staff show adults and teens in grade 6 & up how to make a 3-D scan of themselves using off-the-shelf components. 2-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Lesbian Nuns: Breaking Silence": LezRead Book Club. All lesbians invited to discuss Nancy Manahan and Rosemary Keefer Curb's recently republished 1985 anthology of personal stories of nuns and former nuns who have come out as gay. 4-6 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 663-0036.

"A Midsummer Night's Dream": Dreamland Theater. See 2 Saturday. 8 p.m.

"White Christmas: The Musical": Encore Musical Theatre Company. See 21 Thursday. 3 & 8 p.m.

"Jerry's Girls": Performance Network Professional Season. See 14 Thursday. 3 & 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

Tim Walkoe: Ann Arbor Comedy Showcase. See 22 Friday. 7 & 9:30 p.m.



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Classifieds

Entertainment

The Classifieds deadline for the December issue is November 8.

Harp & Flute Music for special occasions. Experienced pro, Laurel Emrys (734) 761-7699.

Lessons & Workshops

The Classifieds deadline for the December issue is November 8.

Piano and Guitar Lessons. Call 646-2740 for a free lesson. 59 years playing piano—22 on guitar. U-M Music Ed and EMU conducting.

Harp, piano, flute lessons + harp rentals, fun & inspired. Laurel Emrys (734) 761-7699.

Miscellaneous

The Classifieds deadline for the December issue is November 8.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger.
662-5262. www.ccindoorstorage.com.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a \$25 gift certificate. One winner will be drawn from all correct entries received by noon, November 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Wanted

The Classifieds deadline for the December issue is November 8.

HOME SHARE Retired, professional female with health challenges offering home share in spacious, private setting. Seeking male or female dog-lover to assist with home upkeep, gardening, etc. Minutes from downtown Ann Arbor, bus line on doorstep. Ideal for professional retired person. heartandmindhealing@aol.com

Services

The Classifieds deadline for the December issue is November 8.

WEBSITE DESIGN

Create, maintain or update your site! Noreen's Simple Sites (734) 646-3400 noreenssinglesites.com

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To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.
Rates are \$7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

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2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
E-mail: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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The Paint Station. Create memories that last a lifetime. www.paintstationart.com

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Outdoors

The Classifieds deadline for the December issue is November 8.

Historical Gardens GARDEN CLEANUP
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Planting, weeding, and fall cleanup. Call Craig (734) 434-4661.

Pets

The Classifieds deadline for the December issue is November 8.

A2 Doggy Adventures
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Photography

The Classifieds deadline for the December issue is November 8.

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SOMETHING TO celebrate

EVAN MATTHEW

Welcome!

Welcome Evan Matthew Norman and congratulations Matthew and Emily on your first child. Love Uncle Jacob and Aunt Sara.



MARILYN & STEPHEN

Engaged

Friends of the couple are pleased to announce the engagement of Ms. Marilyn Greis to Mr. Stephen Hill of Livonia, Michigan. Ms. Greis, a graduate of Michigan State University, met Mr. Hill over 15 years ago. Mr. Hill, a graduate of Central Michigan University, proposed up north with their dog Panda as a witness. A late summer 2014 wedding is planned.



JEANA GARCIA

Happy Birthday!

Wishing you a special day filled with simple joys and your favorite things, including Isa-shakes, ocean yoga, and play-time on the dog beach with Corey and Porter-Boy! May the year ahead be filled with blessings and a touch of magic. You shine!



ANNE MARIE & BRYANT

Engaged!

Congratulations to my sweet niece and her handsome beau. Best wishes for joy in the coming year, exceptional fishing adventures, and a lifetime of happiness together.



JAY BURLAGE

Happy Birthday!

After many weeks out of state working hard to grow his entrepreneurial venture, Jay will be home to celebrate his birthday with friends and family this month. Caron, Rufus, and Lily will be especially happy to celebrate his birthday and homecoming with him. Hasta la vista Houston!



Real Estate

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765 WATERSHED COURT, ANN ARBOR— Dramatic Contemporary home surrounded by privacy within Japanese-inspired gardens. Skylights and expansive windows flood the home with natural light. Perfect home for entertaining with large rooms and an open floor plan. Five bedrooms include a first floor master suite with its own private deck. Finished walk-out lower level. Walking distance to King Elementary. Convenient to UM North Campus and Med Center, Highways. \$680,000. MLS#3216101

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Market Update

Summer is over and it's a great time to reflect on the market over the past year. 2013 is already my best year in 26 years of selling real estate in Ann Arbor. The surge in our market has been punctuated by the highest sales in almost 10 years. Going forward, our market will continue to grow at a steady and solid pace and homes will continue to appreciate in value given the low supply and high demand. Now is a great time to consider buying or selling a home!

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from “easy”. The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734-476-7100.

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Matt Dejanovich has been a realtor serving the Ann Arbor area for 25 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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TRAVIS POINTE – Simply the best! Perfectly designed and custom-built 6-bedroom, 6½-bath overlooking the #2 fairway at Travis Pointe Country Club. The home is a showpiece of design, materials, and impeccable decor. Features include large patio with built-in Viking grill, soaring great room with two-story stone fireplace, gourmet kitchen, luxury master suite, and one of the nicest finished basements you see. \$1,195,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – This 5-bedroom, 4½-bath custom-built home is one of the premier homes in Saline. Great setting with circle drive, extensive landscaping and two patios. The interior is finished at the highest level of design, craftsmanship and materials. Features include two-story great room with wall of glass, gourmet kitchen with professional grade appliances, stately den with bookcases, dream master suite, and one of the nicest finished basements you will see. \$899,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - CENTENNIAL PARK – This 5-bedroom, 4½-bathroom colonial on a quiet street deep within the sub is one of the best homes you will find. Great setting backing to common area with extensive large deck and patio. The interior is gorgeous and features two-story family room, large kitchen with cherry cabinets and granite counters, den, luxury master suite with sitting area and 2 walk-in closets, and finished basement with large rec room, bedroom, and bath. \$649,900. Call Matt Dejanovich, 476-7100.



POLO FIELDS – Stunning 4-bedroom, 3½-bath colonial that has been completely remodeled from top to bottom. Great location deep within the neighborhood. Gorgeous landscaping, huge deck, patio, and large backyard. The interior of the home is perfect and features story foyer, den, cherry kitchen with granite, open family room, luxury master suite with remodeled bath, and the finished basement is as nice as you'll see. \$639,900. Call Matt Dejanovich, 476-7100.



MATTHAEI FARMS – Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1½-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE – This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. \$549,900. Call Matt Dejanovich, 476-7100.



COUNTRY VICTORIAN – Incredible 5-bedroom, 2-bath, 1800s Victorian on 6 peaceful acres just minutes to I-94 and US-23 in Augusta Township. Great setting with numerous outbuildings and large pond. Home is classic and oozes the charm and character you would expect in this era home. Features include 10' first floor ceilings, extensive molding, large porches, extensive remodeling and restorations, and finished basement. \$399,900. Call Matt Dejanovich, 476-7100.



BRIARHILL – Very sharp 4-bedroom, 2½-bath colonial on a quiet interior lot in one of the area's most desired subs. Great setting with fenced backyard, patio, and nice landscaping. Home features two-story foyer, den, large living room and dining room, open kitchen with upgraded cabinets and stainless steel appliances, very large family room with fireplace, great master suite includes walk-in closet and bath, and nice-sized kids' bedrooms. \$389,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST – Perfect 3-bedroom, 2½-bathroom colonial on one of the nicest lots in neighborhood. Great setting features mature trees and landscaping, large backyard, and deck. The interior is move-in ready with fresh paint and new carpet. Features include two-story foyer, large family room, open kitchen, flex-use living room, great master suite with w/closet, nice sized kids bedrooms, and walkout basement. \$339,900. Call Matt Dejanovich, 476-7100.



SUPERIOR TOWNSHIP – Perfectly maintained 3-bedroom, 2-bathroom ranch on 2½-peaceful acres backing to a gorgeous pond. Great location between Ann Arbor and Plymouth, easy for commuters. Great setting with large deck overlooking the pond. Home is in perfect condition and features sunny great room with fireplace, kitchen with granite counters, and sizeable bedrooms. \$314,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. \$229,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR CONDO – Great 2-bedroom, 2½-bath condo in Oak Meadows. This unit features numerous upgrades in one of the most popular complexes in town. This end unit includes two-story great room, ample hardwood floors, open kitchen, great master suite with walk-in closet and attached bath, second bedroom suite, and finished basement with large rec room and additional ½-bath. \$219,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Incredible 5-bedroom, 4½-bath custom-built home on a perfectly private lot in one of the area's most desired subs. Stunning grounds featuring extensive landscaping, circle drive, screened porch, deck, and patio. The interior is loaded and is highlighted by the two-story great room with wall of windows, cherry kitchen, two master suites, den and finished walkout basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



BROOKVIEW HIGHLANDS - This 5-bedroom, 4½-bath room home has undergone an extreme home makeover. Every inch has been remodeled and updated to the highest standards. Incredible setting features circle drive, extensive landscaping, patio, deck, and pool. The interior is a dream including Mahogany flooring, cherry kitchen with granite, huge sunroom, luxury master suite and finished lower level. Incredible. \$779,000. **Call Matt Dejanovich, 476-7100.**



YORK WOODS - Absolutely stunning waterfront 5-bedroom, 3½-bath home in one of Saline's most desired subs. Enjoy the finest lake front setting in the area from this custom-built home. Features include huge deck, great room with wall of glass to the water, cherry kitchen with granite and stainless steel appliances, incredible master suite, and finished walkout basement. \$749,900. **Call Matt Dejanovich, 476-7100.**



DEXTER SCHOOLS - Incredible 5-bedroom, 4½-bath custom built home on 4 private acres just minutes from town. The setting is highlighted by the mature trees, large deck, patio, and one of the finest outbuildings you'll find anywhere. The interior is custom throughout and includes a gourmet kitchen with granite, two-story family room with wall of glass, large den, luxury master suite, and fantastic basement. Finished rec room, theater, bedroom, and bath. \$699,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Custom built country estate on 10 gorgeous acres. Incredible setting highlighted by mature forest, open grassland, and extensive landscaping. The home is built to the highest standard with extreme attention to detail and quality. Features include custom cherry kitchen with prof grade appliances, luxury master suite, finished walkout basement, and in-floor heating system. \$639,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Stunning custom-built 4-bedroom, 4½-bath home on a private 2-acre setting just minutes from everything. Gorgeous lot with mature landscaping and large patio. Home is loaded and features ample hardwood floor, dream kitchen with granite and high-end appliances, family room with field stone fireplace, luxury master suite with sitting area, glamor bath, and bonus room, and prof finished lower level with rec room, spa-bath, den, wine cellar, and exercise room. \$599,900. **Call Matt Dejanovich, 476-7100.**



WINES ELEMENTARY - Custom built 4-bedroom, 3½-bath colonial in Riverwood. Gorgeous setting adjacent to Newport Creek nature area. Great outdoor living with incredible privacy, extensive landscaping, and 3 patios. The interior is a showpiece and includes two story family, open kitchen with hardwood floors and granite counter tops, den, luxury master suite with sitting area and fireplace, guest suite, and Jack-n-Jill bath. \$599,900. **Call Matt Dejanovich, 476-7100.**



WINES ELEMENTARY - Custom built 5-bedroom, 4½-bath Queen Anne Victorian reproduction built by Christian Tennant. Home rests on a gorgeous 1.8-acre lot just minutes from downtown Ann Arbor. Home is step back in time with all the modern conveniences. Features include all hardwood floors on main level, upgraded trim, parlor with fireplace, gourmet kitchen with professional grade appliances, luxury master suite with dream bath, great kids' rooms, finished walkout basement, and screened porch. \$575,900. **Call Matt Dejanovich, 476-7100.**



LAKE FOREST - Fantastic 4-bedroom, 2½-bath home on one of the best lots in the neighborhood backing to protected wooded area. Great lot features extensive landscaping, large deck, huge backyard, and one of the prettiest views of the woods you will see. Home features two-story foyer and living room, open kitchen with granite island, family room with fireplace, den, first-floor master suite, and great kids bedrooms. \$499,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Custom-built 4-bedroom, 2½-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. \$459,900. **Call Matt Dejanovich, 476-7100.**



YORK PLACE - Very sharp 4-bedroom, 2½-bathroom home on a gorgeous acre lot overlooking a pond. Perfect setting in one of Saline's most desired subs on a quiet cul-de-sac with extensive landscaping, large deck, and huge backyard. Home features two-story foyer, family room with vaulted ceiling and fireplace, den, large kitchen, nice master suite, and good-sized kid's bedrooms. \$440,000. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Very sharp 4-bedroom, 3½-bath ranch on a quiet lot in Stonebridge. This home has great flair and includes great room with fireplace, maple kitchen, screened porch, luxury master suite, and finished basement with view out windows, rec room, bedroom, den, and bath. You will love this home! \$419,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL PARK - Wonderful 4-bedroom, 2½-bath colonial in one of Saline school district's most popular neighborhoods. Enjoy panoramic view of open space from the oversized deck of this perfectly maintained home. The interior is in perfect move-in condition and features maple kitchen, open family room, large formal living and dining room, very nice master suite with great bath, and large kids bedrooms. Walk to Harvest Elementary and Saline High. \$375,000. **Call Matt Dejanovich, 476-7100.**



DEXTER - This custom-built 3-bedroom, 3-bath colonial rests on a gorgeous 2½-acre setting. Incredible land with mature trees, complete privacy, and ample wildlife. The home is stunning and includes custom kitchen with stainless steel appliances, family room with fireplace, den, luxury master suite, great kids' bedrooms, and finished walkout basement with large rec room and bar. \$372,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - STONEBRIDGE CONDO - This 3-bedroom, 3½-bathroom detached condo has one of the nicest golf course views you will see. Enjoy complete view of the #3 hole at Stonebridge from the large Trex deck. The interior of this home sparkles and features great room with two-story ceiling, kitchen with hardwood floor and quartz counter tops, den, large master suite, and finished basement with view out windows. \$369,900. **Call Matt Dejanovich, 476-7100.**



SCIO TOWNSHIP - Hard to find 3-bedroom, 2-bath ranch on 10-acres. Incredible setting in this horse friendly community just minutes from Ann Arbor. The interior features open great room with wall of glass to the backyard, spacious kitchen, nice master suite, and spacious bedrooms. Home is sharp and in move-in condition. \$339,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - DICKEN ELEMENTARY - This 4-bedroom, 2½-bathroom colonial is walking distance to Dicken, Pioneer, and UM Stadium and is ready for your modernizing touches. Great setting on one of the prettiest tree-lined streets you will see. The interior features hardwood floors in almost every room, large living room, open kitchen, family room, formal dining, master suite with attached bath, and nice sized kids bedrooms. \$269,900. **Call Matt Dejanovich, 476-7100.**



GREENHILLS CONDO - Completely remodeled 3-bedroom, 2½-bath condo in one of NE Ann Arbor's most popular complexes. This unit backs to wooded common area. Great setting with mature landscaping and large patio. The interior of this unit features new cherry kitchen with granite counters and stainless steel appliances, cherry floors, large great room with wall of glass to backyard, expanded master suite, and finished basement. \$249,900. **Call Matt Dejanovich, 476-7100.**



LINCOLN SCHOOLS - This 3-bedroom, 2-bath home on 5 peaceful acres has undergone an extreme home makeover. Move in and enjoy! The land is perfect — with great privacy, large deck, and pole barn with cement floor. The interior is move-in ready and features large living, open kitchen, family room with fireplace, nice size bedrooms, and finished basement that includes huge rec area, fireplace, bar, and fourth bedroom space. Brand new geothermal heating system. \$239,900. **Call Matt Dejanovich, 476-7100.**



WALK TO DOWNTOWN - Updated duplex just a few blocks from downtown Ann Arbor. Property features one 3-bedroom, and one 1-bedroom apartments. Great for owner occupied or easy rental income. \$239,900. **Call Matt Dejanovich, 476-7100.**



WEST SIDE CONDO - Perfect 3-bedroom, 2½-bath condo convenient to everything. This unit is stunning with great living space and perfect updates. Features include living room with hardwood floors, open kitchen, family room with fireplace, great master suite with walk-in closet, and two spare bedrooms. Finished lower level makes great office. Two-car attached garage. \$214,900. **Call Matt Dejanovich, 476-7100.**



MEADOW GROVE CONDOS - Very sharp and secluded 2-bedroom, 2-bathroom ranch-style condo with a 2-car attached garage. Great unit deep within the complex with peaceful backyard views. The unit features a large great room with vaulted ceiling, open kitchen, large master suite with attached bath and walk-in closet, nice second bedroom, and huge basement with daylight windows. \$199,900. **Call Matt Dejanovich, 476-7100.**



GREENE FARMS - Incredible 3-bedroom, 2½-bath home in absolute move-in condition in one of the most popular subs in the Lincoln schools district. Great lot with nice landscaping and big deck with lots of privacy. The interior features vaulted ceilings, open floor plan, large family room with fireplace, great master suite, nice sized kids bedrooms and partially finished basement. \$179,900. **Call Matt Dejanovich, 476-7100.**



UM STADIUM AREA - Nice 3-bedroom, 1-bath home walking distance to UM Stadium and downtown Ann Arbor. Home has been nicely renovated with fresh carpet and paint. Property would make a great rental. \$174,900. **Call Matt Dejanovich, 476-7100.**

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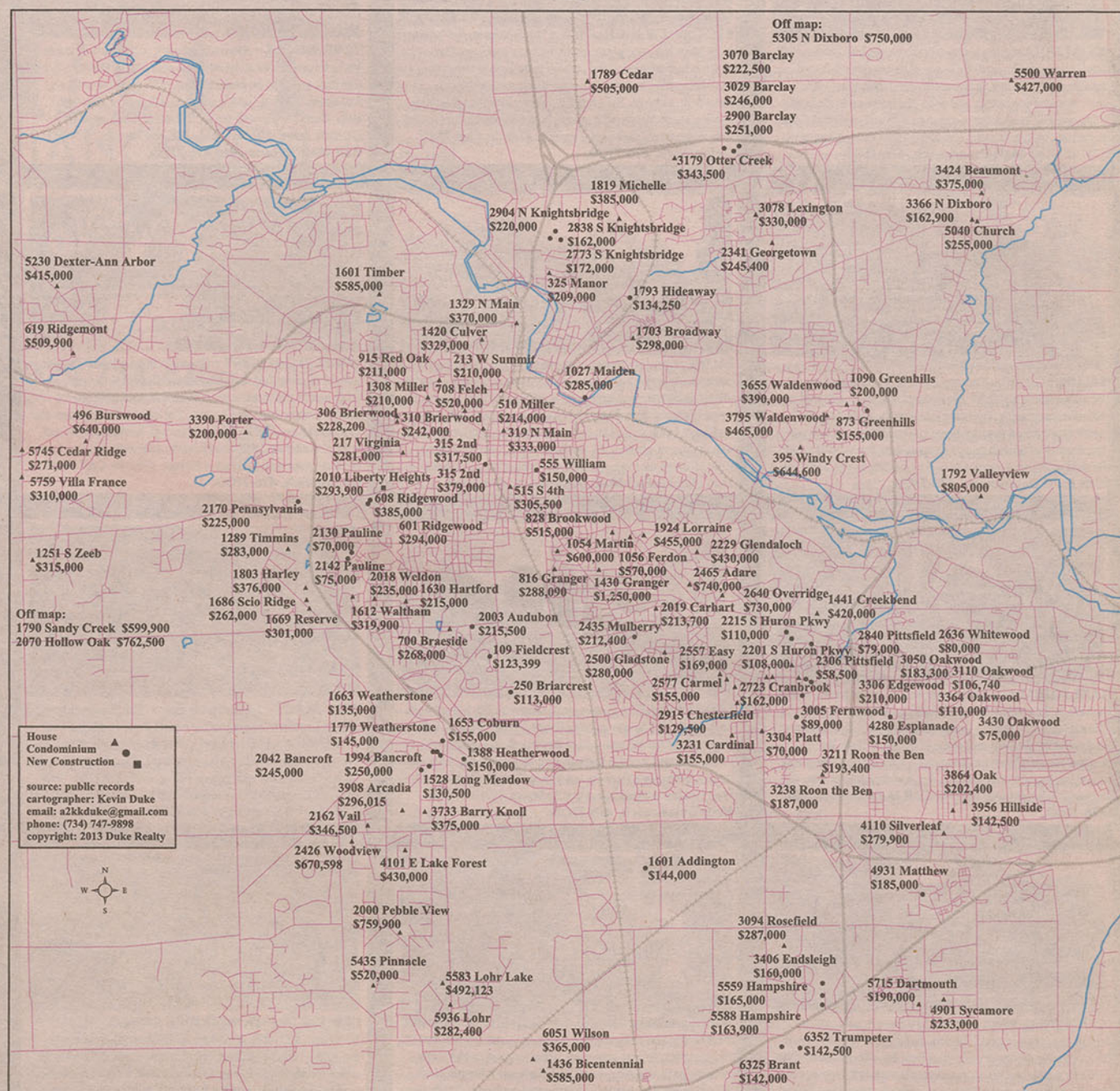
Ann Arbor Observer

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SEPTEMBER 2013

HOME SALES



A total of 438 single-family homes sold in the Ann Arbor school district in the third quarter of 2013. That's the strongest July-September showing in our survey period, which runs back to 2006. And the hot market was accompanied by a dramatic increase in the median selling price. The chart below shows how the median selling price shot up to \$300,000 in September, the highest monthly median since the \$314,000 mark in July 2006.

More high-end sales helped push up the median selling price. In July, for ex-

ample, homes selling for \$400,000 or more claimed just 21 percent of single-family home sales. In August, they grabbed 26 percent, and in September they jumped to 30 percent.

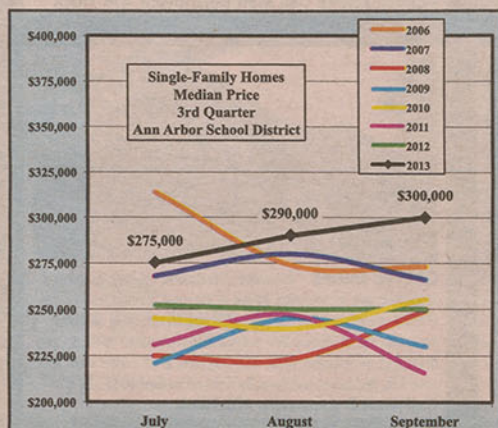
At the other end of the spectrum, there were fewer foreclosure sales to drag the median down. So far this year, they account for just 5 percent of all single-family home sales in the city of Ann Arbor, according to public records. That's roughly half the percentage they made up last year. We were able to identify just two foreclosure sales on this month's map: 3005 Fernwood, which sold for \$89,000, and 319 North Main, which sold for \$333,000.

Another vanishing act also boosted the median: we couldn't identify a single short sale on this month's map. A short sale occurs when a lender agrees to accept less than it's owed in order to facilitate the sale of an "underwater" property (one whose market value has fallen below the mortgage amount). Last year, when five big banks resolved

the federal case that grew out of the "robo-signing" scandal, the \$25 billion settlement included a requirement to provide short sales. But local Realtors have handled only fourteen short sales in the first nine months of this year in the Ann Arbor school district. The Big Five banks have been taken to task many times for their behavior before and after the settlement—an October article in the *New York Times* reported that the number of households helped has fallen far short of the original predictions.

Of the eighty-two single-family home sales on this month's map, twenty-five sold for \$400,000 or more. Our count excludes new construction, but the one newly built sale in September also easily crossed that threshold: The spacious, 3,756-square-foot Toll Brothers home at 2426 Woodview in Pittsfield Township, near the intersection of Ellsworth and South Maple, sold for \$670,598. A handful of other sales on the map were also excluded from this month's count because they lie outside the school district.

—Kevin Duke



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Back Page

i spy

by Sally Bjork

"The building ... in the background is unmistakable!" writes Alexandra Burja. "I can spy those teeth-like pillars of the dental school anywhere!" adds Gaia Stenson—the sculpture shown last month is "in the dental school courtyard."



Old farmstead on its way out; changing skyline to the south

The "location may explain its nickname," writes Betsy Williams. Though untitled, it's "generally referred to as the 'Tooth Fairy' around here," writes Mary Garrelts, who works nearby. Elizabeth Rodriguez, who also works at the dental school, considers "it one of the ugliest pieces of sculpture in town." "Not at all sure if it is meant to evoke teeth," writes Barbara Bushkuhl, "but [an] interesting piece none-the-less."

"I grew up next door to sculptor Harry Barrett ... in Ypsilanti," writes Ivana Mrazova. "I remember him warning us kids not to

look directly into the windows or door of his workshop while he was welding." The Tooth Fairy is "made of aluminum," notes Sarah Schaefer, "and was a gift of the Dental Class of 1944," installed in 1971.



Forty-eight people correctly identified the sculpture. Our winner, drawn at random from the correct entries, is Kathleen Erwin. She will enjoy her \$25 gift certificate at Café Felix.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

A healthy 169 Fake Adders spotted the Fake Ad for Inkin, a job search firm for creative types, on page 77 of the October Observer.

Many entrants quickly spotted the name of last month's winner, Jim Pluta, hidden (sort of) in the name of *Catching Fire's* head game-maker. "As a former book buyer at Borders," writes Kathleen Kelly, "I was very amused by the reference to the *Hunger Games* character, Plutarch Heavensbee, who, I understand, will be portrayed in the films by Philip Seymour Hoffman. A nice 'wink' indeed, likening the job market to a game. (And I can only wish it were a game these days!)"

Not everyone caught the reference unaided. "My daughter had to school me on who that character was," says Christy Howden. Carol Mousigian even wondered "if Plutarch Heavensbee is an actual name, or something you made up to make us all think we're really uncool because we don't recognize it." Don't worry, Carol. You're cool. As cool as the other side of the pillow.

Our October winner was Cheryl Gibbs. She's taking her gift certificate to Zingerman's Roadhouse.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. You must include your name, address, and telephone number! All correct entries received by noon on November 11 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our October drawing!

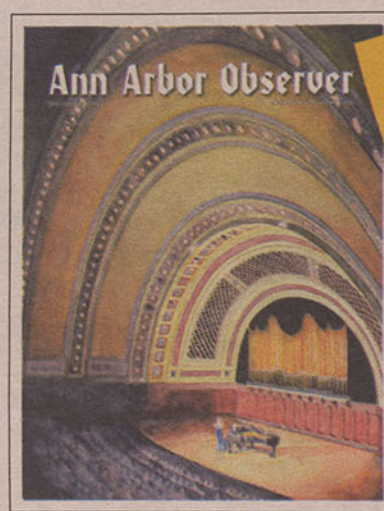
The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

October winners:
Roger B. and Eleanor G.

If you would like to be entered in the November drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 73, and submit your Observer Friend or Free Subscription confirmation by November 15.

Thanks!
Observer Staff

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Friday, November 8th 2013

7:00 pm *Suspiciously in Love* (comedy)
9:00 pm *Vulture* (thriller)

Saturday, November 9th 2013

1:00 pm *Documentary Segment* (FREE)
6:30 pm *Loving* (drama)
9:00 pm *In the Name of* (drama)

Sunday, November 10th 2013

11:00 am *Red Button* (documentary, FREE)
12:00 pm *Closed Circuit* (drama)

Discussion with festival guest dir. Ryszard Bugajski

All films have English subtitles. Tickets: General admission \$10, Students/Seniors \$6

www.annarborpolonia.org/filmfestival



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Events at a Glance

Daily Events listings begin on p. 57. Films: p. 72. Galleries: p. 59. Nightspots begin on p. 54.

Concert Music

classical, religious, cabaret

- Laurie Rubin (mezzo-soprano), Nov. 1
- New Comma Baroque, Nov. 2
- Apollo's Fire (Baroque), Nov. 3
- Pianist Nick Phillips, Nov. 4
- Michigan Chamber Players, Nov. 10
- Hagen Quartet, Nov. 13
- San Francisco Symphony, Nov. 16
- Pianist Malcolm Bilson, Nov. 17
- Ann Arbor Grail Singers, Nov. 17
- Ann Arbor Cantata Singers, Nov. 22 & 24
- U-M Men's Glee Club, Nov. 23
- Ann Arbor Symphony Orchestra, Nov. 23
- Brooklyn Rider & Béla Fleck (classical), Nov. 24
- PhoenixPhest Marathon Concert, Nov. 30

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 54, for shows at the Ark, Blind Pig, & other clubs

- "Peace All-Stars 3" (singer-songwriters), Nov. 2
- Shofar (Hasidic music & jazz), Nov. 5
- Kitty Donohoe & David Barrett (singer-songwriters), Nov. 6
- Chuck Brodsky (singer-songwriter), Nov. 8
- Sonic Perfume (avant jazz), Nov. 8
- Rick Thum (hammered dulcimer player), Nov. 9
- Omar Sosa (Cuban pianist-composer-bandleader), Nov. 9
- Steve Lehman Octet (jazz), Nov. 9
- Bryn Roberts Trio (jazz), Nov. 10
- James Blake (dubstep), Nov. 11
- Ukulele Orchestra of Great Britain, Nov. 12
- Naked Dance Trio (jazz), Nov. 12
- John Prine (singer-songwriter), Nov. 15
- Big Sean (hip-hop), Nov. 20
- Katie Geddes & Friends (acoustic), Nov. 22
- Diego Rivera Sextet (jazz), Nov. 22
- Ryan Wolfe (singer-pianist), Nov. 23

Theater, Opera, & Dance

- *No Exit* (U-M Basement Arts), Nov. 1 & 2
- Blind Summit puppet theater, Nov. 1-3
- *Evil Dead: The Musical* (Dexter Community Players), Nov. 1 & 2
- *The Vast Difference* (Purple Rose), every Wed.-Sun. except Nov. 28
- *A Midsummer Night's Dream* (Dreamland Puppet Troupe), Nov. 2, 9, 16, & 30
- *The Loving Demise of Lord Blackwell and His Wife* (U-M Basement Arts), Nov. 7-9
- *Hollywood and Hyde* (Emergent Arts), every Thurs.-Sun., Nov. 7-23
- *Moonglow* (Ann Arbor Civic Theatre), Nov. 7-10
- *The Gravedigger: A Frankenstein Play* (EMU Theatre), Nov. 8-10
- *The Insanity of Mary Girard* (Huron High), Nov. 8, 9, 15, & 16
- *Parade* (Skyline High), Nov. 8-10
- *Tosca* (Metropolitan Opera broadcast), Nov. 9
- *Pippin* (Pioneer High), Nov. 9, 10, & 15-17
- *Florodora* (Comic Opera Guild), Nov. 9
- *Jerry's Girls* (Performance Network), Nov. 14-17, 21-24, 29, & 30
- *The Barber of Seville* (U-M Opera), Nov. 14-17

- *Alice in Wonderland* (Royal Opera House broadcast), Nov. 19
- *White Christmas* (Encore Musical Theatre), Nov. 21-23, 29, & 30
- *Goethe's Diner* (Rudolf Steiner High), Nov. 21-23
- *Bob: A Life in Five Acts* (Community High), Nov. 21-24
- *Three Sisters* (U-M Theatre), Nov. 21-24
- *Scopes (off)* (U-M Dance), Nov. 21-23
- *The Best Christmas Pageant Ever* (EMU Theatre), Nov. 22-24
- *The Caucasian Chalk Circle* (Greenhills School), Nov. 22-24
- *Rent* (U-M MUSKET), Nov. 22-24

Comedy, Storytelling, & Performance Art

- Comic Kevin Downey Jr., Nov. 1 & 2
- Comic Eddie Ifft, Nov. 7-9
- Comic Rodney Laney, Nov. 14-16
- "Story Harvest: 22nd Annual Tellabration," Nov. 15
- Comic Tim Walkoe, Nov. 21-23
- Comic Heywood Banks, Nov. 29 & 30

Festivals, Fairs, & Shows

- Ann Arbor Stamp Show, Nov. 2 & 3
- 26th Annual Jewish Book Festival, Nov. 6-14 & 17
- 24th Annual Gaming Convention, Nov. 22-24

Lectures, Readings, & Forums

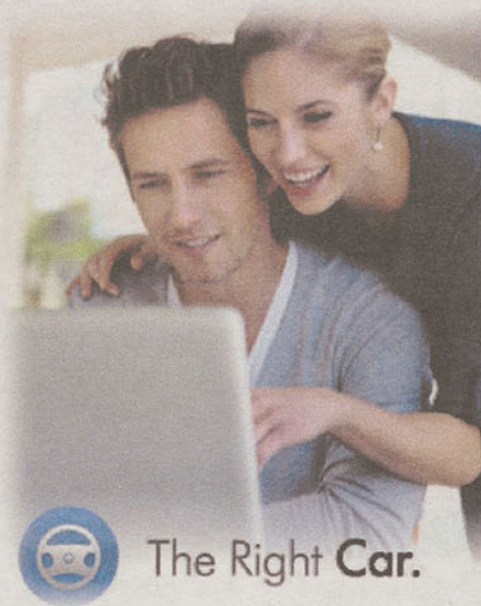
- Writers Caroline Maun, Alison Swan, & Keith Taylor, Nov. 4
- Poet Edward Hirsch, Nov. 5
- Novelist Kristina Riggle, Nov. 6
- Poets Carlina Duan, John Buckley, Jeff Kass, & Robyn Green, Nov. 6
- "Poetry Night in Ann Arbor," Nov. 14
- Novelist Liz Crowe, Nov. 16
- Writers Michael W. Clune, Chelsea Martin, & Jamie Iredell, Nov. 17
- Essayist Christopher Bakken, Nov. 18
- Writer Nicholas Delbanco, Nov. 20
- Short story writer Karen Russell, Nov. 21
- Sportswriter John U. Bacon, Nov. 26

Family & Kids' Stuff

- Children's writer & illustrator Lindsay Ward, Nov. 5
- *Madeline and the Bad Hat* (ArtsPower National Touring Theater), Nov. 10
- Bill Harley (children's songwriter & storyteller), Nov. 10
- *Gulliver's Travels* (Civic Theatre Junior Theatre), Nov. 14-17
- *Five Bowls of Oatmeal IV: The Revenge of Oatmeal* (826michigan/Penny Seats), Nov. 16
- "Children's Tellabration," Nov. 17
- *The Firebird* (Wild Swan Theater), Nov. 21-24
- *Annie* (Young People's Theater), Nov. 21-24
- *Beethoven Lives Upstairs* (Ann Arbor Symphony Orchestra), Nov. 24
- *Ella Mentry and the Case of the Missing Scientist* (Performance Network Children's Theater), Nov. 30

"Only in Ann Arbor" Event of the Month

- "Time Travel with Typewriters," Nov. 9



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Audi A6 2.0
Quattro

\$639 Lease
Plus Tax



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Wolfsberg
Edition

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New
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